



WESTERN ARCHIVES

FINDING AID FOR

Lockwood Films fonds

AFC 227

Table of Contents

| | |
|--|----|
| Biographical Sketch/Administrative History | 3 |
| Scope and Content | 4 |
| Custodial History | 4 |
| Languages | 4 |
| Restrictions | 4 |
| Arrangement | 5 |
| Title Notes | 5 |
| AFC 227-S1 Proposals and Ideas for Future Projects | 6 |
| AFC 227-S2 Unsolicited Scripts and Pitches to Lockwood | 7 |
| AFC 227-S3 Project Development and Production | 8 |
| AFC 227-S4 Financial Records | 10 |
| AFC 227-S5 Distribution Files | 11 |
| AFC 227-S6 Sales, Promotion and Marketing | 12 |
| AFC 227-S7 Correspondence | 14 |
| AFC 227-S8 Administrative Records | 15 |
| AFC 227-S9 Legal Records | 16 |
| AFC 227-S10 Production | 17 |
| AFC 227-S11 Miscellaneous Records | 18 |
| AFC 227-S12 Awards | 19 |
| AFC 227-S13 Audio-visual Materials - Documentaries | 20 |
| AFC 227-S14 Audio-visual Materials -Commercials and Public Service Announcements | 22 |
| AFC 227-S15 Audio-visual Materials - Internal Corporate Communications | 26 |
| AFC 227-S16 Audio-visual Materials - Training - Corporate | 29 |
| AFC 227-S17 Audio-visual Materials - Education | 32 |
| AFC 227-S18 Audio-visual Materials - Demos | 37 |
| AFC 227-S19 Audio-visual Materials - Stock Footage | 38 |
| AFC 227-S20 Audio-visual Materials - Corporate Marketing and Promotion | 39 |
| AFC 227-S21 Audio-visual Materials - Not-for-Profit Marketing and Promotion | 42 |
| AFC 227-S22 Audio-visual Materials - Television Shows | 44 |
| AFC 227-S23 Audio-visual Materials - Miscellaneous Projects | 45 |
| AFC 227-S24 Slide Presentations | 46 |

AFC 227

Lockwood Films fonds.
1972-2012.

6.32m of textual records, 85 photographs -b&w, 254 photographs - col., 2589 photographs - slides - b&w and col., 254 photographs - negatives, 1 photographic album, 1 bound volume, 223 films -16mm, 1 film -35mm, 1917 videocassettes - Betacam, ¾", Hi8, MiniDV, VHS, 35 video tapes - 1" and 2", 129 audio tapes, 16 audio cassettes, 4 CDs, 4 DVDs

Biographical Sketch/Administrative History

Lockwood Films: In 1974, Nancy Johnson and Mark McCurdy started a film production company in London, Ontario. Starting the company with only the two of them, they named it Creative Services Inc. Their intention was to create audio-visual materials for clients for promotion, advertising, education and other purposes. The name was changed to Lockwood Films (London) Inc. in 1978 and incorporated under the Business Corporations Act on January 19, 1978. Nancy Johnson and Mark McCurdy owned additional companies that were associated with Lockwood Films. From 1984-1997 they operated 584193 Ontario Inc. which owned the airplane used by Lockwood Films to travel to jobs. Holding companies 533400 Ontario Inc. started in 1983 and 959229 Ontario Inc. was started in 1992 and owned Lockwood Films. 533400, 959229 and Lockwood Films were amalgamated to Lockwood Films (London) Inc. in 2013. Throughout the life of the company, Nancy Johnson was President, Producer and Writer and Mark McCurdy was Producer, Director and Writer. The company was divided into production related activities, marketing and sales, and bookkeeping. They had a number of employees on staff until they stopped producing in 2007. Some of their earliest projects as Creative Services were commercials, public service announcements and slide shows with audio tracks. They also created a music video called "Friends." Under the name Lockwood Films, the company produced documentaries, commercials and public service announcements, training and educational material, corporate communications both internal and to promote the organization or products and, promotion for not-for-profit organizations. While Lockwood Films was a fairly small company located in London, they did projects locally, nationally and internationally. Significant projects were: "Doctor Woman: The Life and Times of Dr. Elizabeth Bagshaw" for the National Film Board in 1978; "Quick Strike" in 1983 for General Motors Defense which led to Lockwood being the producer of record for GMD for over 20 years; "James Reaney: Listening to the Wind" in 1996; "Always Be Careful", a burn safety film for children in 1979 and "Cover Up", a film about sunburn for children in 1995. They won national and international awards including winner of the American Film Festival in New York for "From the Farm to the Fork" in 1985 and Best Documentary for "Doctor Woman" from the Canadian Film and Television Association Awards in 1979. They worked in such diverse industries as automotive repair, agriculture, education, health and government. They worked for clients such as 3M, General Motors Defense, Mufflerman and Western University. Productions were completed for the National Film Board and TVO (Ontario Educational Communications Authority).

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Scope and Content

Fonds consists of textual records, audio-visual materials and graphic materials relating to the company's creation of film, video, audio and slide productions. Textual records include year-end financial statements, contracts, releases, scripts, consents, correspondence, proposals, treatments, transcripts, funding applications, promotional materials, awards, production reports and sales reports. Audio-visual materials include masters, submasters, field tapes and elements of productions created for clients by Creative Services and Lockwood Films. Contents include films, videos, audio tapes, Cds and DVDs related to: marketing and promotion of products, services, companies and not-for-profit organizations; internal corporate communications including annual meetings, seminars and internal instruction; training and education; television shows; documentaries; demonstrations for potential clients and stock footage created by Lockwood films for internal use. Graphic materials include photographs, slides and negatives of Lockwood people and external projects.

Custodial History

Material was created and acquired by Lockwood Films in the normal course of business. Some films were deposited at Museum London in ca. 1992 and then transferred to Western Archives in 2007. The remaining audio-visual and textual material were held by Lockwood Films until they were received by Western Archives in 2007, 2008, 2011, 2012 and 2013. Material was donated in 2013

Languages

In Arabic, Chinese, English, French, Farsi, Flemish, German, Greek, Italian, Japanese, Polish, Portuguese, Punjabi, Spanish, Tamil and Vietnamese

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance. Viewing arrangements will be confirmed by Western Archives and Special Collections

Arrangement

The fonds is arranged into the following series:

Series 1: Proposals and Ideas for Future Projects

Series 2: Unsolicited Scripts and Pitches to Lockwood

Series 3: Project Development and Production

4: Financial Records

Distribution Files

Sales, Promotion and Marketing

Correspondence

Administrative Records

Legal Records

Production

Miscellaneous Records

Series 13: Audio-visual Materials - Documentaries

Series 14: Audio-visual Materials - Commercials and Public Service Announcements

Series 15: Audio-visual Materials - Internal Corporate Communication

Series 16: Audio-visual Materials - Training - Corporate

Series 17: Audio-visual Materials - Education

Series 18: Audio-visual Materials - Demos

Series 19: Audio-visual Materials - Stock Footage

Series 20: Audio-visual Materials - Corporate Marketing and Promotion

Series 21: Audio-visual Materials - Not-for-Profit Marketing and Promotion

Series 22: Audio-visual Materials - Television Shows

Series 23: Audio-visual Materials - Miscellaneous Projects

Series 24: Slide Presentations

Series

Series 5:

Series 6:

Series 7:

Series 8:

Series 9:

Series 10:

Series 11:

Series 12: Awards

Title Notes

Title based on company name at the time of donation.

Series Descriptions

**AFC 227-S1 Proposals and Ideas for Future Projects.
1974-2007.**

113 cm of textual records, 7 photographs - col.

Scope and Content

Series consists of records relating to the development of projects from ideas to proposals. Included are correspondence, proposals, grant information and requests for funding, treatments, newspaper articles, research notes and research articles. None of these projects were produced.

Languages

in English

**AFC 227-S2 Unsolicited Scripts and Pitches to Lockwood.
1982-1999.**

45 cm of textual records

Scope and Content

Series includes scripts and pitches sent to Lockwood by authors or agents. None of the scripts were produced. The series includes scripts by Canadian authors Gordon Korman and Drew Hayden Taylor and Londoners Otte Rosenkrantz, Pat Morden and Glynn

Leyshon

Languages

In English

**AFC 227-S3 Project Development and Production.
1975-2012.**

**172 cm of textual records, 158 photographic negatives - col., 85 photographs - b&w,
245 photographs - col.,
1 photographic album**

Scope and Content

Series includes records related to specific projects that were developed by Lockwood Films. Contents include proposals, contracts, scripts, releases, correspondence, grant applications, research notes, production notes, budgets and meeting and presentation notes.

Languages

In English and French

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: General Projects

Subseries 2: The Herbal Way

Subseries 3: James Reaney: Listening to the Wind

Subseries 4: Nobody's Child: Canada's Home Children

Subseries 5: Macdonald Hall

Subseries 6: Doctor Woman

AFC 227-S3-SS1 General Projects.

1976-2000.

40 cm of textual records, 76 photographic negatives, 3 photographs - B&W, 35 photographs - colour

Scope and Content

Subseries includes record relating to development and production.

Languages

In English and French

AFC 227-S3-SS2 The Herbal Way.

1996-1997.

18 cm of textual records

Scope and Content

Subseries includes documents relating to the development of a television series about herbs for the Life Channel. The pilot was created but the series was subsequently rejected by the broadcaster.

Languages

In English

AFC 227-S3-SS3 James Reaney: Listening to the Wind.

1980-1997.

14cm of textual records, 82 photographs - negatives, 394 photographs - colour

Scope and Content

Subseries includes documents related to the development and production of the documentary "James Reaney: Listening to the Wind" about the London poet and author.

Languages

In English

AFC 227-S3-SS4 Nobody's Child: Canada's Home Children.

2000-2012.

39 cm of textual records, 1 bound volume, 9 photographs -col., 1 photograph - b&w, 1 photographic album

Scope and Content

Subseries contains documents related to the production and development of the documentary "Nobody's Child: Canada's Home Children" about the forced immigration of children from the United Kingdom to Canada in the late nineteenth to mid twentieth century.

Languages

In English

AFC 227-S3-SS5 Macdonald Hall.

1995-1999, 2007.

31 cm of textual records

Scope and Content

Subseries contains material related to the development of the television show "Macdonald Hall" based on the books of Gordon Korman. The show was not produced.

Languages

In English

AFC 227-S3-SS6 Doctor Woman.

1977-1979.

30 cm of textual records, 81 photographs: b&w

Scope and Content

Subseries includes documents relating to the development of the film pertaining to the life and work of Dr. Elizabeth Bagshaw, a pioneer in providing birth control to Canadian women.

Languages

In English

**AFC 227-S4 Financial Records.
1976-2006.**

89 cm of textual records

Scope and Content

This series contains year-end financial statements, general ledgers, job cost summary reports and year-end reports.

Languages

In English

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Financial Records for Lockwood Films

Subseries 2: Year-end Statements

AFC 227-S4-SS1 Financial Records for Lockwood Films.

1993-2006.

18cm of textual records

Scope and Content

Subseries includes general ledger transaction report, general ledger activity by account, year-end report and job cost summary reports.

Languages

In English

AFC 227-S4-SS2 Year-end Statements.

1976-2005.

71 cm of textual records

Scope and Content

Subseries contains year-end financial statements for Lockwood Films, 533400 Ontario Inc., 584193 Ontario Inc. and 959229 Ontario Inc.

Languages

In English

AFC 227-S5 Distribution Files.

1979-1995.

9 cm of textual records, 3 photographs - col.

Scope and Content

Series includes records concerning distribution of films including premieres and promoting specific films.

Languages

In English

**AFC 227-S6 Sales, Promotion and Marketing.
1975-2005.**

41 cm of textual records

Scope and Content

Series includes materials related to the promotion of Lockwood films including articles and records about Nancy Johnson and Mark McCurdy.

Languages

In English

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Articles

Subseries 2: Customer Letters

Subseries 3: Miscellaneous Promotion

Subseries 4: Contact Reports

Subseries 5: Sales Proposals

Subseries 6: Proposal Development

AFC 227-S6-SS1 Articles.

1978-1998.

5 cm of textual records

Scope and Content

Subseries contains copies of articles about Lockwood Films, Nancy Johnson and Mark McCurdy used to promote the company.

Languages

In English

AFC 227-S6-SS2 Customer Letters.

1975-1997.

4 cm of textual records

Scope and Content

Subseries includes letters written by satisfied customers that were used to promote the company.

Languages

In English

AFC 227-S6-SS3 Miscellaneous Promotion.

1977-2005.

3 cm of textual records

Scope and Content

Subseries contains newsletters and samples of promotional material.

Languages

In English

AFC 227-S6-SS4 Contact Reports.

1992-1996.

9cm of textual records

Scope and Content

Subseries includes sales letters to specific businesses and contact reports.

Languages

In English

AFC 227-S6-SS5 Sales Proposals.

1992-1993

Scope and Content

Subseries includes unsolicited project proposals by subject.

Languages

In English

AFC 227-S6-SS6 Proposal Development.

1989-1994.

10 cm of textual records

Scope and Content

Subseries includes records relating to the development of proposals to be sent to potential clients including staff biographies, company history and information, and templates for common proposals.

Languages

In English

AFC 227-S7 Correspondence.

1972-2008.

13 cm textual of textual records, 1 photograph - col.

Scope and Content

Series contains general correspondence including television stations and production companies, talent, colleagues and other organizations.

Languages

In English

**AFC 227-S8 Administrative Records.
1976-2007.**

84 cm of textual records

Scope and Content

Series includes records related to the administrative functions of Lockwood Films.

Languages

In English

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: General

Subseries 2: Calendars

AFC 227-S8-SS1 General.

1976-2005

Scope and Content

Subseries contains administrative records including forms, pricing schedule, employee manual, standing offer, business analysis and similar documents.

Languages

In English

AFC 227-S8-SS2 Calendars.

1976-2007.

58 cm of textual records

Scope and Content

Subseries contains daily calendars of Nancy Johnson, Mark McCurdy and other employees.

Languages

In English

AFC 227-S9 Legal Records.

1978-1997.

13 cm of textual records

Scope and Content

Series includes legal records including articles of incorporation, contracts land purchases and other legal documents.

Languages

In English

AFC 227-S10 Production.

1978-2006.

32 cm of textual records

Scope and Content

Series contains production reports, video library listings, video log sheets, camera log sheets, stock library listing and other materials relating to the production of films and videos.

Languages

In English

AFC 227-S11 Miscellaneous Records.

1975-2012.

**11 cm of textual records , 1 photographs - col., 96 photographs - negatives, c236
photographs - slides**

Scope and Content

Series includes miscellaneous material related to Lockwood or outside organizations with Lockwood involvement such as London Film Commission also includes Lockwood mementos, case studies, general notes and photographs and slides of Lockwood employees.

Languages

In English

AFC 227-S12 Awards.

1979-1997.

10cm of textual records

Scope and Content

Awards presented to Lockwood films or Nancy Johnson or Mark McCurdy.

Languages

In English

**AFC 227-S13 Audio-visual Materials - Documentaries.
1978-2005.**

**182 Videocassettes - Betacam, Betacam SP, ¾", Hi8, MiniDV, VHS, 53 films -
16mm, 1 audio tape, 3 audio cassettes**

Scope and Content

Series includes elements, field tapes, masters and submasters relating to the four documentaries completed by Lockwood Films.

Languages

In English

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance. Viewing arrangements will be confirmed by Western Archives and Special Collections.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw

Subseries 2: Greg Curnoe

Subseries 3: James Reaney: Listening to the Wind

Subseries 4: Nobody's Child: Canada's Home Children

AFC 227-S13-SS1 Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw.

1978.

2 videocassettes - Betacam, ¾", 18 films -16mm

Scope and Content

Subseries includes elements and print of this film about one of Canada's first female doctors. Dr. Bagshaw was the medical director of the first birth control clinic in Canada in Hamilton, Ontario.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S13-SS2 Greg Curnoe.

1985.

2 videocassettes - Betacam, 35films - 16mm, 1 audio tape

Scope and Content

Subseries includes elements, rough footage and print of this film about Canadian artist Greg Curnoe

Languages

In English

Restrictions

See note at Series level.

AFC 227-S13-SS3 James Reaney: Listening to the Wind.

1995-1996.

59 videocassettes - Betacam

Scope and Content

Subseries includes field tapes, submaster and master of this documentary about Canadian poet and playwright James Reaney.

Languages

In English

Restrictions

See note at Series level.

**AFC 227-S13-SS4 Nobody's Child: Canada's Home Children.
2001-2005.**

119 videocassettes - Betacam SP, Hi8, MiniDV, VHS, 3 audio cassettes

Scope and Content

Subseries includes extensive field tapes as well as a master of this production about the lives of children who emigrated from the United Kingdom to Canada between the late nineteenth and mid twentieth centuries.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14 Audio-visual Materials -Commercials and Public Service Announcements.

1972-1997.

117 videocassettes - Betacam, Betacam SP, ¾", VHS, 28 video tapes - 1", 2", 111 films - 16mm, 1 film - 35mm, 63 audio tapes, 4 audio cassettes

Scope and Content

Series includes radio and television commercials and public service announcements created for subsequent use by various companies and not-for-profit organizations including Big V, Mufflerman and the Addiction Research Foundation among others.

Languages

In English and French

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Agriculture

Subseries 2: Banking

Subseries 3: Communications

Subseries 4: Communities

Subseries 5: Construction and Home Improvement

Subseries 6: Drugstores

Subseries 7: Education - Universities and Colleges

Subseries 8: Entertainment

Subseries 9: Grocery and Food

Subseries 10: Hardware

Subseries 11: Hospitals

Subseries 12: Not-for-Profit

Subseries 13: Shopping Centres

Subseries 14: Vehicle and Vehicle Repairs

Subseries 15: Other Commercials and Public Service Announcements

AFC 227-S14-SS1 Agriculture.

1979-1995.

2 videocassettes - ¾", 5 video tapes -2", 23 films -16mm, 6 audio tapes, 1 audio cassette

Scope and Content

Subseries consists of film, videotape and audio tape of commercials from the agricultural industry.

Languages

in English and French

Restrictions

See note at Series level.

AFC 227-S14-SS2 Banking.

1984-1985.

8 videocassettes - Betacam, ¾", 1 audio tape, 1 audio cassette

Scope and Content

Subseries contains videotapes and audio cassette and tape of masters, submasters and field tapes for commercials for Canada Trust.

Languages

in English

Restrictions

See note at Series level.

AFC 227-S14-SS3 Communications.

1982-1987.

2 videocassettes - ¾", 1 film -35mm, 23 audio tapes

Scope and Content

Subseries includes video cassettes, films and audio tapes for commercials for Northern Telecom and Yellow Directory.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S14-SS4 Communities.

1976-1988.

4 videocassettes - Betacam, ¾", 1 videotape - 2", 2 films -16mm, 1 audio cassette

Scope and Content

Subseries includes commercials for the Cities of London and Stratford and the Village of Kilworth.

Languages

in English

Restrictions

See note at Series level.

AFC 227-S14-SS5 Construction and Home Improvement.

1985-1986.

3 videocassettes, 1 video tape - 1" , 13 films -16mm

Scope and Content

Subseries includes commercials for vinyl siding, windows and doors, and paneling.

Languages

in English

Restrictions

See note at Series level.

AFC 227-S14-SS6 Drugstores.

1983-1986.

8 videocassettes - ¾", 8 video tapes - 1", 2" , 10 audio tapes

Scope and Content

Subseries includes commercials for Big V drugstore.

Languages

in English

Restrictions

See note at Series level.

AFC 227-S14-SS7 Education - Universities and Colleges.

1976-1989.

1 videocassette - ¾", 1 film -16mm, 1 audio tape

Scope and Content

Subseries includes advertisements for Western University and Fanshawe College.

Languages

in English

Restrictions

See note at Series level.

AFC 227-S14-SS8 Entertainment.

1977-1992.

14 videocassettes - Betacam, ¾", 2 video tapes - 1", 2" , 10 films -16mm, 3 audio tapes

Scope and Content

Subseries includes commercials for African Lion Safari, Boblo Island, Ilderton Fair, London Arcade, Orchestra London, Stratford Festival, Theatre London, Victoria Playhouse and Western Fair.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14-SS9 Grocery and Food.

1983-1989.

1 video tape - 2", 2 audio tapes

Scope and Content

Subseries contains radio and television spots for grocery stores and a food company.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S14-SS10 Hardware.

1976-1984.

1 video tape - 2", 12 films -16mm, 3 audio tapes

3 audio tapes

Scope and Content

Subseries includes commercials for hardware store Copp's Buildall and hardware companies Stihl and Roper.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14-SS11 Hospitals.

ca. 1986.

4 videocassettes - ¾", 3 audio tapes

Scope and Content

Subseries includes commercials for hospitals Four County General Hospital and Victoria Hospital (London).

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14-SS12 Not-for-Profit.

1972-1997.

11 videocassettes - Betacam, ¾", 5 video tapes - 2", 25 films -16mm, 1 audio tapes

Scope and Content

Subseries includes public service announcements and commercials for not-for-profit organizations including Addiction Research Foundation, Big Sisters, Canadian Arthritis and Rheumatism Society, Canadian Council of Christians and Jews, Canadian Hemophilia

Society, Canadian Recreational Canoeing Association, Canadian Red Cross, Foster Parents Plan, March of Dimes, Ontario Hemophilia Society, Sunshine Foundation, Thames Valley Children's Centre and Wingrove: White Owl Conservation Award.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S14-SS13 Shopping Centres.

1977-1986.

1 videocassette - ¾", 1 video tape - 2", 2 films -16mm, 1 audio tape

Scope and Content

Subseries includes commercials for London shopping centres Argyle Mall, City Centre Mall, Masonville Place and White Oaks Mall.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14-SS14 Vehicles and Vehicle Repairs.

1985-1995.

55 videocassettes - Betacam, Betacam SP, ¾", VHS, 1 video tape - 1", 3 films -16mm, 3 audio tapes, 1 audio cassette

Scope and Content

Subseries includes commercials from Mufflerman and One Stop Brakes, Eastown Chev/Olds, GM Dealers and GM Leasing.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S14-SS15 Other Commercials and Public Service Announcements.

1977-1991.

4 videocassettes - ¾", 2 video tapes - 1", 2", 20 films -16mm, 9 audio tapes

Scope and Content

Subseries includes commercials from local and national companies and the government including Bradford Exchange, Buy Mart, Canadian Visions, Coach Ride Promotion, Eaton's, Fashion Furs, Green Hills, Hartz, JoJo French, M&T Instaprint, Merrymount Audio Visual, Meyer Epstein Furs, Ministry of Natural Resources, Raymond's Hair and Day Spa, Recreation Room, Sifton's, Sight Plans Inc., South Western Ontario Travel Association (SWOTA), Timberland and Waterbed World.

Languages

In English and French

Restrictions

See note at Series level.

**AFC 227-S15 Audio-visual Materials - Internal Corporate Communications.
1979-1997.**

515 videocassettes - Betacam, ¾", VHS, 2 film - 16mm, 18 audio tapes, 2 audio cassettes

Scope and Content

This series includes videocassettes, films, audio tapes and audio cassettes related to corporate communication such as company meetings, instruction, announcements and other presentation intended for employees.

Languages

In English, French, Flemish, German and Japanese

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: BASF

Subseries 2: Canada Trust

Subseries 3: D.H. Howden (Pro Hardware)

Subseries 4: EMCO

Subseries 5: Loeb

Subseries 6: London Life

Subseries 7: Mufflerman/One Stop Breaks

Subseries 8: Pioneer Hi-Bred

Subseries 9: Polysar Rubber Corporation

Subseries 10: Ralston Purina

Subseries 11: Union Gas

Subseries 12: Other Internal Corporate Communication

AFC 227-S15-SS1 BASF.

1985-1992.

15 videocassettes - Betacam, ¾", 1 audio tape

Scope and Content

Subseries includes presentations from chemical company, BASF.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS2 Canada Trust.

1987-1992.

75 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries includes presentations and instructional programs for Canada Trust.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S15-SS3 D.H. Howden (Pro Hardware).

1983-1988.

17 videocassettes - ¾", 4 audio tapes

Scope and Content

Subseries contains internal communications for D.H. Howden for Pro Hardware.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS4 Emco.

1986-1990.

30 videocassettes - Betacam, ¾"

Scope and Content

Subseries includes year-end meeting and presentations for the plumbing, heating and waterworks company.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS5 Loeb.

1981-1991.

21 videocassettes - Betacam, VHS, 2 audio tapes

Scope and Content

Subseries contains store openings, annual meeting and awards for Loeb grocery stores.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S15-SS6 London Life.

1986-1997.

72 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries includes announcements and instructional programs for the life insurance company London Life.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS7 Mufflerman/One Stop Brakes.

1985-1996.

11 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries includes instructional programs for employees of Mufflerman.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S15-SS8 Pioneer Hi-Bred.

1984-1992.

31 videocassettes - Betacam, ¾"

Scope and Content

Subseries includes presentations and instructional programs for the international seed company.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS9 Polysar Rubber Corporation.

1982, 1989.

26 videocassettes - ¾"

Scope and Content

Subseries includes presentations for Polysar Rubber Corporation.

Languages

In English, French, Flemish and German

Restrictions

See note at Series level.

AFC 227-S15-SS10 Ralston Purina.

1986-1996.

31 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries includes material from the animal feed and pet food company.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S15-SS11 Union Gas.

1987-1991.

20 videocassettes - Betacam, ¾", 1 audio cassette

Scope and Content

Subseries includes material from a number of productions made for the utility.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S15-SS12 Other Internal Corporate Communication.

1979-1996.

166 videocassettes - Betacam, ¾", VHS, 1 video tape - 1", 2 films - 16mm, 12 audio tapes, 1 audio cassette

Scope and Content

Subseries includes materials from small projects from companies such as 3M, Bendix, Big V, Canstate, Cyanamid, Dekalb, Metro Toronto Works Dept., Ministries of Health and Community/Social Services, Ministry of Natural Resources, Miracle Feeds, Orenda Aerospace/Middleton Aerospace, O-Pee-Chee, Pfizer, Pineridge Barbecue, Royal Bank, Shur Gain and T.I. Automotive Vari-Form.

Languages

In English, French and Japanese

Restrictions

See note at Series level.

**AFC 227-S16 Audio-visual Materials - Training - Corporate.
1981-2000.**

89 videocassettes - Betacam, ¾", VHS, 1 video tape - 1", 11 audio tapes

Scope and Content

This series includes training materials created for corporations and government organizations to train specialized or internal groups primarily in the areas of safety and medicine.

Languages

In English and French

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: 4M Food Preparation/Safe Food Handling Techniques

Subseries 2: Back Doctor

Subseries 3: Canadian Forces School of Electrical and Mechanical Engineering

Subseries 4: Esso Safety

Subseries 5: Fuselage Fire: Smoke and Fume Elimination/Ground Evacuation/ERO

Subseries 6: Headache Doctor

Subseries 7: Nuclear Emergency Response

Subseries 8: Shoulder Problems in Swimmers

Subseries 9: Other Training -Corporate

AFC 227-S16-SS1 4M Food Preparation/Safe Food Handling Techniques.

1990.

9 videocassettes - Betacam, ¾"

Scope and Content

Subseries includes materials relating to the Ontario Ministry of Agriculture and Food production on food safety.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS2 Back Doctor.

1987-1993.

21 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries includes material about the 3M Pharmaceuticals/3M Riker production.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS3 Canadian Forces School of Electrical and Mechanical Engineering.

1986-1996.

8 videocassettes - Betacam, VHS

Scope and Content

Subseries includes materials related to several productions including "Bivouac Field Wiring", "Field Generators: Operation & Hook-up", "Recovery of Vehicles for Canadian Forces", "Vehicle

Recovery Pulls -Techniques" and "EME Generator Stocks Gagetown".

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS4 Esso Safety.

1981-1984.

7 audio tapes

Scope and Content

Subseries includes materials about safety for employees.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S16-SS5 Fuselage Fire: Smoke and Fume Elimination/Ground Evacuation/ERO.

1993-1994.

17 videocassettes - Betacam, 3/4", 1 video tape - 1"

Scope and Content

Subseries includes materials related to the Canada Communications Group production.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS6 Headache Doctor .

1989-1993.

11 videocassettes - Betacam, 3/4", VHS

Scope and Content

Subseries contains materials for the 3M Riker production.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS7 Nuclear Emergency Response.

1993.

3 videocassettes - Betacam

Scope and Content

Subseries includes material from the Canada Communication Group production.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS8 Shoulder Problems in Swimmers.

1984-1985, 1992.

5 videocassettes - 3/4", 1 audio tape

Scope and Content

Subseries includes material related to the Fowler, Hawkins, Webster production on Olympic swimmers.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S16-SS9 Other Training - Corporate.

1984-2000.

15 videocassettes - Betacam, 3/4", VHS, 3 audio tapes

Scope and Content

Subseries includes materials relating to productions by 3M; 3M Pharmaceuticals; Air Ontario; Department of National Defence; Fowler and Hawkins Sports Medicine UWO; Fowler, Hawkins, Webster; IPV+CA; Public Works and Government Services of Canada and Western's Ivey School of Business.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S17 Audio-visual Materials - Education.

1976-1998.

112 videocassettes - Betacam, ¾", VHS, 6 audio tapes, 2 audio cassettes

Scope and Content

This series includes education programs created for non-profit and government ministries to educate the public. It includes programs in multiple languages ranging from those for children to those for senior citizens.

Languages

In Arabic, Chinese, English, French, Farsi, Greek, Italian, Polish, Portuguese, Punjabi, Spanish, Tamil and Vietnamese

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Biomedical Research, Is it Really Necessary?

Subseries 2: Burn Prevention: Always Be Careful

Subseries 3: Correctional Facilities

Subseries 4: Cover Up: A Musical Video on Sun Safety

Subseries 5: Eat Heart Smart

Subseries 6: Fruits and Vegetables

Subseries 7: Heart to Heart

Subseries 8: Multiculturalism, Rooted in Agriculture

Subseries 9: Newcomers Guide to Ontario

Subseries 10: No Fear (AIDS)

Subseries 11: Out of the Ashes: A Tribute to Sam Katz

Subseries 12: Personal Choices

Subseries 13: Reaching Out to Seniors

Subseries 14: Welcome to 4-H/Beinvenue au 4-H

Subseries 15: Welcome to Canada

Subseries 16: With Grace and Grit: A Conversation about Women and Cancer

Subseries 17: You're in Control: Nutrition for People with Cancer

Subseries 18: Other Education

AFC 227-S17-SS1 Biomedical Research, Is it Really Necessary? .

1993, 1998.

8 videocassettes - Betacam, ¾"

Scope and Content

Subseries contains materials for the Partners in Research production intended for high school students.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS2 Burn Prevention: Always Be Careful.

1978-1987.

6 videocassettes - ¾", 2 audio tapes

Scope and Content

Subseries contains materials for the animated plasticine video for children.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS3 Correctional Facilities.

1990.

4 videocassettes - 3/4"

Scope and Content

Subseries contains materials related to the Ministry of Correction Services production.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS4 Cover Up: A Musical Video on Sun Safety.

1995.

3 videocassettes - Betacam, 3/4", 2 audio cassettes

Scope and Content

Subseries contains materials for the Victoria Hospital Foundation video for children.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS5 Eat Heart Smart.

1991-1992.

4 videocassettes - Betacam

Scope and Content

Subseries includes materials for the Heart and Stroke Foundation project

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS6 Fruits and Vegetables.

1985.

3 videocassettes - 3/4"

Scope and Content

Subseries contains materials from the Ontario Ministry of Agriculture and Food project.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S17-SS7 Heart to Heart.

1895-1993.

12 videocassettes - Betacam, 3/4"

Scope and Content

Subseries contains material for the Heart and Stroke Foundation production for heart attack survivors.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS8 Multiculturalism, Rooted in Agriculture.

1988.

4 videocassettes - 3/4"

Scope and Content

Subseries includes material related to the Ontario Ministry of Agriculture and Food production.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS9 Newcomers Guide to Ontario.

1989-1990.

14 videocassettes - Betacam, 3/4"

Scope and Content

Subseries includes material from the Ministry of Citizenship project.

Languages

In Arabic, Chinese, English, Polish, Portuguese, Spanish, Vietnamese

Restrictions

See note at Series level.

AFC 227-S17-SS10 No Fear (AIDS).

1998.

3 videocassettes - Betacam, VHS

Scope and Content

Subseries includes material from the Union of Ontario Indians production.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS11 Out of the Ashes: A Tribute to Sam Katz.

1991.

5 videocassettes - 3/4"

Scope and Content

Subseries contains materials related to the Jewish National Foundation of Canada project

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS12 Personal Choices.

1976, 1989-1990.

9 videocassettes - Betacam, VHS, 2 audio tapes

Scope and Content

Subseries includes materials for the Middlesex-London Health Unit and Haliburton Health Unit birth control production.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS13 Reaching Out to Seniors.

1991.

9 videocassettes - Betacam, 3/4"

Scope and Content

Subseries includes material for the Office for Senior Citizen's Affairs production.

Languages

In Chinese, English, French, Greek, Italian, Polish and Portuguese

Restrictions

See note at Series level.

AFC 227-S17-SS14 Welcome to 4-H/Beinvenue au 4-H.

1988-1989.

5 videocassettes - Betacam, 3/4"

Scope and Content

Subseries includes material from the Ontario Ministry of Agriculture and Food for children about 4-H.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S17-SS15 Welcome to Canada.

1989.

8 videocassettes - Betacam, 3/4"

Scope and Content

Subseries includes material relate to the production for the Ministry of Citizenship.

Languages

In Farsi, Punjabi and Tamil

Restrictions

See note at Series level.

AFC 227-S17-SS16 With Grace and Grit: A Conversation about Women and Cancer.

1992-1993.

3 videocassettes - Betacam, 3/4"

Scope and Content

Subseries contains materials about the production for the London Regional Cancer Centre.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS17 You're in Control: Nutrition for People with Cancer.

1991.

3 videocassettes - Betacam, 3/4"

Scope and Content

Subseries contains material from the program for the London Regional Cancer Centre.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S17-SS18 Other Education.

1982-1999.

14 videocassettes - Betacam, 3/4", VHS, 2 audio tapes

Scope and Content

Subseries includes educational video and audio materials for Parks Canada, Ontario Ministry of Agriculture and Food, Ministry of the Attorney General, Ministry of Education, Kettle Creek Conservation Authority, Industrial Accident Prevention Association, Jobsmart, Heart and Stroke Foundation of Ontario, Health and Dietary Services and the Centre for Activity and Aging.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S18 Audio-visual Materials - Demos.

1978-1997.

77 videocassettes - Betacam, ¾", VHS, 4 video tapes - 1", 2", 1 film - 16mm, 4 audio tapes, 2 audio cassettes

Scope and Content

Series contains material used to show potential clients the kinds of projects that Lockwood has done in the past that may be similar to the client's interests.

Languages

In English

Restrictions

Refer to "Access to Audio-visual Materials" on page 6.

**AFC 227-S19 Audio-visual Materials - Stock Footage.
1973-2004.**

152 videocassettes - Betacam, ¾", 5 films - 16mm

Scope and Content

Series includes footage created by Lockwood Films that was collected and created to be used in other productions.

Languages

In English

Restrictions

Refer to "Access to Audio-visual Materials" on page 6.

**AFC 227-S20 Audio-visual Materials - Corporate Marketing and Promotion.
1977-2002.**

576 videocassettes - Betacam, ¾", VHS, 1 video tape - 1", 47 films - 16mm, 20 audio tapes, 1 cassette tape, 4 DVDs, 4 CDs

Scope and Content

This series includes marketing and promotion information for various industries

Languages

In English, French, German, Japanese and Spanish

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Agriculture

Subseries 2: Children's Services

Subseries 3: Communities

Subseries 4: Education - Children

Subseries 5: Education - Universities and Colleges

Subseries 6: Entertainment

Subseries 7: Health and Wellness

Subseries 8: Hospitals

Subseries 9: Insurance

Subseries 10: Vehicles and Military

Subseries 11: Other Corporate Marketing and Promotion

AFC 227-S20-SS1 Agriculture.

1984-1997.

93 videocassettes - Betacam, ¾", VHS, 1 video tape - 1", 2 films - 16mm, 2 audio tapes, 1 DVD, 1 CD-ROM

Scope and Content

Subseries includes material for Adculture Group, Agrospray, Bridge Communications, Canadian Meat Council, CIBA Geigy, CIL, Dekalb, Hardi, King Argo, the Ministry of Agriculture and Food, Ontario Bean Producers' Marketing Board, Ontario Corn Producers' Association, Ontario Pork Producers' Marketing Board, Rutabaga Marketing Board, Pioneer Hi-Bred and Timberjack.

Languages

In English, French, German, Japanese and Spanish

Restrictions

See note at Series level.

AFC 227-S20-SS2 Children's Services.

1985-1992.

8 videocassettes - Betacam, ¾"

Scope and Content

Subseries includes material for London Children's Connection and Olympia Sports Camp.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S20-SS3 Communities.

1981-1991.

33 videocassettes - Betacam, ¾", VHS, 1 film - 16mm, 2 audio tapes

Scope and Content

Subseries contains materials for Middlesex County, St. Mary's, London, Woodstock and Chatham..

Languages

In English and Japanese

Restrictions

See note at Series level.

AFC 227-S20-SS4 Education -Children.

1997-1998.

27 videocassettes - Betacam, VHS

Scope and Content

Subseries contains material for Montessori House of Children.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S20-SS5 Education - Universities and Colleges.

1977-1996.

101 videocassettes - Betacam, ¾", VHS, 42films - 16mm

Scope and Content

Subseries includes educational related material for Westervelt College and Western University including: Western School of Business Administration (Ivey Business School), Department of Housing, Department of Family Medicine and Alumni Western..

Languages

In English

Restrictions

See note at Series level.

AFC 227-S20-SS6 Entertainment.

1983-1992.

8 videocassettes - Betacam, ¾", 4 audio tapes, 1 cassette tape

Scope and Content

Subseries includes material related to African Lion Safari, Woodside National Park and Huron County Play House.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S20-SS7 Health and Wellness.

1988-1995.

8 videocassettes - Betacam, ¾", 1 audio tape

Scope and Content

Subseries contains materials for the Brain Research Fund Foundation, Canadian Centre for Drug-Free Sport and the Chiefs of Ontario.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S20-SS8 Hospitals.

1985-1992.

48 videocassettes - Betacam, ¾", VHS, 6 audio tapes

Scope and Content

Subseries includes materials related to University Hospital (London), Victoria Hospital (London), St. Joseph's Hospital (Chatham), St. Joseph's Health Centre (London) and Parkwood Hospital (London).

Languages

In English

Restrictions

See note at Series level.

AFC 227-S20-SS9 Insurance.

1988-1989.

6 videocassettes - ¾"

Scope and Content

Subseries contains material from Phoenix Interactive (London Life) and Anglo-Gibraltar Insurance.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S20-SS10 Vehicles and Military.

1980-2002.

188 videocassettes - Betacam, ¾", VHS, 2 films - 16mm, 1 audio tape, 3 DVD, 3 CD

Scope and Content

Subseries contains material for General Motors Defense, General Motors Diesel Division, Devtek Aerospace, Canadian National Trucking Line, Bendix and Aerospace Industries.

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S20-SS11 Other Corporate Marketing and Promotion.

1982-1993.

56 videocassettes - Betacam, ¾", VHS, 4 audio tapes

Scope and Content

Subseries includes promotion and marketing materials for Westinghouse, McCormick's, Masonville Place, London Police Department, Landscape Ontario, Industry Science and Technology, Grantech, Ginty Joicus, F.A.G. Bearings, Duke of Edinburgh's Award, Devran Petroleum, D.H. Howden, CMHC, Benmiller Inn and Anden Vinyl Products.

Languages

In English and French

Restrictions

See note at Series level.

**AFC 227-S21 Audio-visual Materials - Not-for-Profit Marketing and Promotion.
1978-1996.**

42 videocassettes - Betacam, ¾", VHS, 3 films - 16mm, 2 audio tapes, 1 audio cassette

Scope and Content

This series contains promotional materials for not-for-profit organizations.

Languages

In English and French

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: Big Sisters

Subseries 2: Canadian Red Cross

Subseries 3: Meals on Wheels London

Subseries 4: Sunshine Foundation

Subseries 5: Y.M.C.A.

Subseries 6: Other Not-for-Profit Marketing and Promotion

AFC 227-S21-SS1 Big Sisters.

1992-1993.

6 videocassettes - Betacam, ¾"

Scope and Content

Subseries contains materials related to "Helping Dreams Come True".

Languages

In English

Restrictions

See note at Series level.

AFC 227-S21-SS2 Canadian Red Cross.

1987-1988.

7 videocassettes - Betacam, ¾"

Scope and Content

Subseries includes materials for the production "The Red Cross in Canada".

Languages

In English and French

Restrictions

See note at Series level.

AFC 227-S21-SS3 Meals on Wheels London.

1993.

5 videocassettes - Betacam, ¾", 1 audio tape

Scope and Content

Subseries includes materials related to "Make a Difference" created for Meals on Wheels.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S21-SS4 Sunshine Foundation.

1988-1992.

12 videocassettes - Betacam, ¾", VHS

Scope and Content

Subseries contains three projects for the children's charity.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S21-SS5 Y.M.C.A..

1988.

3 videocassettes - Betacam, VHS

Scope and Content

Subseries contains a promotional spot called "A Part of Your Life".

Languages

In English

Restrictions

See note at Series level.

AFC 227-S21-SS6 Other Not-for-Profit Marketing and Promotion.

1978-1993.

9 videocassettes -Betacam, ¾", 3 films - 16mm, 1 audio tape, 1 audio cassette

Scope and Content

Subseries includes promotion and marketing material for small projects such as Women's Emergency Centre, Block Parents, Children's Aid Society, Foster Parents Plan, Girl Guides of Canada, Goodwill Industries, War Amps, Thames Valley Children's Centre and The World's Children

Languages

In English

Restrictions

See note at Series level.

**AFC 227-S22 Audio-visual Materials - Television Shows.
1994-1997.**

33 videocassettes - Betacam, VHS

Scope and Content

This series includes videocassettes involving the two small business series that were aired on television and the pilot about herbs that was never aired.

Languages

In English

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance..

Arrangement

The fonds is arranged into the following Subseries:

Subseries 1: The Herbal Way

Subseries 2: Writing a Small Business Plan

Subseries 3: Your Home Office and Small Business Program

AFC 227-S22-SS1 The Herbal Way.

1997.

9 videocassettes - Betacam, VHS

Scope and Content

Subseries includes background material and a pilot for a show about herbs for the Life Channel. The show was not picked up by a network.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S22-SS2 Writing a Small Business Plan.

1994.

14 videocassettes - Betacam

Scope and Content

Subseries contains the television series created for TVO about small businesses.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S22-SS3 Your Home Office and Small Business Program.

1995.

10 videocassettes - Betacam, VHS

Scope and Content

Subseries contains the six-part series made for television about running a small or home business.

Languages

In English

Restrictions

See note at Series level.

AFC 227-S23 Audio-visual Materials - Miscellaneous Projects.

1976-2000.

23 videocassettes - Betacam, ¾", 1 films - 16mm, 3 audio tapes, 1 cassette tape

Scope and Content

Series contains: a fashion show by Kayser Roth; field tapes of "Native Humour" which Lockwood withdrew from for creative differences; "Friends" a music video from 1976; a Remembrance Day show at London Regional Art Gallery (LRAG) with Ben Wicks; and a commercial that was not completed.

Languages

In English

Restrictions

Requests for audio-visual materials must be made a minimum of 2 weeks in advance of the planned visit. This time is required to prepare material for viewing. Available dates and times (i.e., morning, afternoon, all day) must be provided to Western Archives and Special Collections in advance.

AFC 227-S24 Slide Presentations.

1975-1991.

2353 photographs - slides

Scope and Content

Slides from slide shows produced by Lockwood films. Some slide shows also included audio recordings.

Languages

In English

Lockwood Films Fonds AFC 227

Appendix I: File List

| Series | Title | Dates | File # |
|--|--|--------------|---------------|
| Series 1: Proposals and Ideas for Future Projects | | | |
| 1 | Added Attraction - Linda Lundstrom | 1997 | AFC 227-04/19 |
| 1 | Addiction Research | 1975-1976 | AFC 227-03/08 |
| 1 | Ag Canada | 1989 | AFC 227-03/04 |
| 1 | Aging | 1977-1983 | AFC 227-02/18 |
| 1 | Agricultural Women | 1990-1994 | AFC 227-01/29 |
| 1 | Air Show '83 Proposal | 1983 | AFC 227-03/27 |
| 1 | Al Thicke | 1978 | AFC 227-02/27 |
| 1 | Anne Murray | no date | AFC 227-02/30 |
| 1 | Art Scholl - proposal letter & research - Safety Film | 1983 | AFC 227-04/20 |
| 1 | Black History Proposal -Story of Josiah Henson | 1999 | AFC 227-04/14 |
| 1 | Block Parents Street Sense | 1990 | AFC 227-01/04 |
| 1 | Block Parents: Safe Strangers | 1983 | AFC 227-01/05 |
| 1 | Blue Sky Ideas | 1993-1994 | AFC 227-04/11 |
| 1 | Boating Series | 1998 | AFC 227-01/38 |
| 1 | Book Club TV Series | No date | AFC 227-04/02 |
| 1 | Book Talk | 1996-1997 | AFC 227-01/33 |
| 1 | Bravofact and Ontario Arts Council - Perpetual Motion Machine | 1997 | AFC 227-04/35 |
| 1 | Bravofact application re Perpetual Motion Machine | 1997 | AFC 227-04/34 |
| 1 | Canadian Learning Television - Specialty TV pitch | 1993 | AFC 227-04/03 |
| 1 | Canadian Medical Hall of Fame | 1998 | AFC 227-03/33 |
| 1 | Castles in Canada | 1981-1982 | AFC 227-02/32 |
| 1 | Children | 1978-1980 | AFC 227-02/37 |
| 1 | Children of Chernobyl | 1999 | AFC 227-03/32 |
| 1 | Children of Chernobyl Proposal | 1997 | AFC 227-01/12 |
| 1 | Children's Show - TV Series | 1989 | AFC 227-03/26 |
| 1 | Christmas | 1977-1980 | AFC 227-02/38 |
| 1 | Clark, Gregory | 1982 | AFC 227-01/26 |
| 1 | Closing in on Cancer | 1984-1985 | AFC 227-01/03 |
| 1 | Comics | 1989 | AFC 227-02/40 |
| 1 | Consumer Credit | 1976 | AFC 227-02/19 |
| 1 | Cookin' Up Country -1 | 1998 | AFC 227-03/15 |
| 1 | Cookin' Up Country -2 | 1998 | AFC 227-03/16 |
| 1 | Cookin' Up Country Research | 1998 | AFC 227-03/17 |
| 1 | Cookin' Up Country Sponsors | 1998 | AFC 227-03/18 |
| 1 | Cooking Show | 1992 | AFC 227-02/08 |
| 1 | Cooking Your Garden | 1993-1995 | AFC 227-02/09 |
| 1 | Correspondence re right to Bill Heine's book "The Last Canadian" | 1993-1998 | AFC 227-02/12 |
| 1 | Country Cookin' | 1997 | AFC 227-03/20 |
| 1 | Country Follow Up | 1998 | AFC 227-03/19 |
| 1 | Cystic Fibrosis Foundation | 1982 | AFC 227-03/12 |
| 1 | Dept. of Veteran Affairs | 1974-1977 | AFC 227-02/39 |
| 1 | Dept. of Veteran Affairs Proposal | 1974 | AFC 227-04/44 |
| 1 | Diabetes | 1982-1983 | AFC 227-03/11 |
| 1 | Entrepreneurs | 1977-1985 | AFC 227-03/24 |
| 1 | Environment | 1989 | AFC 227-02/50 |
| 1 | Ethics | 1980 | AFC 227-02/42 |
| 1 | Explosives: Expectations Exceeded | 1980 | AFC 227-04/39 |
| 1 | Family Life | 1982-1984 | AFC 227-02/41 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|---|---|-----------|---------------|
| 1 | Farming Around the World | 1979-1981 | AFC 227-02/10 |
| 1 | Film Story Ideas | 1978-1982 | AFC 227-02/35 |
| 1 | Film Story Ideas General | 1984-1989 | AFC 227-02/36 |
| 1 | Food Production | ca. 1980 | AFC 227-4/49 |
| 1 | Funding Opportunities | 1992-1999 | AFC 227-01/23 |
| 1 | General Motors Defense [7 photographs] | 1999 | AFC 227-01/01 |
| 1 | Getting Out of Town | 1998 | AFC 227-03/14 |
| 1 | Global Lifeskills - Homepreneur's Program | 1994 | AFC 227-04/48 |
| 1 | Good and Cheap | 1993-1995 | AFC 227-04/23 |
| 1 | Gun Craftsmen (Melbourne) | 1982 | AFC 227-02/23 |
| 1 | Health Video Quote - Ontario Federation of Indians | 2000 | AFC 227-04/10 |
| 1 | Heath Lamberts | 1983-1985 | AFC 227-02/31 |
| 1 | Historic Forts of Ontario | 1979 | AFC 227-04/47 |
| 1 | Hungry Planet | 1996-1997 | AFC 227-01/13 |
| 1 | Idea - Water Bombers | 2000 | AFC 227-01/09 |
| 1 | Ideas | 1986-1989 | AFC 227-03/10 |
| 1 | Ideas | 1992-1993 | AFC 227-04/45 |
| 1 | Ideas for Development | 1992-1993 | AFC 227-02/07 |
| 1 | Ideas, ideas, ideas 80s-90s | no dates | AFC 227-04/04 |
| 1 | Ideas/Contacts | 1995-1997 | AFC 227-04/33 |
| 1 | Jamaica | 1983 | AFC 227-02/33 |
| 1 | Jobs: How to look for one | 1976-1979 | AFC 227-01/24 |
| 1 | jobSMART | 1998 | AFC 227-01/02 |
| 1 | jobSMART proposal letter/tender to Advisory Committee | 1998 | AFC 227-04/46 |
| 1 | Kate Nelligan | 1976-1989 | AFC 227-02/43 |
| 1 | Kidney Foundation | 1982-1983 | AFC 227-03/13 |
| 1 | Kid's Cooking | 1995-1997 | AFC 227-04/22 |
| 1 | Letters of Support | 1994-1996 | AFC 227-01/14 |
| 1 | Libraries | 1977 | AFC 227-02/22 |
| 1 | Life and Times CBC Proposals | 1996-2007 | AFC 227-04/17 |
| 1 | Little black notebook with sales contacts ideas | 1992 | AFC 227-01/06 |
| 1 | Living on Less | 1998 | AFC 227-04/24 |
| 1 | Local History | 1977-1978 | AFC 227-02/14 |
| 1 | London Life "News" | 1988 | AFC 227-03/07 |
| 1 | Los Angeles | 1990 | AFC 227-02/11 |
| 1 | Luck | 1978-1981 | AFC 227-02/13 |
| 1 | Margaret Books | 1998 | AFC 227-01/30 |
| 1 | Marion Woodman | 1996 | AFC 227-01/17 |
| 1 | Medical Students Overseas | 1983 | AFC 227-02/46 |
| 1 | Mennonites | 1974-1975 | AFC 227-02/15 |
| 1 | Motherhood | 1979-1989 | AFC 227-02/16 |
| 1 | Mother's Pizza | 1976 | AFC 227-02/17 |
| 1 | Multi Organ Transplant | 1993-2007 | AFC 227-01/10 |
| 1 | Nancy Ideas | 1994-1996 | AFC 227-02/02 |
| 1 | National Film Board "Wings of Time" Proposal | 1983-1984 | AFC 227-03/06 |
| 1 | National Film Board Tender Christmas A/V | 1982 | AFC 227-01/21 |
| 1 | National Geographic | 1979 | AFC 227-02/20 |
| 1 | Native Stories | 1998 | AFC 227-02/04 |
| 1 | New Business - 1 | 1994-1997 | AFC 227-01/07 |
| 1 | New Business - 2 | 1994-1997 | AFC 227-01/08 |
| 1 | New Leads | 1997-1998 | AFC 227-02/06 |
| 1 | Nuns | 1987-1989 | AFC 227-03/05 |
| 1 | Nymph and the Lamp | 1976-1983 | AFC 227-02/47 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|---|--|-----------|---------------|
| 1 | Organic Gardening | 1988-1989 | AFC 227-02/51 |
| 1 | Orlo Miller | 1976 | AFC 227-02/49 |
| 1 | Paincourt | 1977 | AFC 227-02/29 |
| 1 | Pauline Johnson | 1997 | AFC 227-03/31 |
| 1 | Pauline Johnson - Two Front Doors | 1997 | AFC 227-04/25 |
| 1 | Pauline Johnson Research and Development Notes | 1995-1996 | AFC 227-01/15 |
| 1 | Pitches by other producers | 1994-1995 | AFC 227-02/01 |
| 1 | Police Department | 1974-1977 | AFC 227-03/01 |
| 1 | Precision Flying Championships | 1996 | AFC 227-01/11 |
| 1 | Prince Valiant | no date | AFC 227-02/45 |
| 1 | Program Ideas | 1979-1990 | AFC 227-03/03 |
| 1 | Program Ideas | 1984-1994 | AFC 227-04/43 |
| 1 | Programming Ideas | 1992-1993 | AFC 227-04/12 |
| 1 | Programming Proposals | 1995-96 | AFC 227-04/38 |
| 1 | Project/Ideas | 1980-1985 | AFC 227-04/36 |
| 1 | Projects and Clippings | 1986 | AFC 227-04/32 |
| 1 | Proposal - Coming on Strong | 1981 | AFC 227-04/09 |
| 1 | Proposal - Diemaco Delivers | no date | AFC 227-04/05 |
| 1 | Proposal - Ldn Tourism | 1987 | AFC 227-04/06 |
| 1 | Proposal - Merrymount | 1995 | AFC 227-04/16 |
| 1 | Proposal - Snowbirds | 1990 | AFC 227-04/07 |
| 1 | Proposal - Woodside National Park | no date | AFC 227-04/08 |
| 1 | Proposals - Cooking Series -1 | 1991-1992 | AFC 227-01/34 |
| 1 | Proposals - Cooking Series -2 | 1991-1992 | AFC 227-01/35 |
| 1 | Proposals - Cooking Series -3 | 1991-1992 | AFC 227-01/36 |
| 1 | Proposals/Unsolicited | No date | AFC 227-02/48 |
| 1 | Recipe Series BKGRD | 1993 | AFC 227-02/03 |
| 1 | RFP - to Consumer and Corporate Affairs | 1976 | AFC 227-01/18 |
| 1 | Robarts Pharm | 1997 | AFC 227-01/20 |
| 1 | Royal Family | 1982-1983 | AFC 227-02/44 |
| 1 | Science: Voyage of Discovery | 1993 | AFC 227-01/32 |
| 1 | Scripts and Promotion | 1987-1988 | AFC 227-03/02 |
| 1 | Shaw Festival | 1979-1983 | AFC 227-03/09 |
| 1 | Shooting Sports | | AFC 227-03/35 |
| 1 | Short Film Ideas | 1977-1982 | AFC 227-02/34 |
| 1 | Sidney, Margaret | 1994 | AFC 227-01/27 |
| 1 | Snowbirds - notes, letters, drafts | 1990 | AFC 227-04/27 |
| 1 | Story Ideas | 1985 | AFC 227-04/30 |
| 1 | Story Proposal and research - Neighbours | 1986 | AFC 227-04/29 |
| 1 | Sunshine Foundation | 1991-2007 | AFC 227-04/13 |
| 1 | The Chilly Climate | 1990 | AFC 227-01/31 |
| 1 | The Christmas Present | 1989 | AFC 227-03/25 |
| 1 | The Future is Now | 1985 | AFC 227-04/40 |
| 1 | The Last Canadian | 1978-1984 | AFC 227-02/12 |
| 1 | The Millionaire | no date | AFC 227-04/28 |
| 1 | The Museum of Indian Archeology | 1986 | AFC 227-02/05 |
| 1 | The Popcorn Report | 1994 | AFC 227-01/28 |
| 1 | The Wednesday File | no date | AFC 227-04/31 |
| 1 | The World's Children | 1978-1979 | AFC 227-01/22 |
| 1 | The World's Children | 1978 | AFC 227-04/42 |
| 1 | TIPS for SIPS | 1994 | AFC 227-01/19 |
| 1 | Tour Canada | 1992-1993 | AFC 227-03/22 |
| 1 | Tourism Films | 1976-1977 | AFC 227-02/24 |
| 1 | Travel Show - TV Series | 1989 | AFC 227-03/23 |
| 1 | Travels With Curious Cathy | 1997-2005 | AFC 227-03/21 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|--|--|-------------------|---------------|
| 1 | Trudeau, Margaret | 1979 | AFC 227-02/25 |
| 1 | TV Holiday Series Ideas | 1982-1991 | AFC 227-01/37 |
| 1 | Uncle Tom's Cabin - Research | 1998 | AFC 227-03/30 |
| 1 | Uncle Tom's Cabin Proposal -1 | 1998 | AFC 227-03/28 |
| 1 | Uncle Tom's Cabin Proposal -2 | 1998 | AFC 227-03/29 |
| 1 | Uncle Wiggily | no date | AFC 227-04/21 |
| 1 | United Empire Loyalists | 1979 | AFC 227-02/26 |
| 1 | University of Western Ontario Proposal | No date | AFC 227-04/15 |
| 1 | University of Western Ontario Proposal - May 5, 1980 | 1980 | AFC 227-04/18 |
| 1 | Unsolicited Proposals including Time tag | 1994 | AFC 227-04/26 |
| 1 | Vikings | 1979 | AFC 227-02/28 |
| 1 | War Birds | 1981 | AFC 227-04/01 |
| 1 | We are One | no date | AFC 227-04/41 |
| 1 | Why Children's Programming Needed | ca. 1995 | AFC 227-04/37 |
| 1 | Wine Industry | 1982 | AFC 227-02/21 |
| 1 | Wings of Time | 1982-1983 | AFC 227-03/34 |
| 1 | Women Today - Proposal | 1987 | AFC 227-01/25 |
| 1 | WTN Added Attraction | 1995 | AFC 227-01/16 |
| | | | |
| Series 2: Unsolicited Scripts and Pitches to Lockwood | | | |
| 2 | "Billy Green and the Battle of Stoney Creek, June 6, 1813" by James Elliot | | AFC 227-05/05 |
| 2 | "Max Haines Crime Flashback" | | AFC 227-05/06 |
| 2 | Animation Series - "Castle Rock" | | AFC 227-05/02 |
| 2 | Barbara Novak - "Something Old, Something New", Script Assessment | February 11, 1982 | AFC 227-05/20 |
| 2 | Carmen Ayala Brown - "Generosa" | | AFC 227-05/23 |
| 2 | David Lindley - "The Legend of Santa Claus Lake" | | AFC 227-06/02 |
| 2 | Drew Hayden Taylor - "Wendigo" | no date | AFC 227-05/04 |
| 2 | False Face by Barbara Novak | 1996 | AFC 227-06/09 |
| 2 | Glynn Leyshon - The Scooter Race | | AFC 227-05/14 |
| 2 | Gordon Korman - "One Shot Deal" | | AFC 227-05/03 |
| 2 | Heather Conkie - "Young Heroes" "Louis Braille" | | AFC 227-05/24 |
| 2 | Lee Cassar - "The Angel and the Demon" | | AFC 227-05/19 |
| 2 | Leila Basen - "Night Life" "The Odyssey" | | AFC 227-05/25 |
| 2 | Marion Johnson: "Some of my Best Friends are Schizophrenic" and "The People of Pukaskwa" | | AFC 227-05/07 |
| 2 | Martha Attema and M.J. Hayes - "Time to Choose" | | AFC 227-05/21 |
| 2 | Mary Lou Cornish | 1995 | AFC 227-05/11 |
| 2 | Mary Lou Cornish - "Count it All Joy", "The Grasshopper Gang" | 1986 | AFC 227-05/09 |
| 2 | Mary Lou Cornish - "Stargazer" & "Summer Storm" | | AFC 227-05/10 |
| 2 | Mary Lou Cornish/Nancy Miles - "Poets, Clowns and Shattered Dreams" | no date | AFC 227-05/08 |
| 2 | Michael Poli - "Stumbling into the Garden of Faith" | | AFC 227-06/01 |
| 2 | Mike Dryden - "Further" and "True Blue" | 1987 | AFC 227-05/17 |
| 2 | Norman Wolfe - "Galileo" | | AFC 227-05/22 |
| 2 | Otte Rosenkrantz | | AFC 227-05/12 |
| 2 | Pat Morden - No Return | | AFC 227-06/07 |
| 2 | Peter Colley - "I'll be back before Midnight" | | AFC 227-05/15 |
| 2 | Pitch letter - Conrad Schickedanz | June 23, 1999 | AFC 227-06/03 |
| 2 | Pitch letter - Sigrid Hagen | no date | AFC 227-06/05 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | | |
|---|-----|--|--------------|---------------|
| | 2 | Pitch package - Don Hunter - "Spinners Inlet" | 1999 | AFC 227-06/06 |
| | 2 | Pitch package - William Finlay | Feb 15, 1999 | AFC 227-06/04 |
| | 2 | Pitches to Lockwood | | AFC 227-05/01 |
| | 2 | Richard Whitwell - "Time-Honoured Round" | | AFC 227-05/13 |
| | 2 | Sandy Durocher - "The Censors" | | AFC 227-05/16 |
| | 2 | Stephen Huss - "Introduced to the Fashion of Blood" | 1991 | AFC 227-05/18 |
| | 2 | The Reading Garden by Lily Erlic | 2004 | AFC 227-06/08 |
| Series 3: Project Development and Production | | | | |
| Subseries 1: General Projects | | | | |
| | 3.1 | Always Be Careful - Proposal | 1979 | AFC 227-22/01 |
| | 3.1 | At Raymond's TV Spot | Aug. 1982 | AFC 227-06/15 |
| | 3.1 | Attorney-General Office of Ontario - "Jury Duty and You" | 1992 | AFC 227-07/09 |
| | 3.1 | Attorney-General Office of Ontario - "Jury Duty and You" Bkg | 1992 | AFC 227-07/08 |
| | 3.1 | Big V notes and contract, scripts for TV spots. Year 1982 [48 negatives] | 1982-1990 | AFC 227-07/27 |
| | 3.1 | Block Parent - Safe Strangers - French | 1983 | AFC 227-06/20 |
| | 3.1 | Block Parents - Safe Strangers - contracts & releases | 1982 | AFC 227-06/18 |
| | 3.1 | Block Parents - Safe Strangers - Proposal, Treatment, Script | 1983 | AFC 227-06/19 |
| | 3.1 | Block Parents job # 2803 - Correspondence | 1991 | AFC 227-06/21 |
| | 3.1 | Block Parents job # 2803 - scripts & shoot info. | 1991 | AFC 227-06/22 |
| | 3.1 | Block Parents with Sandra Beech | 1991 | AFC 227-06/23 |
| | 3.1 | Burn Prevention: It Starts with You Correspondence | 1984 | AFC 227-07/34 |
| | 3.1 | Burn Prevention: It Starts with You Production | 1986-1987 | AFC 227-07/35 |
| | 3.1 | Canadian Restaurant & Food Services | 1975-1977 | AFC 227-22/03 |
| | 3.1 | Colour photos of Stratford Festival [13 photographs] | 1979 | AFC 227-23/01 |
| | 3.1 | Contract: Heart to Heart | May 1, 1991 | AFC 227-06/14 |
| | 3.1 | Cover Up - proposal | 1995 | AFC 227-06/17 |
| | 3.1 | Cover Up - Funding | | AFC 227-07/10 |
| | 3.1 | Cover Up - production notes [21 photographs] | 1995 | AFC 227-06/16 |
| | 3.1 | Curnoe Transcripts | 1981 | AFC 227-22/21 |
| | 3.1 | Devran/Shell Final Script for Approval | 1987 | AFC 227-22/14 |
| | 3.1 | Do's and Don'ts of Poison Safety #1615 | 1989 | AFC 227-22/06 |
| | 3.1 | Do's and Don'ts of Poison Safety #1615 Research | 1989 | AFC 227-22/08 |
| | 3.1 | Do's and Don'ts of Poison Safety Proposal Info | 1989 | AFC 227-22/07 |
| | 3.1 | Friends | 1976 | AFC 227-22/02 |
| | 3.1 | Girl Guide Cookie Song Score | 1996 | AFC 227-06/28 |
| | 3.1 | Girl Guides - Correspondence, Proposal, Budget | 1995 | AFC 227-06/27 |
| | 3.1 | Girl Guides - Job #3551 - Consents, Music | 1995 | AFC 227-06/24 |
| | 3.1 | Girl Guides - Job #3551 - Correspondence, Production Notes | 1995 | AFC 227-06/26 |
| | 3.1 | Girl Guides - job #3551 - faxes, letters | 1995 | AFC 227-06/25 |
| | 3.1 | GMD #1027 scripts/LAV's | Aug. 7, 1985 | AFC 227-07/22 |
| | 3.1 | GMD #1227 Notes | no date | AFC 227-07/28 |
| | 3.1 | Heart to Heart - Facilitator Binder | ca. 1992 | AFC 227-22/10 |
| | 3.1 | Heart to Heart Ontario Heart and Stroke Foundation - invitation to tender -final invoice | ca. 1992 | AFC 227-22/09 |
| | 3.1 | Home Office Proposal | ca. 1993 | AFC 227-22/17 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|-----|---|---------------|---------------|
| 3.1 | Japanese Version of "Tomorrow's Challenges" | 1992 | AFC 227-07/13 |
| 3.1 | Living with Angina - Eng. & Fr. - scripts & correspondence | Sept, 9, 1996 | AFC 227-07/01 |
| 3.1 | Location Pics Cover Up [28 negatives] | 1995 | AFC 227-06/16 |
| 3.1 | London Life Selected Project Files Correspondence | | AFC 227-07/17 |
| 3.1 | London Life Selected Project Files French Scripts - 2 | 1988 | AFC 227-07/16 |
| 3.1 | London Life Selected Project Files French Scripts -1 | 1988 | AFC 227-07/15 |
| 3.1 | London Life Selected Project Files Training: prospecting, Centre of influence, telephone | 1987-89 | AFC 227-07/18 |
| 3.1 | LRAG - Remember Lest We Repeat by Pat Morden | 1989 | AFC 227-22/11 |
| 3.1 | Meals on Wheels | 1993 | AFC 227-07/05 |
| 3.1 | Middlesex County - Scripts | 1981 | AFC 227-22/13 |
| 3.1 | Mind Your Own Business, program 3, draft 3 script | April 7, 1994 | AFC 227-07/26 |
| 3.1 | Mufflerman/One Stop Brake job # 992 | 1985 | AFC 227-07/33 |
| 3.1 | Native Humour - NFB contracts, releases | 1999 | AFC 227-22/16 |
| 3.1 | Native Humour - research, notes, letters, creative | 1999-2000 | AFC 227-22/15 |
| 3.1 | Partners in Research - Consent, Release etc. | 1993-1998 | AFC 227-06/13 |
| 3.1 | Partners in Research - contract, correspondence, script | 1992 | AFC 227-07/03 |
| 3.1 | Partners in Research - French version | 2000 | AFC 227-06/12 |
| 3.1 | Partners in Research - Script | 1992 | AFC 227-07/04 |
| 3.1 | Promoculture - Scripts, Correspondence | 1995 | AFC 227-07/02 |
| 3.1 | Promoculture (Buctil M west) Scripts - Eng.-Fr | 1995 | AFC 227-07/14 |
| 3.1 | Remember: Lest we forget | 1990 | AFC 227-22/12 |
| 3.1 | Shoplifting | 1976 | AFC 227-22/04 |
| 3.1 | Stratford Festival Theatre | 1977-1983 | AFC 227-22/05 |
| 3.1 | Sunshine Foundation of Canada | 1991-1997 | AFC 227-07/07 |
| 3.1 | The Duke of Edinburgh Award - The Challenge prints | 1982-1986 | AFC 227-07/31 |
| 3.1 | The Duke of Edinburgh Award English | 1981-1984 | AFC 227-07/30 |
| 3.1 | The Duke of Edinburgh French version | 1983 | AFC 227-07/32 |
| 3.1 | The Duke of Edinburgh The Challenge Script | 1983 | AFC 227-07/29 |
| 3.1 | The History of Brewing Pin-registered conventional cell animation (three from show) John Labatt Limited | | AFC 227-25/01 |
| 3.1 | The Mufflerman | 1983 | AFC 227-06/35 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1989 | AFC 227-06/30 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1990 | AFC 227-06/31 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1991 | AFC 227-06/32 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1992 | AFC 227-06/33 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1993 | AFC 227-06/34 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1994 | AFC 227-06/36 |
| 3.1 | The Mufflerman - Training, TV, Radio | 1995 | AFC 227-06/37 |
| 3.1 | The Mufflerman - Training, TV, Radio [3 photographs] | 1996 | AFC 227-06/29 |
| 3.1 | The Mufflerman Billboard, Bus "Eyes" | | AFC 227-06/29 |
| 3.1 | Transcript notes: "Writing a Small Business Plan" for TVO - 1 | 1994 | AFC 227-07/19 |
| 3.1 | Transcript notes: Writing a Small Business Plan" for TVO - 2 | Dec. 1994 | AFC 227-07/20 |
| 3.1 | Transcript notes: Writing a Small Business Plan" for TVO - 3 | Dec. 1994 | AFC 227-07/21 |
| 3.1 | TVO - Business Plan | 1993 | AFC 227-07/11 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|---|---|---------------|---------------|
| 3.1 | TVO - Job #3420 - The Business Plan - contracts | 1994 | AFC 227-06/11 |
| 3.1 | University of Western Ontario - 1986 | 1986 | AFC 227-06/10 |
| 3.1 | University of Western Ontario Docket #1609 Housing | 1988 | AFC 227-07/23 |
| 3.1 | University of Western Ontario Football Films | 1976-1978 | AFC 227-07/25 |
| 3.1 | University Western Style Script | 1981 | AFC 227-07/24 |
| 3.1 | Welcome to 4H | 1988 | AFC 227-22/20 |
| 3.1 | Westervelt | 1996 | AFC 227-07/12 |
| 3.1 | With Grace and Grit: A Conversation About Women and Cancer | 1993 | AFC 227-07/06 |
| 3.1 | Your Home Office and Small Business Programme -1 | 1995 | AFC 227-22/18 |
| 3.1 | Your Home Office and Small Business Programme -2 | 1995 | AFC 227-22/19 |
| Subseries 2: The Herbal Way | | | |
| 3.2 | Herb Contacts | 1997 | AFC 227-08/06 |
| 3.2 | Herb Proposals | 1996 | AFC 227-08/08 |
| 3.2 | Herb Script | | AFC 227-08/11 |
| 3.2 | Herbal Way - Development 1 | 1996-1997 | AFC 227-08/01 |
| 3.2 | Herbal Way - Development 2 | 1996-1997 | AFC 227-08/02 |
| 3.2 | Herbal Way - HGTV | 1997 | AFC 227-08/13 |
| 3.2 | Herbal Way - Pat Crocker | | AFC 227-08/12 |
| 3.2 | Herbal Way - Pilot Information | 1997 | AFC 227-08/15 |
| 3.2 | Herbal Way Research -1 | | AFC 227-08/09 |
| 3.2 | Herbal Way Research -2 | | AFC 227-08/10 |
| 3.2 | Herbal Way Sponsors | 1997 | AFC 227-08/07 |
| 3.2 | Herbal Way Treatments | 1997 | AFC 227-08/05 |
| 3.2 | Herbs - Broadcasters | 1997 | AFC 227-08/04 |
| 3.2 | Herbs Proposal/Pitch | ca. 1996 | AFC 227-08/03 |
| 3.2 | Life Channel - rejection re Herbal Way | 1997 | AFC 227-08/14 |
| Subseries 3: James Reaney: Listening to the Wind | | | |
| 3.3 | All the Reaney Clippings from Across Canada | 1995-1997 | AFC 227-08/23 |
| 3.3 | Canadian Mythmaker - Administration | 1994-1996 | AFC 227-08/31 |
| 3.3 | Canadian Mythmaker - OFDC Application | 1994-1995 | AFC 227-08/30 |
| 3.3 | Canadian Mythmaker - Secretary of State | 1994-1995 | AFC 227-08/27 |
| 3.3 | Canadian Mythmaker: Grant Appl'ns | 1994-1995 | AFC 227-08/28 |
| 3.3 | Canadian Mythmaker: Sponsors | 1994-1995 | AFC 227-08/29 |
| 3.3 | James Reaney - CRTC Application and Approval | 1995-1997 | AFC 227-08/24 |
| 3.3 | James Reaney - Funding Applications | 1997 | AFC 227-08/25 |
| 3.3 | Production/Promo Pics Reaney Shoot [182 photographs] | Feb 1996 | AFC 227-23/02 |
| 3.3 | Reaney - Letters of Support & Application Funding | 1994-1996 | AFC 227-09/01 |
| 3.3 | Reaney - Media Releases, Order Forms, Correspondence | 1996-1997 | AFC 227-09/05 |
| 3.3 | Reaney #3499 - Correspondence | 1995-1996 | AFC 227-08/22 |
| 3.3 | Reaney Backgrd; Funding Req #3499 | 1980-1997 | AFC 227-08/18 |
| 3.3 | Reaney Consent & Release Forms | 1996-1997 | AFC 227-09/02 |
| 3.3 | Reaney Distribution | 1994-1999 | AFC 227-08/20 |
| 3.3 | Reaney Distribution - Nancy | 1994-1997 | AFC 227-08/21 |
| 3.3 | Reaney Distribution - Reviews, Articles, Newsletters, Festivals | 1995-1996 | AFC 227-08/19 |
| 3.3 | Reaney Film Transcripts | ca. 1994-1997 | AFC 227-08/32 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|--|---|---------------|---------------|
| 3.3 | Reaney Launch | | AFC 227-09/03 |
| 3.3 | Reaney Negatives and Contact Sheets [82 negatives] | 1996 | AFC 227-23/03 |
| 3.3 | Reaney Scripts | 1995 | AFC 227-09/04 |
| 3.3 | Reaney Transcripts LWF 3499 - 1 | ca. 1994-1997 | AFC 227-08/16 |
| 3.3 | Reaney Transcripts LWF 3499 - 2 | ca. 1994-1997 | AFC 227-08/17 |
| 3.3 | TV Contracts - Reaney | 1995 | AFC 227-08/26 |
| Subseries 4: Nobody's Child: Canada's Home Children | | | |
| 3.4 | 1898 Bible from Home Children, was given to a child on arrival in Canada. | 1898 | AFC 227-23/07 |
| 3.4 | Album | no date | AFC 227-10/08 |
| 3.4 | Canadian Studies: Application for Home Children | 2000 | AFC 227-09/20 |
| 3.4 | Contract CFPL-TV | Jan 18, 2001 | AFC 227-09/18 |
| 3.4 | Don Gray Script - NC | | AFC 227-10/02 |
| 3.4 | Donor Forms re Exhibition | 2005 | AFC 227-10/07 |
| 3.4 | Early Creative Development | no date | AFC 227-09/23 |
| 3.4 | E-mails | no date | AFC 227-09/15 |
| 3.4 | Funding Applications | 2000-2001 | AFC 227-09/19 |
| 3.4 | Funding Ideas | 2000-2001 | AFC 227-09/09 |
| 3.4 | Home Children - General Research | 2001-2004 | AFC 227-09/11 |
| 3.4 | Home Children - Research | no date | AFC 227-09/12 |
| 3.4 | Home Children Interview Transcripts, Shot Selections from Field Tapes | | AFC 227-10/01 |
| 3.4 | Home Children Photographs | 2003 | AFC 227-09/22 |
| 3.4 | Home Children Photos used in exhibit at Museum London - Dick Wright | | AFC 227-10/16 |
| 3.4 | Home Children Photos used in exhibit at Museum London - Roddy McKay | | AFC 227-10/17 |
| 3.4 | Home Children Photos used in exhibit at Museum London -1 | | AFC 227-10/18 |
| 3.4 | Home Children Photos used in exhibit at Museum London -2 | | AFC 227-10/19 |
| 3.4 | Home Children Research & Exhibition | 2010-2012 | AFC 227-10/14 |
| 3.4 | International Social Service Canada | 2001 | AFC 227-09/07 |
| 3.4 | Master Proposal | no date | AFC 227-09/08 |
| 3.4 | Museum London Exhibit | no date | AFC 227-10/06 |
| 3.4 | Museum London Exhibit - Nobody's Child | 2005 | AFC 227-10/05 |
| 3.4 | Museum London Exhibit - Nobody's Child - Comments | 2005 | AFC 227-10/03 |
| 3.4 | Museum London Exhibit - Nobody's Child - Creative Process | 2005 | AFC 227-10/04 |
| 3.4 | Nobody's Child - Draft One October 4/02 | 2002 | AFC 227-09/28 |
| 3.4 | Nobody's Child - Draft One September 16/02 | 2002 | AFC 227-09/26 |
| 3.4 | Nobody's Child - Draft One September 24/02 | 2002 | AFC 227-09/27 |
| 3.4 | Nobody's Child - Draft Two November 6/02 | 2002 | AFC 227-09/29 |
| 3.4 | Nobody's Child - General correspondence [1 photographs] | 2004-2005 | AFC 227-09/06 |
| 3.4 | Nobody's Child - Notebooks | | AFC 227-09/31 |
| 3.4 | Nobody's Child Immigration Forms | ca. 2002 | AFC 227-23/04 |
| 3.4 | Nobody's Child Tape Lists | | AFC 227-10/09 |
| 3.4 | Nobody's Child Transcripts | 2001 | AFC 227-09/30 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | | |
|----------------------------------|--|---|--------------------|---------------|
| | | Notes re Contacts Made to Develop Documentary | | |
| 3.4 | | Proposal | 2000-2001 | AFC 227-09/10 |
| 3.4 | | Package Sent to Heritage Canada | 2005-2012 | AFC 227-10/12 |
| 3.4 | | Production Notes/Research re Home Children | 2001 | AFC 227-10/11 |
| 3.4 | | Promotion/Advertising for Nobody's Child | 2005 | AFC 227-10/13 |
| 3.4 | | Releases | 2001-2004 | AFC 227-09/17 |
| 3.4 | | Research Barnardo Children | no date | AFC 227-09/14 |
| 3.4 | | Research Material from Barnardo's | | AFC 227-10/10 |
| 3.4 | | Research/Contacts/Drafts | no date | AFC 227-09/13 |
| 3.4 | | Script "edit" papers -1 | no date | AFC 227-09/24 |
| 3.4 | | Script "edit" papers -2 | no date | AFC 227-09/25 |
| 3.4 | | Transcripts of Home Children interviews | no date | AFC 227-09/21 |
| 3.4 | | Versions of Proposal | 2001-2004 | AFC 227-09/16 |
| 3.4 | | Visuals from Exhibition Display in Peterborough | | AFC 227-10/15 |
| | | | | |
| Sub-5: Macdonald Hall | | | | |
| 3.5 | | Disney | 1996-1997 | AFC 227-10/22 |
| 3.5 | | Assignment Obnoxious | 1997-1998 | AFC 227-11/09 |
| 3.5 | | Bible Development -1 | 1995-1997 | AFC 227-10/42 |
| 3.5 | | Bible Development -2 | 1998-1999 | AFC 227-11/01 |
| 3.5 | | Bible Final | 1999 | AFC 227-11/04 |
| 3.5 | | CBC | Feb. 3, 1997 | AFC 227-10/21 |
| 3.5 | | CBC Contract | 1997 | AFC 227-10/38 |
| 3.5 | | Correspondence - Macdonald Hall | 1998 | AFC 227-10/26 |
| 3.5 | | Curtis Brown | 1995-2000 | AFC 227-10/30 |
| 3.5 | | Don Gray Correspondence | 1999 | AFC 227-10/29 |
| 3.5 | | Dorky Day at Macdonald Hall | 1998 | AFC 227-11/06 |
| 3.5 | | Epidemic of Trouble | 1998 | AFC 227-11/08 |
| 3.5 | | Executive Producers | 1996-1997 | AFC 227-10/43 |
| 3.5 | | Gordon Korman Articles | 1994-1997 | AFC 227-10/35 |
| 3.5 | | Hockey Showdown | 1997-1998 | AFC 227-11/05 |
| 3.5 | | Korman - Research/Funding/Contracts/Script | 1994-1997 | AFC 227-10/24 |
| 3.5 | | Korman Current | 1995-1997 | AFC 227-10/31 |
| 3.5 | | Korman Screenwriting | 1995 | AFC 227-10/39 |
| 3.5 | | La Fête Agreements | 1998-1999, 2007 | AFC 227-10/25 |
| 3.5 | | Macdonald Hall - Development | 1997-1998 | AFC 227-10/20 |
| 3.5 | | Macdonald Hall Brainstorming | 1997 | AFC 227-10/40 |
| 3.5 | | Macdonald Hall Pitch Package -1 | 1999 | AFC 227-10/27 |
| 3.5 | | Macdonald Hall Pitch Package -2 | 1999 | AFC 227-10/28 |
| 3.5 | | Notes | no date | AFC 227-10/36 |
| 3.5 | | Owl TV | Jan. 28, 1997 | AFC 227-10/23 |
| 3.5 | | Production Meetings | 1999 | AFC 227-10/34 |
| 3.5 | | Production Report | 1997-1998 | AFC 227-10/33 |
| 3.5 | | Responses to Bible | 1999 | AFC 227-11/03 |
| 3.5 | | Separation Anxiety | | AFC 227-11/07 |
| 3.5 | | Synopsis and Treatment - First 7 Episodes | 1997 | AFC 227-11/10 |
| 3.5 | | This Can't be Happening at Macdonald Hall | 1978 | AFC 227-10/41 |
| 3.5 | | Treatments | 1997 | AFC 227-11/02 |
| 3.5 | | William Finlay | 1998 | AFC 227-10/32 |
| | | | | |
| Subseries 6: Doctor Woman | | | | |
| 3.6 | | Agreements | 1978 | AFC 227-27/10 |
| 3.6 | | Awards | 1981 | AFC 227-27/18 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|------------------------------------|--|-----------|---------------|
| 3.6 | Bagshaw Articles | ca. 1977 | AFC 227-27/02 |
| 3.6 | Budget | ca. 1977 | AFC 227-27/12 |
| 3.6 | Correspondence | 1978-1979 | AFC 227-27/16 |
| 3.6 | Correspondence Linda Stone | 1990 | AFC 227-27/20 |
| 3.6 | Doctor Woman - The Art of the Film | 1981 | AFC 227-27/19 |
| 3.6 | Dr. Elizabeth Bagshaw Photos - Doctor Woman [51 photographs] | ca. 1975 | AFC 227-23/05 |
| 3.6 | Dr. Elizabeth Bagshaw Stock Photos - Doctor Woman [29 photographs] | 1950s | AFC 227-23/06 |
| 3.6 | Final Scripts | ca. 1978 | AFC 227-27/15 |
| 3.6 | Funding/Grant Applications | 1977 | AFC 227-27/05 |
| 3.6 | Legal | 1979 | AFC 227-27/17 |
| 3.6 | Letters of Support | 1976-1977 | AFC 227-27/01 |
| 3.6 | Location Scouting - Slides | 1977-1978 | AFC 227-27/21 |
| 3.6 | Original Letters, Budget, Treatment | ca. 1977 | AFC 227-27/04 |
| 3.6 | Production Notebooks | 1977-1978 | AFC 227-27/06 |
| 3.6 | Proposal | 1977 | AFC 227-27/03 |
| 3.6 | Releases | 1978 | AFC 227-27/09 |
| 3.6 | Research | 1977-79 | AFC 227-27/08 |
| 3.6 | Research/Background | 1977-1978 | AFC 227-27/07 |
| 3.6 | Scripts | ca. 1978 | AFC 227-27/14 |
| 3.6 | Shooting Schedule | ca. 1978 | AFC 227-27/11 |
| 3.6 | Shooting Scripts | ca. 1978 | AFC 227-27/13 |
| Series 4: Financial Records | | | |
| Subseries 1: General Ledger | | | |
| 4.1 | General Ledger activity by account | 1995-96 | AFC 227-26/02 |
| 4.1 | General Ledger activity by account | 1996-97 | AFC 227-26/03 |
| 4.1 | General Ledger activity by account | 1997-98 | AFC 227-26/04 |
| 4.1 | General Ledger Activity by Account | 1999-2000 | AFC 227-26/07 |
| 4.1 | General Ledger Activity by account | 2000-2001 | AFC 227-26/11 |
| 4.1 | General Ledger activity by account | 2001-2002 | AFC 227-26/12 |
| 4.1 | General Ledger Activity by Account | 2002-2003 | AFC 227-26/13 |
| 4.1 | General Ledger Activity by Account | 2003-2004 | AFC 227-26/15 |
| 4.1 | General Ledger Activity by Account | 2004-2005 | AFC 227-26/17 |
| 4.1 | General Ledger Activity by Account | 2005-2006 | AFC 227-26/20 |
| 4.1 | General Ledger Transaction Journal | 1999 | AFC 227-26/09 |
| 4.1 | General Ledger Transaction Journal | 2000 | AFC 227-26/10 |
| 4.1 | General Ledger Transaction Journal | 2002-2003 | AFC 227-26/14 |
| 4.1 | General Ledger Transaction Journal | 2003-2004 | AFC 227-26/16 |
| 4.1 | General Ledger Transaction Journal | 2004-2005 | AFC 227-26/18 |
| 4.1 | General Ledger Transaction Journal | 2005-2006 | AFC 227-26/19 |
| 4.1 | General Ledger Transaction Journal | 1998-1999 | AFC 227-26/6 |
| 4.1 | Job Cost Summary Report and Balance Sheet | 1999 | AFC 227-26/08 |
| 4.1 | Job Cost Summary Reports | 1998 | AFC 227-26/05 |
| 4.1 | Year-end reports | 1993-1994 | AFC 227-26/01 |
| Subseries 2: Calendars | | | |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1983 | AFC 227-12/31 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1984 | AFC 227-12/32 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1985 | AFC 227-12/33 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1986 | AFC 227-12/34 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1987 | AFC 227-12/35 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1988 | AFC 227-12/36 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1989 | AFC 227-12/37 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|-----|---|------|---------------|
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1990 | AFC 227-12/38 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1991 | AFC 227-13/01 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1992 | AFC 227-13/02 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1993 | AFC 227-13/03 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1994 | AFC 227-13/04 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1995 | AFC 227-13/05 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1996 | AFC 227-13/06 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1997 | AFC 227-13/07 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1998 | AFC 227-13/08 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 1999 | AFC 227-13/09 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 2000 | AFC 227-13/10 |
| 4.2 | 533400 Ontario Inc. Year-end statements | 2001 | AFC 227-13/11 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 2002 | AFC 227-13/12 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 2003 | AFC 227-13/13 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 2004 | AFC 227-13/14 |
| 4.2 | 533400 Ontario Inc. Year-end Statements | 2005 | AFC 227-13/15 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1984 | AFC 227-13/16 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1985 | AFC 227-13/17 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1986 | AFC 227-13/18 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1987 | AFC 227-13/19 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1988 | AFC 227-13/20 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1989 | AFC 227-13/21 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1990 | AFC 227-13/22 |
| 4.2 | 584193 Ontario Inc. Year-end Statements | 1992 | AFC 227-13/23 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1993 | AFC 227-13/24 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1994 | AFC 227-13/25 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1995 | AFC 227-13/26 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1996 | AFC 227-13/27 |
| 4.2 | 584193 Ontario Inc. Year-end statements | 1997 | AFC 227-13/28 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1992 | AFC 227-13/29 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1993 | AFC 227-13/30 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1994 | AFC 227-13/31 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1995 | AFC 227-13/32 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1996 | AFC 227-13/33 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1997 | AFC 227-13/34 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1998 | AFC 227-13/35 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 1999 | AFC 227-13/36 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2000 | AFC 227-13/37 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2001 | AFC 227-14/01 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2002 | AFC 227-14/02 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2003 | AFC 227-14/03 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2004 | AFC 227-14/04 |
| 4.2 | 959229 Ontario Inc. Year-end Statements | 2005 | AFC 227-14/05 |
| 4.2 | Creative Services Year-end Statements | 1976 | AFC 227-12/01 |
| 4.2 | Lockwood Films Year-end Statements | 1977 | AFC 227-12/02 |
| 4.2 | Lockwood Films Year-end Statements | 1978 | AFC 227-12/03 |
| 4.2 | Lockwood Films Year-end Statements | 1979 | AFC 227-12/04 |
| 4.2 | Lockwood Films Year-end Statements | 1980 | AFC 227-12/05 |
| 4.2 | Lockwood Films Year-end Statements | 1981 | AFC 227-12/06 |
| 4.2 | Lockwood Films Year-end Statements | 1982 | AFC 227-12/07 |
| 4.2 | Lockwood Films Year-end Statements | 1983 | AFC 227-12/08 |
| 4.2 | Lockwood Films Year-end Statements | 1984 | AFC 227-12/09 |
| 4.2 | Lockwood Films Year-end Statements | 1985 | AFC 227-12/10 |
| 4.2 | Lockwood Films Year-end Statements | 1986 | AFC 227-12/11 |
| 4.2 | Lockwood Films Year-end Statements | 1987 | AFC 227-12/12 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|---|---|---------------|---------------|
| 4.2 | Lockwood Films Year-end Statements | 1988 | AFC 227-12/13 |
| 4.2 | Lockwood Films Year-end Statements | 1989 | AFC 227-12/14 |
| 4.2 | Lockwood Films Year-end Statements | 1990 | AFC 227-12/15 |
| 4.2 | Lockwood Films Year-end Statements | 1991 | AFC 227-12/16 |
| 4.2 | Lockwood Films Year-end Statements | 1992 | AFC 227-12/17 |
| 4.2 | Lockwood Films Year-end Statements | 1993 | AFC 227-12/18 |
| 4.2 | Lockwood Films Year-end Statements | 1994 | AFC 227-12/19 |
| 4.2 | Lockwood Films Year-end Statements | 1995 | AFC 227-12/20 |
| 4.2 | Lockwood Films Year-end Statements | 1996 | AFC 227-12/21 |
| 4.2 | Lockwood Films Year-end Statements | 1997 | AFC 227-12/22 |
| 4.2 | Lockwood Films Year-end Statements | 1998 | AFC 227-12/23 |
| 4.2 | Lockwood Films Year-end Statements | 1999 | AFC 227-12/24 |
| 4.2 | Lockwood Films Year-end Statements | 2000 | AFC 227-12/25 |
| 4.2 | Lockwood Films Year-end Statements | 2001 | AFC 227-12/26 |
| 4.2 | Lockwood Films Year-end Statements | 2002 | AFC 227-12/27 |
| 4.2 | Lockwood Films Year-end Statements | 2003 | AFC 227-12/28 |
| 4.2 | Lockwood Films Year-end Statements | Feb. 29, 2004 | AFC 227-12/29 |
| 4.2 | Lockwood Films Year-end Statements | Feb. 28, 2005 | AFC 227-12/30 |
| 5: Distribution Files | | | |
| 5 | Althchul Magic Lantern Distribution | 1995-1996 | AFC 227-14/06 |
| 5 | Always Be Careful - Telefilm | 1979 | AFC 227-14/07 |
| 5 | Always Be Careful Mar/Chuk | 1979 | AFC 227-14/08 |
| 5 | Baked Bean Story - Distribution | 1981-1986 | AFC 227-14/09 |
| 5 | Block Parents Safe Strangers Distribution | 1983 | AFC 227-14/10 |
| 5 | Cover Up - Distribution | 1995 | AFC 227-14/11 |
| 5 | Cover UP Promotion/Distribution | 1995 | AFC 227-14/12 |
| 5 | Doctor Woman | 1978-1982 | AFC 227-14/13 |
| 5 | Greg Curnoe - Distribution | 1993-1994 | AFC 227-14/14 |
| 5 | Greg Curnoe - Distribution - 1 | 1977-1980 | AFC 227-14/15 |
| 5 | Greg Curnoe - Distribution - 2 | 1977-1980 | AFC 227-14/16 |
| 5 | Markets General | no date | AFC 227-14/17 |
| 5 | NFB Distribution | 1994 | AFC 227-14/18 |
| 5 | Rutabagas - The Root of Good Eating | 1983-1984 | AFC 227-14/19 |
| Series 6: Sales, Promotion and Marketing | | | |
| Subseries 1: Articles | | | |
| 6.1 | Promotional Articles | 1978 | AFC 227-14/21 |
| 6.1 | Promotional Articles | 1980 | AFC 227-14/22 |
| 6.1 | Promotional Articles | 1981 | AFC 227-14/23 |
| 6.1 | Promotional Articles | 1983 | AFC 227-14/24 |
| 6.1 | Promotional Articles | 1984 | AFC 227-14/25 |
| 6.1 | Promotional Articles | 1985 | AFC 227-14/26 |
| 6.1 | Promotional Articles | 1986 | AFC 227-14/27 |
| 6.1 | Promotional Articles | 1987 | AFC 227-14/28 |
| 6.1 | Promotional Articles | 1988 | AFC 227-14/29 |
| 6.1 | Promotional Articles | 1989 | AFC 227-14/30 |
| 6.1 | Promotional Articles | 1990 | AFC 227-14/31 |
| 6.1 | Promotional Articles | 1991 | AFC 227-14/32 |
| 6.1 | Promotional Articles | 1992 | AFC 227-14/33 |
| 6.1 | Promotional Articles | 1993 | AFC 227-14/34 |
| 6.1 | Promotional Articles | 1994 | AFC 227-14/35 |
| 6.1 | Promotional Articles | 1995 | AFC 227-14/36 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | | |
|---|-----|---|-----------|---------------|
| | 6.1 | Promotional Articles | 1996 | AFC 227-14/37 |
| | 6.1 | Promotional Articles | 1997 | AFC 227-14/38 |
| | 6.1 | Promotional Articles | 1998 | AFC 227-14/39 |
| | 6.1 | Promotional Articles - Index | 1990-1995 | AFC 227-14/20 |
| 2: Customer Letters | | | | |
| | 6.2 | Promotional Letters | 1975-1980 | AFC 227-14/40 |
| | 6.2 | Promotional Letters | 1981-1982 | AFC 227-14/41 |
| | 6.2 | Promotional Letters | 1983-1984 | AFC 227-14/42 |
| | 6.2 | Promotional Letters | 1985 | AFC 227-14/43 |
| | 6.2 | Promotional Letters | 1986 | AFC 227-14/44 |
| | 6.2 | Promotional Letters | 1987 | AFC 227-14/45 |
| | 6.2 | Promotional Letters | 1988 | AFC 227-14/46 |
| | 6.2 | Promotional Letters | 1989 | AFC 227-14/47 |
| | 6.2 | Promotional Letters | 1990 | AFC 227-14/49 |
| | 6.2 | Promotional Letters | 1991 | AFC 227-14/50 |
| | 6.2 | Promotional Letters | 1992 | AFC 227-14/51 |
| | 6.2 | Promotional Letters | 1993 | AFC 227-14/52 |
| | 6.2 | Promotional Letters | 1994 | AFC 227-14/53 |
| | 6.2 | Promotional Letters | 1995 | AFC 227-14/54 |
| | 6.2 | Promotional Letters | 1996 | AFC 227-14/55 |
| | 6.2 | Promotional Letters | 1997 | AFC 227-14/56 |
| | 6.2 | Promotional Letters Index | 1990-1996 | AFC 227-14/48 |
| | 6.2 | Promotional Letters Unknown Date | no date | AFC 227-14/57 |
| Subseries 3: Miscellaneous Promotion | | | | |
| | 6.3 | A Comprehensive Guide to Canada's Multi-Image Communications Industry | 1988-1989 | AFC 227-14/63 |
| | 6.3 | Film is Good Business | | AFC 227-14/70 |
| | 6.3 | Lockwood Media Releases | 1985-1996 | AFC 227-14/64 |
| | 6.3 | Lockwood One Sheets etc. | | AFC 227-15/01 |
| | 6.3 | Lockwood Promotion | 1993 | AFC 227-14/59 |
| | 6.3 | Lockwood's Latest | 1996-1997 | AFC 227-14/65 |
| | 6.3 | London Business Magazine | 1993 | AFC 227-15/02 |
| | 6.3 | Newsletter ideas | 1991-1997 | AFC 227-14/60 |
| | 6.3 | Promotion - Archives | 1977-78 | AFC 227-14/67 |
| | 6.3 | Promotion - Moving Card | no date | AFC 227-14/66 |
| | 6.3 | Promotion Ideas | 1985 | AFC 227-14/61 |
| | 6.3 | Sample of Lockwood Biz Cards - new "Branding" | no date | AFC 227-14/69 |
| | 6.3 | The Grand Theatre: Dinner and Auction | 1989 | AFC 227-14/58 |
| | 6.3 | Vision Pages | no date | AFC 227-15/03 |
| | 6.3 | Who's Who of Canadian Women, Nancy Johnson | 1997-2005 | AFC 227-14/62 |
| | 6.3 | Yellow Pages Ad | no date | AFC 227-14/68 |
| Subseries 4: Contact Reports | | | | |
| | 6.4 | Broadcaster Notes Reports by contact | 1995-1996 | AFC 227-15/09 |
| | 6.4 | Research/Sales Contact Reports - 1 | 1993-94 | AFC 227-15/06 |
| | 6.4 | Research/Sales Contact Reports - 2 | 1993-94 | AFC 227-15/07 |
| | 6.4 | Sales letters, sales promotions - 1 | 1992-1993 | AFC 227-15/04 |
| | 6.4 | Sales letters, sales promotions - 2 | 1992-1993 | AFC 227-15/05 |
| | 6.4 | Sales Reports/Contacts | 1993 | AFC 227-15/08 |
| Sub-5: Sales Proposals | | | | |
| | 6.5 | Lockwood Format/Proposals - Generic Itr | 1993 | AFC 227-15/27 |
| | 6.5 | Lockwood Format/Proposals - Generic Pro | 1993 | AFC 227-15/28 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|--|--|-----------|---------------|
| 6.5 | Lockwood Format/Proposals - Generic SIs | 1993 | AFC 227-15/29 |
| 6.5 | Lockwood Format/Proposals - Sales Pro | 1992-1993 | AFC 227-15/10 |
| 6.5 | Lockwood Format/Proposals - Unsolic Cancer | 1993 | AFC 227-15/11 |
| 6.5 | Lockwood Format/Proposals - Unsolic CLT | 1993 | AFC 227-15/12 |
| 6.5 | Lockwood Format/Proposals - Unsolic Drinking | 1993 | AFC 227-15/13 |
| 6.5 | Lockwood Format/Proposals - Unsolic Finance | 1993 | AFC 227-15/14 |
| 6.5 | Lockwood Format/Proposals - Unsolic Funding | 1993 | AFC 227-15/15 |
| 6.5 | Lockwood Format/Proposals - Unsolic Funeral | 1993 | AFC 227-15/16 |
| 6.5 | Lockwood Format/Proposals - Unsolic Menopause | 1993 | AFC 227-15/17 |
| 6.5 | Lockwood Format/Proposals - Unsolic Networks | 1993 | AFC 227-15/18 |
| 6.5 | Lockwood Format/Proposals - Unsolic Parent | 1993 | AFC 227-15/19 |
| 6.5 | Lockwood Format/Proposals - Unsolic Plussize | 1993 | AFC 227-15/20 |
| 6.5 | Lockwood Format/Proposals - Unsolic Recipe | 1993 | AFC 227-15/21 |
| 6.5 | Lockwood Format/Proposals - Unsolic Sales | 1993 | AFC 227-15/30 |
| 6.5 | Lockwood Format/Proposals - Unsolic Science | 1993 | AFC 227-15/22 |
| 6.5 | Lockwood Format/Proposals - Unsolic Sewing | 1993 | AFC 227-15/23 |
| 6.5 | Lockwood Format/Proposals - Unsolic Sports | 1993 | AFC 227-15/24 |
| 6.5 | Lockwood Format/Proposals - Unsolic Theme | 1993 | AFC 227-15/25 |
| 6.5 | Lockwood Format/Proposals - Unsolic TVO | 1993 | AFC 227-15/26 |
| Subseries 6: Proposal Development | | | |
| 6.6 | Generic Pages Lockwood's Masters -1 | | AFC 227-15/36 |
| 6.6 | Generic Pages Lockwood's Masters -2 | 1989 | AFC 227-15/37 |
| 6.6 | Generic Pages Lockwood's Masters -3 | | AFC 227-15/38 |
| 6.6 | Generic Pages Lockwood's Masters -4 | | AFC 227-15/39 |
| 6.6 | Generics Binder -1 | | AFC 227-15/33 |
| 6.6 | Generics Binder -2 | | AFC 227-15/34 |
| 6.6 | Generics Binder -3 | | AFC 227-15/35 |
| 6.6 | Lockwood Background | | AFC 227-15/32 |
| 6.6 | Lockwood Reference Material | 1992-1994 | AFC 227-15/40 |
| 6.6 | Old Proposal Material | ca. 1986 | AFC 227-15/41 |
| 6.6 | Portraits of LWF staff for Canada Communications Group RFP | 1994 | AFC 227-15/31 |
| 6.6 | Production Desc. Binder | | AFC 227-15/43 |
| 6.6 | Proposal Material | | AFC 227-15/42 |
| 7: Correspondence | | | |
| 7 | Asterik | 1978-1982 | AFC 227-16/01 |
| 7 | Baldwin, Karen | 1983-1987 | AFC 227-16/02 |
| 7 | Beryl Fox | 1979-1981 | AFC 227-16/03 |
| 7 | Cards, Notes, Letters from talent | ca. 1995 | AFC 227-16/04 |
| 7 | Cdn Learning Television | 1998 | AFC 227-16/05 |
| 7 | CFPL TV | 1976 | AFC 227-16/06 |
| 7 | CJBK - Correspondence to Rick Richardson | 1977 | AFC 227-16/07 |
| 7 | Correspondence - Cathy Cave | 2003 | AFC 227-16/08 |
| 7 | Correspondence Dr. Wm Sibbald, Critical Trauma Unit, Victoria Hospital | 1987 | AFC 227-16/09 |
| 7 | Correspondence re Cdn. Film & Videotape Certification Office | 1983 | AFC 227-16/10 |
| 7 | Correspondence with Richard Lowry/Producer of Lovesong Productions | 1989 | AFC 227-16/11 |
| 7 | Correspondence: Carolyn Hay | 1999 | AFC 227-16/12 |
| 7 | Correspondence: John Delmage | 1994 | AFC 227-16/13 |
| 7 | Correspondence: Lauren Lee | | AFC 227-16/14 |
| 7 | Correspondence: Ministry of Agriculture and Food | 1992 | AFC 227-16/15 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|---|--|--------------------|---------------|
| 7 | Correspondence: Tracey Bell | | AFC 227-16/16 |
| 7 | Discovery Channel | 1994 | AFC 227-16/17 |
| 7 | Finneman, Marilyn and John | 1979-1994 | AFC 227-16/18 |
| 7 | Friends in the Business | 1977-2003 | AFC 227-16/19 |
| 7 | GM Diesel Division | Dec. 21, 1984 | AFC 227-16/20 |
| 7 | Gray, Don | 1977-1982, 2008 | AFC 227-16/21 |
| 7 | Graydon McCrae | | AFC 227-16/22 |
| 7 | Knowledge Network | 1995 | AFC 227-16/23 |
| 7 | Manse James | 1985 | AFC 227-16/24 |
| 7 | McMillan, Don | 1976-1977 | AFC 227-16/25 |
| 7 | Miscellaneous Correspondence | 1972-1998 | AFC 227-16/26 |
| 7 | Moorehouse, Anson C. | 1982 | AFC 227-16/27 |
| 7 | Murphy, Bruce | 1978-1982 | AFC 227-16/28 |
| 7 | Nelvanna (Correspondence) | 1979-1981 | AFC 227-16/29 |
| 7 | Nobody's Child Correspondence | 2005 | AFC 227-16/30 |
| 7 | Norm Jewison | 1982-1985 | AFC 227-16/31 |
| 7 | Pinewood Studios | 1978 | AFC 227-16/32 |
| 7 | Prime TV | 1997 | AFC 227-16/33 |
| 7 | Rebels and Redcoats | 2008 | AFC 227-16/34 |
| 7 | Richard Lowry | 1988 | AFC 227-16/35 |
| 7 | SCN | 1998 | AFC 227-16/36 |
| 7 | Thank you Note | 2002 | AFC 227-16/37 |
| 7 | Universal Productions (Correspondence) | 1979 | AFC 227-16/38 |
| 7 | University of Western Ontario | 1979-1990 | AFC 227-16/39 |
| 7 | Vitality Network | 1994 | AFC 227-16/40 |
| 7 | Walt Disney | 1981-1982 | AFC 227-16/41 |
| 7 | Warren, Neil | 1986 | AFC 227-16/42 |
| Series 8: Administrative Records | | | |
| Sub-1: General | | | |
| 8.1 | Appraisal of 365 Ontario St. | 1989 | AFC 227-19/01 |
| 8.1 | Broadcaster/Industry Guidelines | 1995 | AFC 227-19/02 |
| 8.1 | Budget Info - Pins & Needles TVO | 1994 | AFC 227-19/03 |
| 8.1 | Budget Sheets | | AFC 227-19/04 |
| 8.1 | Business Analysis | 1987-1991 | AFC 227-19/05 |
| 8.1 | Client and Project Information | | AFC 227-19/06 |
| 8.1 | Company | 1983 | AFC 227-19/07 |
| 8.1 | Controversy with UH. Re competitive edit company | June 1989 | AFC 227-19/08 |
| 8.1 | Draft Statement to promote Lockwood dramatic programming by Pat Morden | 1989 | AFC 227-19/09 |
| 8.1 | Duty exemption letter | 1976-1998 | AFC 227-19/10 |
| 8.1 | Editing equipment for sale | | AFC 227-19/11 |
| 8.1 | Employee Confidentiality Agreement | 1996 | AFC 227-19/12 |
| 8.1 | Employee Notes and MBA Student Report | 1987-88 | AFC 227-19/13 |
| 8.1 | Employee Training - Steps in Production of a Film | no date | AFC 227-19/14 |
| 8.1 | Entrepreneur of the Year | 1997 | AFC 227-19/15 |
| 8.1 | Financial and Production information | | AFC 227-19/16 |
| 8.1 | First Com - Music Rights | 1993 | AFC 227-19/17 |
| 8.1 | Forms | no date | AFC 227-19/18 |
| 8.1 | Front Desk Manual | ca. 1992 | AFC 227-19/19 |
| 8.1 | Government Regulations for Broadcast | 1994 | AFC 227-19/20 |
| 8.1 | Industry Listings | 2004-2005 | AFC 227-19/21 |
| 8.1 | Kodak Correspondence | 1977 | AFC 227-19/22 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|-------------------------|--|---------------|---------------|
| 8.1 | LWF Archives Early Planning | 1984-1987 | AFC 227-19/23 |
| 8.1 | MBA Summer Student Report | 1989 | AFC 227-19/24 |
| 8.1 | New Building | 1985 | AFC 227-19/25 |
| 8.1 | NFB - Correspondence | 1976-1982 | AFC 227-19/26 |
| 8.1 | Notes Lockwood Collection to UWO | | AFC 227-19/27 |
| 8.1 | Notes Re Sale LW | 1991 | AFC 227-19/28 |
| 8.1 | Original Forms | | AFC 227-19/29 |
| 8.1 | Original Forms - office/production | | AFC 227-19/30 |
| 8.1 | Potential Sale of Lockwood Films | 1989 | AFC 227-19/31 |
| 8.1 | Pricing Schedule | 1997 | AFC 227-19/32 |
| 8.1 | Program Development Binder | | AFC 227-19/33 |
| 8.1 | Recommendations | 1991 | AFC 227-19/34 |
| 8.1 | Standing Offer (in-hse copy) | 1994 | AFC 227-19/35 |
| 8.1 | Standing Offer Application December 16, 1996 | 1996 | AFC 227-19/36 |
| 8.1 | Standing Offer Confirmation Letter | 1994 | AFC 227-19/37 |
| 8.1 | Standing Offer Update | 1994 | AFC 227-19/38 |
| | | | |
| Sub-2: Calendars | | | |
| 8.2 | Calendar | 1981 | AFC 227-17/04 |
| 8.2 | Calendar | 1994 | AFC 227-18/01 |
| 8.2 | Calendar | 1995 | AFC 227-18/02 |
| 8.2 | Calendar | 1996 | AFC 227-18/03 |
| 8.2 | Calendar | 1997 | AFC 227-18/04 |
| 8.2 | Calendar | 1998 | AFC 227-18/05 |
| 8.2 | Calendar | 1999 | AFC 227-18/06 |
| 8.2 | Calendar | 2007 | AFC 227-18/06 |
| 8.2 | Calendars | 1982 | AFC 227-17/05 |
| 8.2 | Calendars | 1983 | AFC 227-17/06 |
| 8.2 | Calendars | 1984 | AFC 227-17/07 |
| 8.2 | Calendars | 1985 | AFC 227-17/08 |
| 8.2 | Calendars | 1985 | AFC 227-17/09 |
| 8.2 | Calendars | 1986 | AFC 227-17/10 |
| 8.2 | Calendars | 1987 | AFC 227-17/11 |
| 8.2 | Calendars | 1988 | AFC 227-17/12 |
| 8.2 | Calendars | 1989 | AFC 227-17/13 |
| 8.2 | Calendars | 1990 | AFC 227-17/14 |
| 8.2 | Calendars | 1991 | AFC 227-17/15 |
| 8.2 | Calendars | 1992 | AFC 227-17/16 |
| 8.2 | Calendars | 1993 | AFC 227-17/17 |
| 8.2 | Day Book Calendar - Nancy | 1976 | AFC 227-17/01 |
| 8.2 | Day Book Calendar - Nancy | 1978 | AFC 227-17/02 |
| 8.2 | Day Book Calendar - Nancy | 1979 | AFC 227-17/03 |
| | | | |
| Series 9: Legal | | | |
| 9 | Amalgamation of LWF and `584` | June 1997 | AFC 227-20/01 |
| 9 | Articles of Incorporation | 1978 | AFC 227-20/02 |
| | | | |
| 9 | Contract: Purchase of Airplane | June 18, 1984 | AFC 227-20/03 |
| 9 | Contracts and Agreements | 1978-1980 | AFC 227-20/04 |
| 9 | Doctor Woman | 1979 | AFC 227-20/05 |
| 9 | Harrison-Elwood - Legal issues | 1995-1996 | AFC 227-20/06 |
| 9 | Harrison-Elwood Polly's Pretty Pictures | 1997 | AFC 227-20/07 |
| 9 | House 63 Renny | 1979-1983 | AFC 227-20/08 |
| 9 | Legal correspondence | 1979-1980 | AFC 227-20/09 |
| 9 | Legal Papers | | AFC 227-20/10 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | | |
|----------------------------------|----|--|---------------|---------------|
| | 9 | Miscellaneous Legal | 1978 | AFC 227-20/11 |
| | 9 | Norm Aitken Re Ontario st & Cowan Place Purchase | March 1981 | AFC 227-20/12 |
| | 9 | Notice of Objection | 1987 | AFC 227-20/13 |
| | 9 | Purchase of 35 Cowan Place | 1982 | AFC 227-20/14 |
| | 9 | Resolutions | 1980-1982 | AFC 227-20/15 |
| | 9 | Sale of Shares | | AFC 227-20/16 |
| 10: Production | | | | |
| | 10 | Artwork Poster - The Fabulous Five GM Dealers | no date | AFC 227-24/01 |
| | 10 | Camera Log Sheets | 1990-1995 | AFC 227-20/17 |
| | 10 | Demo Video Materials Notes | 1994 | AFC 227-20/18 |
| | 10 | Dub Prices | no date | AFC 227-20/19 |
| | 10 | Edit Suite Options | Apr. 24, 1997 | AFC 227-20/20 |
| | 10 | Equipment | 1991-1999 | AFC 227-20/21 |
| | 10 | Film Vault Listing for Lockwood -1 | | AFC 227-20/22 |
| | 10 | Film Vault Listing for Lockwood -2 | | AFC 227-20/23 |
| | 10 | Inventory | May 1995 | AFC 227-20/24 |
| | 10 | Inventory Sheets | Feb. 28, 1986 | AFC 227-20/25 |
| | 10 | Lists of Film by Project and Can | 2007-2008 | AFC 227-20/26 |
| | 10 | Master Release Binder -1 | 1991-1997 | AFC 227-20/27 |
| | 10 | Master Release Binder -2 | 1991-1997 | AFC 227-20/28 |
| | 10 | Masters Library | 1992-1994 | AFC 227-20/29 |
| | 10 | Masters Library | 2006 | AFC 227-20/30 |
| | 10 | Music Cue sheets | 1980-1989 | AFC 227-20/31 |
| | 10 | New Edit Room | 1989 | AFC 227-20/32 |
| | 10 | Production Information -1 | 1992-1993 | AFC 227-20/33 |
| | 10 | Production Information -2 | 1992-1993 | AFC 227-20/34 |
| | 10 | Production Reports | 1984-1988 | AFC 227-21/01 |
| | 10 | Production Reports | 1989-1992 | AFC 227-21/02 |
| | 10 | Production Staff Information | 1992-1993 | AFC 227-21/03 |
| | 10 | Production Summary Reports | 1990-1993 | AFC 227-21/04 |
| | 10 | Storyboard for Panelling Unlimited commercial | ca. 1978 | AFC 227-24/02 |
| | 10 | Time Code #5 3457- [-1] | 1995-1996 | AFC 227-21/05 |
| | 10 | Time Code #5 3457- [-2] | 1995-1996 | AFC 227-21/06 |
| | 10 | Video Library by Job Number | 1992 | AFC 227-21/07 |
| | 10 | Video Library by Production Title | 1992 | AFC 227-21/08 |
| | 10 | Video Library Hard Copy by Client | 1992 | AFC 227-21/09 |
| | 10 | Video Library Hard Copy by Client | 1994 | AFC 227-21/10 |
| | 10 | Video Stock Library [-1] | | AFC 227-21/11 |
| | 10 | Video Stock Library [-2] | | AFC 227-21/12 |
| | 10 | Work Tape Stock Lib | | AFC 227-21/13 |
| 11: Miscellaneous Records | | | | |
| | 11 | Alter Ego Business Idea | | AFC 227-21/14 |
| | 11 | Collection of Mark's saying for inspiration | No date | AFC 227-21/15 |
| | 11 | Covers: Greg Curnoe and With Grace and Grit | 1981, 1993 | AFC 227-21/16 |
| | 11 | Duncombe Final CHIP | 2009 | AFC 227-21/17 |
| | 11 | Eldon House | 2011 | AFC 227-21/18 |
| | 11 | Employee pics [16 slides] | | A13-022-002 |
| | 11 | Filmmaking Research | 1994-2012 | AFC 227-21/19 |
| | 11 | Football Films | 2012 | AFC 227-21/20 |
| | 11 | General Note Taking | 1988 | AFC 227-21/21 |

Lockwood Films Fonds AFC 227

Appendix I: File List

| | | | |
|-------------------|--|--------------------------|---------------|
| 11 | General Note Taking | 1988 | AFC 227-21/22 |
| 11 | Lockwood Employees/Former [96 negatives] | | A13-022-002 |
| 11 | Lockwood Employees/Former Slides [115 slides] | | A13-022-002 |
| 11 | Lockwood employees/history (carousel tray) [55 slides] | | A11-022-067 |
| 11 | Lockwood People [c50 slides] | | A11-022-055 |
| 11 | Lockwood People [c50 slides] | | |
| 11 | London Film Commission | 1987 | AFC 227-21/23 |
| 11 | London Film Commission | 1989 | AFC 227-21/24 |
| 11 | London Film Commission Minutes | 1988 | AFC 227-21/25 |
| 11 | London Film Commission Minutes | 1989 | AFC 227-21/26 |
| 11 | LWF Archives [1 photograph] | 1987, 1999, 2011 | AFC 227-21/27 |
| 11 | Mark McCurdy Transplant Article London Free Press | Tuesday June 11, 2002 | AFC 227-21/28 |
| 11 | Mark's "famous" quotes, expressions, slogans | no date | AFC 227-21/29 |
| 11 | Miscellaneous | 1975-1986 | AFC 227-21/30 |
| 11 | Nancy Johnson Mementos | 1995-2012 | AFC 227-21/31 |
| 11 | Student Projects on Lockwood | 1997 | AFC 227-21/32 |
| 11 | Western Business School Case Study for Lockwood Films | April 22, 1994 | AFC 227-21/33 |
| 12: Awards | | | |
| 12 | Entrepreneur of the Year | 1997 | AFC 227-21/34 |
| 12 | Miscellaneous Awards | | A13-022-005 |
| 12 | Women of Distinction - Nancy Johnson - Awardee | 1995 | AFC 227-21/35 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|----------------|--|-----------|--------|---------------|---------|----------|-----------------|-----------------|
| Series 13: Audio-visual Materials – Documentaries | | | | | | | | | | |
| Subseries 1: Doctor Woman | | | | | | | | | | |
| 13.1 | 0030 | NFB | Doctor Woman | 1978 | 1100' | Release print | 16mm | English | AFC 227-AV-0223 | AFC 227-AV-0223 |
| 13.1 | 0030 | NFB | Doctor Woman: The Life and Times of Dr. Elizabeth Bagshaw | 1978 | 28:52 | Master | 3/4" | English | AFC 227-AV-0224 | AFC 227-29 |
| 13.1 | 0030 | NFB | Dr. Woman: The Life and Times of Dr. Elizabeth Bagshaw | 1978 | 28:52 | Submaster | Betacam | English | AFC 227-AV-1639 | AFC 227-109 |
| 13.1 | 0030 | NFB | Doctor Woman The Life and Times of Dr. Elizabeth Bagshaw | 1978 | 600' | Release print | 16mm | English | AFC 227-AV-0222 | AFC 227-AV-0222 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 1 - Roll 1 | Jan. 1978 | 150' | Raw footage | 16mm | English | AFC 227-AV-0099 | AFC 227-AV-0099 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 1 - Roll 2 | Jan. 1978 | 150' | Raw footage | 16mm | English | AFC 227-AV-0100 | AFC 227-AV-0100 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 1 - Roll 3 | Jan. 1978 | 100' | Raw footage | 16mm | English | AFC 227-AV-0101 | AFC 227-AV-0101 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 1 - Roll 4 | Jan. 1978 | 200' | Raw footage | 16mm | English | AFC 227-AV-0102 | AFC 227-AV-0102 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 1 - Roll 5 | Jan. 1978 | 400' | Raw footage | 16mm | English | AFC 227-AV-0103 | AFC 227-AV-0103 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 2 - Roll 1 | Jan. 1978 | 300' | Raw footage | 16mm | English | AFC 227-AV-0104 | AFC 227-AV-0104 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 2 - Roll 2 | Jan. 1978 | 300' | Raw footage | 16mm | English | AFC 227-AV-0105 | AFC 227-AV-0105 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 2 - Roll 3 | Jan. 1978 | 150' | Raw footage | 16mm | English | AFC 227-AV-0106 | AFC 227-AV-0106 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 2 - Roll 4 | Jan. 1978 | 150' | Raw footage | 16mm | English | AFC 227-AV-0107 | AFC 227-AV-0107 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Original Can 3 | Jan. 1978 | 500' | Raw footage | 16mm | English | AFC 227-AV-0108 | AFC 227-AV-0108 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Vignettes - camera film Roll 1 | 1978 | 200 | Raw footage | 16mm | English | AFC 227-AV-0097 | AFC 227-AV-0097 |
| 13.1 | 0030 | NFB | Doctor Woman: Life and Times of Dr. Elizabeth Bagshaw - Vignettes - camera film Roll 2 | 1978 | 600 | Raw footage | 16mm | English | AFC 227-AV-0098 | AFC 227-AV-0098 |
| Subseries 2: Greg Curnoe | | | | | | | | | | |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe | 1985 | 23:20 | Master | Betacam | English | AFC 227-AV-0238 | AFC 227-29 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|---|------------|--------|----------------|---------|----------|-----------------|-----------------|
| 13.2 | 0078 | Lockwood Films | Greg Curnoe | 1985 | 23:00 | Broadcast tape | Betacam | English | AFC 227-AV-1640 | AFC 227-109 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll A | [ca. 1985] | 250' | Raw footage | 16mm | English | AFC 227-AV-0119 | AFC 227-AV-0119 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll B | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0120 | AFC 227-AV-0120 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll C | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0121 | AFC 227-AV-0121 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll D | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0122 | AFC 227-AV-0122 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll E | [ca. 1985] | 450' | Raw footage | 16mm | English | AFC 227-AV-0123 | AFC 227-AV-0123 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 1 Roll F | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0124 | AFC 227-AV-0124 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll A | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0125 | AFC 227-AV-0125 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll B | [ca. 1985] | 425' | Raw footage | 16mm | English | AFC 227-AV-0126 | AFC 227-AV-0126 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll C | [ca. 1985] | 350' | Raw footage | 16mm | English | AFC 227-AV-0127 | AFC 227-AV-0127 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll D | [ca. 1985] | 175' | Raw footage | 16mm | English | AFC 227-AV-0128 | AFC 227-AV-0128 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll E | [ca. 1985] | 150' | Raw footage | 16mm | English | AFC 227-AV-0129 | AFC 227-AV-0129 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll F | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0130 | AFC 227-AV-0130 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll G | [ca. 1985] | 300' | Raw footage | 16mm | English | AFC 227-AV-0131 | AFC 227-AV-0131 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Roll H | [ca. 1985] | 420' | Raw footage | 16mm | English | AFC 227-AV-0132 | AFC 227-AV-0132 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll A | [ca. 1985] | 150' | Raw footage | 16mm | English | AFC 227-AV-0133 | AFC 227-AV-0133 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll B | [ca. 1985] | 325' | Raw footage | 16mm | English | AFC 227-AV-0134 | AFC 227-AV-0134 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll C | [ca. 1985] | 425' | Raw footage | 16mm | English | AFC 227-AV-0135 | AFC 227-AV-0135 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll D | [ca. 1985] | 150' | Raw footage | 16mm | English | AFC 227-AV-0136 | AFC 227-AV-0136 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll E | [ca. 1985] | 200' | Raw footage | 16mm | English | AFC 227-AV-0137 | AFC 227-AV-0137 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll F | [ca. 1985] | 150' | Raw footage | 16mm | English | AFC 227-AV-0138 | AFC 227-AV-0138 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll G | [ca. 1985] | 200' | Raw footage | 16mm | English | AFC 227-AV-0139 | AFC 227-AV-0139 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll H | [ca. 1985] | 200' | Raw footage | 16mm | English | AFC 227-AV-0140 | AFC 227-AV-0140 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll I | [ca. 1985] | 300" | Raw footage | 16mm | English | AFC 227-AV-0141 | AFC 227-AV-0141 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll J | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0142 | AFC 227-AV-0142 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 Roll K | [ca. 1985] | 400' | Raw footage | 16mm | English | AFC 227-AV-0143 | AFC 227-AV-0143 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 2 Horse riding - Sheila, Large painting - Greg | [ca. 1985] | 1200' | Raw footage | 16mm | English | AFC 227-AV-0144 | AFC 227-AV-0144 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 3 - Picture c/c | [ca. 1985] | 800' | Raw footage | 16mm | English | AFC 227-AV-0145 | AFC 227-AV-0145 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 4 - Curnoe visit to mother's house, inside, outside & Construction - Equinox Galley Painig, Packing, Trip to airport Roll 1 | [ca. 1985] | 1000" | Raw footage | 16mm | English | AFC 227-AV-0146 | AFC 227-AV-0146 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|----------------|--|------------|--------|----------------------|-------------------|----------|-----------------|-----------------|
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 4 - Curnoe visit to mother's house, inside, outside & Construction - Equinox Galley Paining, Packing, Trip to airport Roll 2 | [ca. 1985] | 1100" | Raw footage | 16mm | English | AFC 227-AV-0147 | |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 6 - Crouch library, misc. - Family walk near Vic Hosp. - Auberge Roll 1 | [ca. 1985] | 500' | Raw footage | 16mm | English | AFC 227-AV-0148 | AFC 227-AV-0148 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 6 - Crouch library, misc. - Family walk near Vic Hosp. - Auberge Roll 2 | [ca. 1985] | 700' | Raw footage | 16mm | English | AFC 227-AV-0149 | AFC 227-AV-0149 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Can 7 - Bikers, tobogganing, skiing, bank, spasm band, all interview | [ca. 1985] | 1100' | Raw footage | 16mm | English | AFC 227-AV-0150 | AFC 227-AV-0150 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe - Print | Aug. 1985 | 1000' | Release print | 16mm | English | AFC 227-AV-0151 | AFC 227-AV-0151 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Old photos, P. Theberge, prep & printing, large ellipse, Murray Favro, Dave McFadden, Studio paintings & Stuff, Self portraits, Retrospective Roll 1 | [ca. 1985] | 1300 | Raw footage | 16mm | English | AFC 227-AV-0152 | AFC 227-AV-0152 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe Old photos, P. Theberge, prep & printing, large ellipse, Murray Favro, Dave McFadden, Studio paintings & Stuff, Self portraits, Retrospective Roll 2 | [ca. 1985] | 1300' | Raw footage | 16mm | English | AFC 227-AV-0153 | AFC 227-AV-0153 |
| 13.2 | 0078 | Lockwood Films | Greg Curnoe - Interviews | c1985 | | MASTER Track | 1/4" Reel to Reel | English | AFC 227-AV-2312 | A06-051-117 |
| Subseries 3: James Reaney: Listening to the Wind | | | | | | | | | | |
| 13.3 | 3499 | Lockwood Films | James Reaney Offline Edits | 1996 | 20:00 | Intermediate editing | Betacam SP | English | AFC 227-AV-0935 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Offline Edits #888 | 1996 | 20:00 | Intermediate editing | Betacam SP | English | AFC 227-AV-0936 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 1 Gore of Downie farmhouse, the pond | June 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0895 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 10 Archival workshop | [ca. 1996] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0896 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 11 Archival footage | [ca. 1996] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0897 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 12 4 clips | [ca. 1996] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0898 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 13 Farm - kids playing, puppets | Sept. 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0899 | AFC 227-70 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|---|------------|--------|-------------|------------|----------|-----------------|------------|
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 14 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0900 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 15 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0901 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 16 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0902 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 17 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0903 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 18 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0904 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 19 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0905 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 2 Archives, Jamie at D.B. Weldon Library | June 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0906 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 20 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0907 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 21 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0908 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 22 Dufflebag Theatre Workshop, UWO Drama Workshop | Feb. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0909 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 23 Workshop with kids at UWO | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0910 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 24 Farm interview | April 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0911 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 25 Farm, Jamie interview | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0912 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 26 Jamie interview, Jamie planting tree, Festival Theatre | April 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0913 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 27 Handcuffs, Donnelly farm Lucan | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0914 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 28 Parkside Collegiate, Poetry reading | April 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0915 | AFC 227-70 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 29 Poetry reading, Parkside Collegiate St. Thomas | April 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0916 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 3 Farm tour outside shots | Aug. 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0917 | AFC 227-71 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|--|-----------|--------|-------------|------------|----------|-----------------|------------|
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 30 Marti Maraden | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0918 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 31 Interview with Marti Maraden, B-roll with James Reaney | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0919 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 32 Prof. Richard Stingle | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0920 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 33 Prof. Richard Stingle | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0921 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 34 Prof. Richard Stingle | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0922 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 35 Reaney at home | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0923 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 36 Reaney at home | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0924 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 37 Denny-Hysen Terrible Swift Sword | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0925 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 38 Hysen-Denny | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0926 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 39 Stan Dragland, John Beckwith | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0927 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 4 Farm tour outside cont. | Aug. 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0928 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 40 Stan Dragland, John Beckwith | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0929 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 41 Beckwith | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0937 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 42 Hillary Neary | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0938 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 43 Neary & Jamie train | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0939 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 44 Train with Jamie, Beckwith residence with puppets | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0940 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 45 George Brown Theatre School, Performance St. Nicholas Hotel | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0941 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 46 George Brown College | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0942 | AFC 227-72 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|------------------------------------|-------|----------------|---|------------|--------|----------------------|------------|----------|-----------------|-------------|
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 47 Jamie - Toronto | Apr. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0943 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 48 Keith Turnbull | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0944 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 49 Keith Turnbull | Mar. 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0945 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 5 Farm exterior & dogs, plus interior | Aug. 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0930 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 50 At Talbot Hall UWO, Reaney on Reaney | May 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0946 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 51 Talbot Theatre, Reaney on Reaney | May 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0947 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 52 Talbot Theatre, Reaney on Reaney | May 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0948 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 53 Talbot Theatre, Reaney on Reaney | May 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0949 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 54 Donnelly stone and gravel yard | June 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0950 | AFC 227-72 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 6 Farm upstairs room tour plus Jamie entrance shots | Aug. 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0931 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 7 Farm living room and kitchen | 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0932 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 8 B-Roll of pics & reviews | 1995 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0933 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | James Reaney Tape 9 Archival workshop | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0934 | AFC 227-71 |
| 13.3 | 3499 | Lockwood Films | Reaney Offline #2 | 1996 | 20:00 | Intermediate editing | Betacam | English | AFC 227-AV-1643 | AFC 227-109 |
| Subseries 4: Nobody's Child | | | | | | | | | | |
| 13.4 | | Lockwood Films | Early assembly of home children interviews - mainly clips edited together | 2004 | 60:00 | First Cut | VHS | English | AFC 227-AV-1818 | AFC 227-115 |
| 13.4 | | Lockwood Films | Nobody's Child :30 Promos | [ca. 2004] | :30 | Broadcast tape | Betacam | English | AFC 227-AV-1644 | AFC 227-109 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 1 Ted Greaves | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0819 | AFC 227-66 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|--|------------|--------|-------------|------------|----------|-----------------|------------|
| 13.4 | | Lockwood Films | Nobody's Child Tape 10 Stratford Unveiling | Aug. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0820 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 11 Stratford Unveiling | Aug. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0821 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 12 Stan Pease | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0822 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 13 Stan Pease | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0823 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 14 Stan Pease | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0824 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 15 Ted Greaves | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0825 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 16 Ted Greaves | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0826 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 17 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0827 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 18 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0828 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 19 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0829 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 2 Ted Greaves | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0830 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 20 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0831 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 21 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0832 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 22 Dick Wright | Sept. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0833 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 23 Florence Holtby | Oct. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0834 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 24 Florence Holtby | Oct. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0835 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 25 Florence Holtby | Oct. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0836 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 26 Walter Goulding | Oct. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0837 | AFC 227-66 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|--|-----------|--------|-------------|------------|----------|-----------------|------------|
| 13.4 | | Lockwood Films | Nobody's Child Tape 27 Walter Goulding | Oct. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0838 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 28 Walter Goulding | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0839 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 29 Walter Goulding | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0840 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 3 Ted Greaves | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0841 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 30 Walter Goulding | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0842 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 31 Walter Goulding | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0843 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 32 Walter Goulding | Nov. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0844 | AFC 227-66 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 33 Walter Goulding | Nov. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0845 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 34 Walter Goulding and Bessie Herman | Nov. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0846 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 35 Reunion in Scotland | 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0847 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 36 Walter Goulding and Bessie Herman | Nov. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0848 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 37 Emily Dunbar | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0855 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 38 Emily Dunbar | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0856 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 39 Emily Dunbar | Nov. 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0857 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 4 George Coffey | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0849 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 40 Doug Smelt | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0858 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 41 Doug Smelt | May 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0859 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 42 Doug Smelt | May 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0860 | AFC 227-68 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|---|---------------------|--------|-------------|------------|----------|-----------------|------------|
| 13.4 | | Lockwood Films | Nobody's Child Tape 43 Ada - Peterborough | 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0861 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 44 Ada - Peterborough | 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0862 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 45 Ada - Peterborough | 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0863 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 46 Ivy Succee | [between 2001-2004] | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0864 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 47 Ivy Succee | [between 2001-2004] | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0865 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 48 Ivy Succee | [between 2001-2004] | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0866 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 49 Roddy McKay | Sept. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0867 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 5 George Coffey | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0850 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 50 Roddy McKay | Sept. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0868 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 51 Steamer Trunk | 2002 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0869 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 52 Stills - Tillsonburg, Komoka Station | 2002 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0870 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 53 Jeff and Paul Wenn | Nov. 2002 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0871 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 54 Jeff and Paul Wenn | Nov. 2002 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0872 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 55 Jeff and Paul Wenn | Nov. 2002 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0873 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 56 Sherwood Family | Aug. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0874 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 57 Sherwood Family | Aug. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0875 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 58 Sherwood Family | Aug. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0876 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 59 Sherwood/Moir Families | Aug. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0877 | AFC 227-69 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------|--|---------------------|--------|-------------|------------|----------|-----------------|------------|
| 13.4 | | Lockwood Films | Nobody's Child Tape 6 George Coffey | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0851 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 60 Meghan Moir and Margaret McNay | Aug. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0878 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 61 Margaret McNay, Komoka Re-creation | Sept. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0879 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 62 Komoka Re-creation, Brescia College | 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0880 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 63 Brescia, Horse & Buggy | 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0881 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 64 Horse & Buggy, Komoka Station, Middlesex Courthouse | Oct. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0882 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 65 Middlesex Courthouse | Oct. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0883 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 66 Anne Rehearsal | Nov. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0884 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 67 Anne Rehearsal | Nov. 2004 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0885 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 68 Misc Stills #1 | Mar. 2003 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0886 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 69 Misc Stills #2 | Mar. 2003 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0887 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 7 George Coffey | May 2001 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0852 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 70 Stock Footage #1 | [between 2001-2004] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0888 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 71 Stock Footage #2 | [between 2001-2004] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0889 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 72 Stock Footage #3 | [between 2001-2004] | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0890 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 73 Hyde Park Reunion | 2004 | 35:00 | Raw footage | Betacam SP | English | AFC 227-AV-0891 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 74 Hyde Park Reunion | 2004 | 47:00 | Raw footage | Betacam SP | English | AFC 227-AV-0892 | AFC 227-68 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 75 Hyde Park Reunion | 2004 | 47:00 | Raw footage | Betacam SP | English | AFC 227-AV-0893 | AFC 227-68 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|----------------|--|---------------------|-----------------------------|-------------------------------------|-------------------|----------|-----------------|-----------------|
| 13.4 | | Lockwood Films | Nobody's Child Tape 76 Quarries Canadian Family | 2005 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-0894 | AFC 227-69 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 8 Collette Bradford | Aug. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0853 | AFC 227-67 |
| 13.4 | | Lockwood Films | Nobody's Child Tape 9 Collette Bradford | Aug. 2001 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-0854 | AFC 227-67 |
| 13.4 | | Lockwood Films | Ted Greaves/Walter Goulding Home Child Interview | [between 2001-2004] | 60:00:00 | Original unedited master recordings | Cassette | English | AFC 227-AV-1816 | AFC 227-115 |
| Series 14: Audio-visual Materials – Commercials and Public Service Announcements | | | | | | | | | | |
| Subseries 1: Agriculture | | | | | | | | | | |
| 14.1 | 0962 | Agripress | BUCTRL M - Prairie Ending, Alberta Ending, Sask. Ending, Manitoba Ending | [ca. 1993] | 4 X :30 | Master | 3/4" | English | AFC 227-AV-0268 | AFC 227-32 |
| 14.1 | | Agripress | Bucril M I'm a Killer Too SHBC Master edit | Nov. 1983 | :30 | Master | 2" | English | AFC 227-AV-0963 | AFC 227-74 |
| 14.1 | | Agripress | I'm a Killer Bucril M revised SHBC master edit | March 1984 | :30 | Broadcast tape | 2" | English | AFC 227-AV-0969 | AFC 227-75 |
| 14.1 | | Agripress | I'm a Killer Too Bucril M SHBC original series bg and track | Nov. 1983 | 2:40 | Broadcast tape | 2" | English | AFC 227-AV-0970 | AFC 227-75 |
| 14.1 | | Agripress | Poast | Feb. 1983 | :30 | Master | 2" | English | AFC 227-AV-0964 | AFC 227-74 |
| 14.1 | 0460 | Agripress | Poast A/V, TV and Radio | 1983 | | | 1/4" Reel to Reel | English | AFC 227-AV-2248 | A06-051-061 |
| 14.1 | | Agripress | Poast SHBC MASTER | Feb 18, 1983 | 1 X :30 spot 1 X 12:30 Spot | MASTER | 2" | English | AFC 227-AV-1453 | AFC 227-102 |
| 14.1 | | Agripress | Uniroyal Master Mix 1:4TK DBX 2: V/O DBX | c1983 | | Master | 1/4" Reel to Reel | English | AFC 227-AV-2327 | A11-022-059 |
| 14.1 | | Agrospray | Agrospray | c1980 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2249 | A06-051-061 |
| 14.1 | | Agrospray | Can 6 - finished 16mm print | [ca. 1980] | 50' | Print | 16mm | English | AFC 227-AV-0062 | AFC 227-AV-0062 |
| 14.1 | | Agrospray | Testimonials Can 1 Roll 1 | [ca. 1980] | 100' | Raw footage | 16mm | English | AFC 227-AV-0063 | AFC 227-AV-0063 |
| 14.1 | | Agrospray | Testimonials Can 1 Roll 2 | [ca. 1980] | 175' | Raw footage | 16mm | English | AFC 227-AV-0064 | AFC 227-AV-0064 |
| 14.1 | | Agrospray | Testimonials Can 1 Roll 3 | [ca. 1980] | 300' | Raw footage | 16mm | English | AFC 227-AV-0065 | AFC 227-AV-0065 |
| 14.1 | | Agrospray | Testimonials Can 1 Roll 4 | [ca. 1980] | 500' | Raw footage | 16mm | English | AFC 227-AV-0066 | AFC 227-AV-0066 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 1 | [ca. 1980] | 75' | Raw footage | 16mm | English | AFC 227-AV-0067 | AFC 227-AV-0067 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-----------------------------|-------|-----------------------|--|------------------|---------|---------------|-------------------|----------|-----------------|-----------------|
| 14.1 | | Agrospray | Testimonials Can 2 Roll 2 | [ca. 1980] | 75' | Raw footage | 16mm | English | AFC 227-AV-0068 | AFC 227-AV-0068 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 3 | [ca. 1980] | 50' | Raw footage | 16mm | English | AFC 227-AV-0069 | AFC 227-AV-0069 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 4 | [ca. 1980] | 50' | Raw footage | 16mm | English | AFC 227-AV-0070 | AFC 227-AV-0070 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 5 | [ca. 1980] | 50' | Raw footage | 16mm | English | AFC 227-AV-0071 | AFC 227-AV-0071 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 6 | [ca. 1980] | 50' | Raw footage | 16mm | English | AFC 227-AV-0072 | AFC 227-AV-0072 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 7 | [ca. 1980] | 150' | Raw footage | 16mm | English | AFC 227-AV-0073 | AFC 227-AV-0073 |
| 14.1 | | Agrospray | Testimonials Can 2 Roll 8 | [ca. 1980] | 150' | Raw footage | 16mm | English | AFC 227-AV-0074 | AFC 227-AV-0074 |
| 14.1 | | Agrospray | 2 spots | 1979 | 50' | Release print | 16mm | English | AFC 227-AV-0158 | AFC 227-AV-0158 |
| 14.1 | 0824 | Fusilade | mufflerman | c1980 | | | 1/4" Reel to Reel | English | AFC 227-AV-2220 | A06-051-055 |
| 14.1 | | George White and Sons | George White and Sons Can 1 | 1980 | 2000 | | 16mm | English | AFC 227-AV-0054 | AFC 227-AV-0054 |
| 14.1 | | George White and Sons | George White & Sons Can 1 - 1/4 voice-over recorded by Roger West (London Talent) | Dec. 1980 | | | 1/4" Reel to Reel | English | AFC 227-AV-2310 | A06-051-078 |
| 14.1 | | George White and Sons | George White & Sons Can 1 - 4 reels 1/4 location sound | Dec. 1980 | | | 1/4" Reel to Reel | English | AFC 227-AV-2311 | A06-051-078 |
| 14.1 | 0746 | Pioneer Hi-Bred | Alfalfa Silage, Alfalfa Silage Sila-Bac 1177, Some Kinda Corn Eastern - Western - Hooaha, There was a Time | Nov/83 & July/84 | 6 x :30 | Master | 3/4" | English | AFC 227-AV-0253 | AFC 227-31 |
| 14.1 | | Rhone-Poulenc | Thumper | Dec. 15, 1995 | :60 | Master | Cassette | English | AFC 227-AV-1991 | AFC 227-123 |
| Subseries 2: Banking | | | | | | | | | | |
| 14.2 | | Canada Trust | Canada Trust | 1985 | | | 1/4" Reel to Reel | English | AFC 227-AV-2258 | A06-051-061 |
| 14.2 | 0972 | Canada Trust | Canada Trust 8 to 8 | May 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0271 | AFC 227-32 |
| 14.2 | 0972 | Canada Trust | Canada Trust 8 to 8 | May 1985 | :30 | Submaster | 3/4" | English | AFC 227-AV-1080 | AFC 227-83 |
| 14.2 | 1043 | Canada Trust | Johnny Cash 24 hr. Banking | June 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0284 | AFC 227-33 |
| 14.2 | 0570 | Canada Trust | Johnny Cash Raw footage #1 (Introduction of Johnny Cash Money Machine) | 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1922 | AFC 227-119 |
| 14.2 | 0570 | Canada Trust | Johnny Cash Raw footage #2 (Introduction of Johnny Cash Money Machine) | 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1923 | AFC 227-119 |
| 14.2 | 0570 | Canada Trust | Johnny Cash Raw footage #3 (Introduction of Johnny Cash Money Machine) | 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1924 | AFC 227-119 |
| 14.2 | 0570 | Canada Trust | Johnny Cash Raw footage #3 -Boots (Introduction of Johnny Cash Money Machine) | 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1925 | AFC 227-119 |
| 14.2 | 0570 | Canada Trust | Johnny Cash Shoot (Introduction of Johnny Cash Money Machine) | 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1926 | AFC 227-119 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|------------------------------------|-------|------------------|---|-----------|-------------------------|------------|-------------------|------------------|-----------------|-------------|
| Subseries 3: Communications | | | | | | | | | | |
| 14.3 | | Northern Telecom | Contempra 2 X A/V's; 71/2 ips, mono. Re-do at tail. A/V #2, slides 12, 13, 14 tracks 1 and 2 one minute room tone | 1983 | | | 1/4" Reel to Reel | English | AFC 227-AV-2276 | A06-051-067 |
| 14.3 | | Northern Telecom | Contempra French voice only, 2 A/V's, 71/2 IPS, mono, re-do at talk, A/V #2, slides 12, 13,14. tracks 1 & 2, one minute room tone | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2206 | A06-051-048 |
| 14.3 | | Northern Telecom | Extensions & Contempra French | 1983 | :30 | | 1/4" | French | AFC 227-AV-2322 | A11-022-027 |
| 14.3 | | Northern Telecom | Extensions, 4 track, master mix, narration | 1987 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2207 | A06-051-048 |
| 14.3 | | Northern Telecom | French Anno - new Astrid and John | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2208 | A06-051-048 |
| 14.3 | | Northern Telecom | French Anno - new Astrid and John on split reel core | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2277 | A06-051-067 |
| 14.3 | | Northern Telecom | Northern Telecom Contempra | 1982 | | | 1/4" Reel to Reel | English | AFC 227-AV-2328 | A11-022-059 |
| 14.3 | 1421 | Northern Telecom | Romancing the Phone | June 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1115 | AFC 227-85 |
| 14.3 | 1421 | Northern Telecom | Romancing the Phone 1. First Version Master English 2. Revised English Submaster 3. French Submaster | 1987 | 1. 6:00 2. 3:40 3. 4:10 | Submaster | 3/4" | English & French | AFC 227-AV-1116 | AFC 227-85 |
| 14.3 | | Northern Telecom | Romancing the Phone 1 full mix, mono, 1/2 track, NAB | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2278 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone 1 master mix, mono, 1/2 track; 4 track elements | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2279 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone Chris Potter | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2280 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone Full mix, mono 1/2 track, NAB | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2281 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone George voice-over, effects | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2282 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone Instrumentals, elevated intro, breakdown bits | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2283 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone Protection copy | June 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2284 | A06-051-067 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|-------------------------------------|---|---------------|---------|------------|-------------------|----------|-----------------|-------------|
| 14.3 | | Northern Telecom | Romancing the Phone voice-over Jane | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2285 | A06-051-067 |
| 14.3 | | Northern Telecom | Romancing the Phone, Protection copy | June 24, 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2209 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone. Instrumental; elevated intro, breakdown list | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2210 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone. V/O Jane | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2211 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone; 1 master mix, mono 1/2 track, 4 track elements | 1987 | | Master Mix | 1/4" Reel to Reel | French | AFC 227-AV-2212 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone; Chris Potter | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2213 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone; full mix, mono 1/2 track | 1987 | | Full Mix | 1/4" Reel to Reel | English | AFC 227-AV-2214 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone; full mix, mono 1/2 track, NAB | 1987 | | | 1/4" Reel to Reel | French | AFC 227-AV-2215 | A06-051-048 |
| 14.3 | | Northern Telecom | Romancing the Phone; George, effects | 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2216 | A06-051-048 |
| Subseries 4: Communities | | | | | | | | | | |
| 14.4 | 0770 | City Of London | The City that Welcomes the World - with Karen Baldwin | 1994 | :30 | Master | 3/4" | English | AFC 227-AV-0254 | AFC 227-31 |
| 14.4 | 0770 | City Of London | The City that Welcomes the World with Karen Baldwin | 1994 | :30 | Submaster | 3/4" | English | AFC 227-AV-1061 | AFC 227-82 |
| 14.4 | 1623 | City of London | We've Got the Spirit | May 1988 | :30 | Dub | Betacam | English | AFC 227-AV-0391 | AFC 227-40 |
| 14.4 | 1623 | City of London | We've Got the Spirit two versions | May 1988 | 2 x :30 | Master | 3/4" | English | AFC 227-AV-0378 | AFC 227-39 |
| 14.4 | | Kilworth Village | TV spot | 1977 | :30 | Master | 2" | English | AFC 227-AV-1000 | AFC 227-77 |
| Subseries 5: Construction and Home Improvements | | | | | | | | | | |
| 14.5 | 1046 | Accord Vinyl Siding | Accord | 1986 | :30 | Master | 1" | English | AFC 227-AV-0968 | AFC 227-75 |
| 14.5 | 1046 | Accord Vinyl Siding | Accord Vinyl Siding | Mar. 1986 | :30 | Master | 3/4" | English | AFC 227-AV-0285 | AFC 227-33 |
| 14.5 | 1046 | Anden Vinyl Products/Mastic Shurlok | Don't Miss Out | Sept. 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0286 | AFC 227-33 |
| 14.5 | 1046 | Anden Vinyl Products/Mastic Shurlok | Don't Miss Out (30 sec repeater) | Sept. 1985 | :30 | Submaster | 3/4" | English | AFC 227-AV-1081 | AFC 227-83 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-------------------------------|-------|---------------------|--|------------|---------|---------------------|-------------------|----------|-----------------|-----------------|
| 14.5 | | Panelling Unlimited | Can 1 Wall Coverings Optical Track | [ca. 1978] | 50' | Release print | 16mm | English | AFC 227-AV-0079 | AFC 227-AV-0079 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 2 | [ca. 1978] | 100' | Release print | 16mm | English | AFC 227-AV-0081 | AFC 227-AV-0081 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 3 | [ca. 1978] | 500' | Release print | 16mm | English | AFC 227-AV-0082 | AFC 227-AV-0082 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 4 | [ca. 1978] | 600' | Release print | 16mm | English | AFC 227-AV-0083 | AFC 227-AV-0083 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 5 | [ca. 1978] | 250' | Release print | 16mm | English | AFC 227-AV-0084 | AFC 227-AV-0084 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 6 | [ca. 1978] | 320' | Release print | 16mm | English | AFC 227-AV-0085 | AFC 227-AV-0085 |
| 14.5 | | Panelling Unlimited | Can 3 elements Roll 7 | [ca. 1978] | 50' | Release print | 16mm | English | AFC 227-AV-0086 | AFC 227-AV-0086 |
| 14.5 | | Panelling Unlimited | Can 3 Wall Covering Sound Roll #2 | [ca. 1978] | 150' | Production elements | 16mm | English | AFC 227-AV-0087 | AFC 227-AV-0087 |
| 14.5 | | Panelling Unlimited | Can 3 Work Print | [ca. 1978] | 300' | Work Print | 16mm | English | AFC 227-AV-0088 | AFC 227-AV-0088 |
| 14.5 | | Panelling Unlimited | Wall Coverings Cutting Copy Can 2 | [ca. 1978] | 50' | Cutting Copy | 16mm | English | AFC 227-AV-0089 | AFC 227-AV-0089 |
| 14.5 | | Panelling Unlimited | Wall Coverings Mag track Can 2 | [ca. 1978] | 50' | Mag Track | 16mm | English | AFC 227-AV-0090 | AFC 227-AV-0090 |
| | | | | | | | | | | |
| Subseries 6: Drugstore | | | | | | | | | | |
| 14.6 | 0826 | Big V | Ask Me | Oct. 1984 | :30 | Submaster | 3/4" | English | AFC 227-AV-1082 | AFC 227-83 |
| 14.6 | 0588 | Big V | Big V Price Breakthru | Nov. 1983 | 4 X :30 | Master | 3/4" | English | AFC 227-AV-0239 | AFC 227-30 |
| 14.6 | 0652 | Big V | Christmas | Nov. 1984 | 2:00 | Broadcast tape | 1" | English | AFC 227-AV-1003 | AFC 227-78 |
| 14.6 | 0652 | Big V | Christmas 1, 2, 3 | [ca. 1984] | 2:00 | Broadcast tape | 1" | English | AFC 227-AV-1004 | AFC 227-78 |
| 14.6 | | Big V | Christmas Selection, Low Prices, Free Delivery | [ca. 1984] | 3 X :30 | Broadcast tape | 1" | English | AFC 227-AV-1005 | AFC 227-78 |
| 14.6 | | Big V | Commercial dubs. Radio. 10 spots | 1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2286 | A06-051-067 |
| 14.6 | | Big V | Dub of master jingles - 7/60 uptempo; 2/30 uptempo; 7/60 picture place; 1/30 picture place; 6/60 Christmas; Crusaders March, Long version 2:37; Extended long version 9:34 | c1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2287 | A06-051-067 |
| 14.6 | | Big V | Everyday Low Prices 7 1/2 ips | Jan. 1985 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2288 | A06-051-067 |
| 14.6 | | Big V | Generic spot. Full jingle package. 7 ips - 2 track mono, Amazing | c1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2289 | A06-051-067 |
| 14.6 | | Big V | Housecalls Full jingle package, 7 1/2 ips - mono; 2 track mono | c1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2290 | A06-051-067 |
| 14.6 | 0879 | Big V | Low Prices | Jan. 1985 | :30 | Submaster | 3/4" | English | AFC 227-AV-1083 | AFC 227-83 |
| 14.6 | | Big V | New Everyday Low Prices | Jan. 1985 | :30 | Broadcast tape | 1" | English | AFC 227-AV-1006 | AFC 227-78 |
| 14.6 | | Big V | Price Breakthrough | Nov. 1983 | :30 | Master | 3/4" | English | AFC 227-AV-1012 | AFC 227-78 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|---------------------|---|------------|---------|---------------------|-------------------|----------|-----------------|-----------------|
| 14.6 | 0826 | Big V | Price Breakthrough, Price Breakthrough Continues | Jan. 1986 | 6 x :30 | Master | 3/4" | English | AFC 227-AV-0272 | AFC 227-32 |
| 14.6 | | Big V | Red Sled Christmas, Cosmetics Breakthrough/Red Sled Values - Still Pics with Prices/Animation, Red Sled End Logo, Red Sled Values with Pix of Red Sled - pre -optical | Nov. 1984 | 4:00 | Production elements | 1" | English | AFC 227-AV-1007 | AFC 227-78 |
| 14.6 | | Big V | Red Sled Fragrance | Nov. 1984 | :30 | Broadcast tape | 3/4" | English | AFC 227-AV-1013 | AFC 227-78 |
| 14.6 | | Big V | Red Sled Fragrance, Value Shockers #1, #2, and #3 Damaged | Jan. 1986 | 6 x :30 | | 3/4" | English | AFC 227-AV-0273 | AFC 227-32 |
| 14.6 | | Big V | Value Shocker BG 1, BG 2, BG 3 | [ca. 1984] | :30 | Broadcast tape | 2" | English | AFC 227-AV-1010 | AFC 227-78 |
| 14.6 | 0879 | Big V | Value Shockers and New Everyday Low Prices | Jan. 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0274 | AFC 227-32 |
| 14.6 | | Big V | Value Shopper | Dec. 1984 | 3 X :30 | Master | 2" | English | AFC 227-AV-1011 | AFC 227-78 |
| 14.6 | | Big V | Variety, Low Prices, Delivery | Nov. 1984 | 3 X :28 | Master | 1" | English | AFC 227-AV-1008 | AFC 227-78 |
| 14.6 | | Big V | Tom Baroni - jingles 3 X 30 seconds 71/2 ips 2 track mono | c1984 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2291 | A06-051-067 |
| 14.6 | | Big V | Toronto shoot Scotty sequence | Sept 1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2292 | A06-051-067 |
| 14.6 | | Big V | Toronto Shoot Talent Scotty | Sept 1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2293 | A06-051-067 |
| 14.6 | | Big V | Toronto shoot with Alex Richmond (London talent) | Sept 1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2294 | A06-051-067 |
| 14.6 | | Big V | TV and Radio spot Cosmetic Breakthrough | Jan. 1984 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2295 | A06-051-067 |
| Subseries 7: Education – Universities and Colleges | | | | | | | | | | |
| 14.7 | | Fanshawe College | Promotion spot | [ca. 1980] | 100' | Release print | 16mm | English | AFC 227-AV-0168 | AFC 227-AV-0168 |
| 14.7 | | Western | Radio Spot Reach for the Top - Barry Smith. ARF stingers | Aug. 1976 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2225 | A06-051-055 |
| 14.7 | 1959 | Western | The Renaissance Campaign PSA | Sept 1989 | :30 | Master | 3/4" | English | AFC 227-AV-0458 | AFC 227-45 |
| Subseries 8: Entertainment | | | | | | | | | | |
| 14.8 | 1752 | African Lion Safari | African Lion Safari | 1988 | 2 x :30 | Submaster | 3/4" | English | AFC 227-AV-1178 | AFC 227-88 |
| 14.8 | 0572 | African Lion Safari | Animal Talk | June 1984 | :30 | Master | 3/4" | English | AFC 227-AV-0240 | AFC 227-30 |
| 14.8 | 2548 | African Lion Safari | Animals and Man | [ca. 1992] | :30 | Master | 3/4" | English | AFC 227-AV-0591 | AFC 227-54 |
| 14.8 | 2547 | African Lion Safari | Call of the Wild | July 1991 | :30 | Submaster | 3/4" | English | AFC 227-AV-1275 | AFC 227-94 |
| 14.8 | 2547 | African Lion Safari | Call of the Wild revised | July 1991 | :30 | Submaster | Betacam | English | AFC 227-AV-1290 | AFC 227-94 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------------------------------------|-------|----------------------------|---|------------|---------|----------------|-------------------|--------------------|-----------------|-----------------|
| 14.8 | 2547 | African Lion Safari | Call of the Wild revised audio | June 1992 | :30 | Master | Betacam | English | AFC 227-AV-0607 | AFC 227-54 |
| 14.8 | 1752 | African Lion Safari | Family 89 and Jungle Play 88 | 1988 | 2 x :30 | Master | 3/4" | English | AFC 227-AV-0425 | AFC 227-43 |
| 14.8 | 1752 | African Lion Safari | Playland/Waterworld | 1988 | :30 | Master | 3/4" | English | AFC 227-AV-0426 | AFC 227-43 |
| 14.8 | | Boblo Island | Boblo Island | May 1977 | 3 x :39 | Master | 2" | English | AFC 227-AV-1001 | AFC 227-77 |
| 14.8 | | Ilderton fair | Parade, fair grounds, , no sync | Sept. 1980 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2296 | A06-051-067 |
| 14.8 | | London Arcade | Commercial | [ca. 1980] | 1600' | Release print | 16mm | English | AFC 227-AV-0117 | AFC 227-AV-0117 |
| 14.8 | 3612 | Orchestra London | Music Reigns - Gala | 1997 | :30 | Master | Betacam | English | AFC 227-AV-0762 | AFC 227-63 |
| 14.8 | | Stratford Festival Theatre | Stratford Festival Theatre | 1979 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2259 | A06-051-061 |
| 14.8 | | Theatre London | Opening Night | c1980 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2238 | A06-051-057 |
| 14.8 | | Theatre London | Telephone Booth | [ca. 1980] | :30 | Master | 1" | English | AFC 227-AV-0997 | AFC 227-77 |
| 14.8 | | Western Fair | 4 prints of TV spot | [ca. 1980] | 50' | Release print | 16mm | English | AFC 227-AV-0169 | AFC 227-AV-0169 |
| 14.8 | | Western Fair | Fall Fair Promotion | [ca. 1980] | 50' | Release print | 16mm | English | AFC 227-AV-0170 | AFC 227-AV-0170 |
| 14.8 | | Western Fair | Raceway | [ca. 1980] | 50' | Release print | 16mm | English | AFC 227-AV-0171 | AFC 227-AV-0171 |
| 14.8 | 1490 | Western Fair | Western Fair '87 1) 11th to 20th 2) Now to 20th | Sept 1987 | 2 X :30 | Master | 3/4" | English | AFC 227-AV-0344 | AFC 227-37 |
| 14.8 | 1490 | Western Fair | Western Fair '87 - Selected Scenes Taken from 16mm Original Fil Footage (with T.C.) | Sept. 1987 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1422 | AFC 227-101 |
| 14.8 | 1754 | Western Fair | Western Fair '88 - Original Transfer & Garden Bros Circus - dub from 1 | Aug. 1988 | 8:00 | Submaster | 3/4" | English | AFC 227-AV-1423 | AFC 227-101 |
| 14.8 | 1754 | Western Fair | Western Fair '88 Tape 1 (not for air or duplication) | Sept 1988 | :30 | Master | 3/4" | English | AFC 227-AV-0427 | AFC 227-43 |
| 14.8 | 1754 | Western Fair | Western Fair '88 Tape 2 (suitable for air play) | Aug. 1988 | :30 | Master | 3/4" | English | AFC 227-AV-0428 | AFC 227-43 |
| Subseries 9: Grocery and Food | | | | | | | | | | |
| 14.9 | | Burns Meats | Stampede Bacon 4 radio spots | c1980 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2260 | A06-051-061 |
| 14.9 | | Loeb | Loeb - Montgomery pre-opening radio spot #2048 - voice over - final mix - 15 ips ANB 2-track, tone and tail out | April 1989 | :30 | Final Mix | 1/4" Reel to Reel | English | AFC 227-AV-2217 | A06-051-053 |
| 14.9 | | Sobey's | Quality and Freshness French and English | July 1983 | 6 X :60 | Broadcast tape | 2" | French/ English | AFC 227-AV-0967 | AFC 227-74 |
| Subseries 10: Hardware | | | | | | | | | | |
| 14.10 | | Copp's Buildall | A Frame | [197-] | 50' | Release print | 16mm | English | AFC 227-AV-0159 | AFC 227-AV-0159 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-------------------------------------|-------|---|---|---------------|-------------|-------------------|-------------------|----------|-----------------|-----------------|
| 14.10 | | Copp's Buildall | Bring Your Plans | [197-] | 50' | Release print | 16mm | English | AFC 227-AV-0160 | AFC 227-AV-0160 |
| 14.10 | | Copp's Buildall | Buildall Spots - list on inside - 30 second TV spots Roll 1 | Aug. 1976 | 1500' | Release print | 16mm | English | AFC 227-AV-0056 | AFC 227-AV-0056 |
| 14.10 | | Copp's Buildall | Buildall Spots - list on inside - 30 second TV spots Roll 2 | Aug. 1976 | 1600' | Release print | 16mm | English | AFC 227-AV-0057 | AFC 227-AV-0057 |
| 14.10 | | Copp's Buildall | Contractors | [197-] | 50' | Release print | 16mm | English | AFC 227-AV-0161 | AFC 227-AV-0161 |
| 14.10 | | Copp's Buildall | Exterior and Easier | [197-] | 70' | Release print | 16mm | English | AFC 227-AV-0162 | AFC 227-AV-0162 |
| 14.10 | | Roper Snowblower | TV spot for snowblower | [198?] | 100' | Release print | 16mm | English | AFC 227-AV-0163 | AFC 227-AV-0163 |
| 14.10 | | Stihl Chainsaws | 2 x 30 second TV spots 1) Woodpile (Eng.) 2) Firewood (Eng.) SHBC MASTER EDIT | Aug, 28, 1984 | 2 x:30 | Broadcast tape | 2" | English | AFC 227-AV-1484 | AFC 227-103 |
| Subseries 11: Hospitals | | | | | | | | | | |
| 14.11 | | Four Counties General Hospital | Four Counties General Hospital 15 ips, 4 track beds | 1986 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2274 | A06-051-067 |
| 14.11 | | Four Counties General Hospital | Four Counties General Hospital A/V master mix (2 track, 15 ips). | Nov. 1986 | :30 | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2221 | A06-051-055 |
| 14.11 | 1189 | Victoria Hospital | The Vic Fund | [ca. 1986] | 10:00 | Master | 3/4" | English | AFC 227-AV-0297 | AFC 227-34 |
| 14.11 | 1189 | Victoria Hospital | The Vic Fund Incorrect Subtitles for Ellen Rosen) | [ca. 1986] | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1078 | AFC 227-83 |
| 14.11 | 1189 | Victoria Hospital | The Vic Fund PSA | [ca. 1986] | :30 | Broadcast tape | 3/4" | English | AFC 227-AV-0298 | AFC 227-34 |
| 14.11 | 1189 | Victoria Hospital | The Vic Fund Revised | [ca. 1986] | 9:50 | Broadcast tape | 3/4" | English | AFC 227-AV-0299 | AFC 227-34 |
| 14.11 | | Victoria Hospital | The Vic Fund #2 master mix | c1986 | :30 | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2250 | A06-051-061 |
| Subseries 12: Not-for-Profit | | | | | | | | | | |
| 14.12 | 3205 | Big Sisters | Helping Dreams Come True PSA | Sept. 1992 | :30 | Submaster | Betacam | English | AFC 227-AV-1356 | AFC 227-97 |
| 14.12 | | Canadian Arthritis and Rheumatism Society | Leona Boyd | July 1981 | :30 | 1/4" Reel to Reel | Mastering Tapes | English | AFC 227-AV-1638 | AFC 227-108 |
| 14.12 | | Canadian Arthritis and Rheumatism Society | Suffer | [ca. 1981] | 100' | Release print | 16mm | English | AFC 227-AV-0028 | AFC 227-AV-0028 |
| 14.12 | | Canadian Arthritis and Rheumatism Society | Tape 1 60 and 30 second spots | [ca. 1981] | :60 and :30 | Broadcast tape | 2" | English | AFC 227-AV-0971 | AFC 227-75 |
| 14.12 | | Canadian Arthritis and Rheumatism Society | Tape 2 60 and 30 second spots | [ca. 1981] | :60 and :30 | Broadcast tape | 2" | English | AFC 227-AV-0972 | AFC 227-75 |
| 14.12 | | Canadian Council of Christians and Jews | Shoplifting Commercial | 1976 | 100' | Release print | 16mm | English | AFC 227-AV-0109 | AFC 227-AV-0109 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---------------------------------------|-------|---|--|------------|-------------|---------------|----------------------|--------------------|-----------------|-----------------|
| 14.12 | | Canadian Recreational Canoeing Association (CRCA) | Canoe Canada | June 1980 | 100' | Release print | 16mm | French | AFC 227-AV-0164 | AFC 227-AV-0164 |
| 14.12 | | Canadian Red Cross | Our Vacation | April 1980 | :30 | Master | 2" | English | AFC 227-AV-0965 | AFC 227-74 |
| 14.12 | 3276 | Foster Parents Plan | Communication with Karen Kain | July 1993 | :60 and :30 | Master | Betacam | English | AFC 227-AV-0704 | AFC 227-59 |
| 14.12 | 3276 | Foster Parents Plan | Development with Roy Bonisteel | Jan. 1993 | :60 and :30 | Master | Betacam | English | AFC 227-AV-0705 | AFC 227-59 |
| 14.12 | 3276 | Foster Parents Plan | Empty Nest with Roy Bonisteel | Feb. 1993 | :60 and :30 | Master | Betacam | English | AFC 227-AV-0706 | AFC 227-59 |
| 14.12 | 3276 | Foster Parents Plan | Gema Zamprgna PSA's | Apr. 1993 | :60 and :30 | Master | Betacam | English | AFC 227-AV-0707 | AFC 227-59 |
| 14.12 | 3276 | Foster Parents Plan | Hockey Rink Eng and FR | Feb. 1993 | :60 and :30 | Master | Betacam | English/ French | AFC 227-AV-0708 | AFC 227-59 |
| 14.12 | | Ontario Hemophilia Society | PSA -1 X :30 French (CREATIVE SERVICES) Roll 1 | [ca. 1975] | 50' | Release print | 16mm | French | AFC 227-AV-0091 | AFC 227-AV-0091 |
| 14.12 | | Ontario Hemophilia Society | PSA -1 X :30 French (CREATIVE SERVICES) Roll 2 | [ca. 1975] | 50' | Release print | 16mm | French | AFC 227-AV-0092 | AFC 227-AV-0092 |
| 14.12 | | Ontario Hemophilia Society | PSA - 1 X :30 English (CREATIVE SERVICES) | [ca. 1975] | 50' | Release print | 16mm | English | AFC 227-AV-0093 | AFC 227-AV-0093 |
| 14.12 | | HUG | Help Us Grow | 1980 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2251 | A06-051-061 |
| 14.12 | | March of Dimes | TV spot Air campaign Jan. 12, 1976 to Feb. 6, 1976 | Dec. 1975 | :60 | Master | 2" | French | AFC 227-AV-0966 | AFC 227-74 |
| 14.12 | 3611 | Sunshine Foundation | Walk For Dreams | April 1997 | :30 | Master | Betacam | English | AFC 227-AV-0756 | AFC 227-63 |
| 14.12 | 3611 | Sunshine Foundation | Walk For Dreams Kick-off | April 1997 | :30 | Master | Betacam | English | AFC 227-AV-0757 | AFC 227-63 |
| 14.12 | 1138 | Thames Valley Children's Centre | PSA TV spot | Jan. 1989 | :30 | Master | 3/4" | English | AFC 227-AV-0300 | AFC 227-34 |
| 14.12 | 1138 | Thames Valley Children's Centre | Thames Valley Children's Centre | May 1987 | :30 | Submaster | 3/4" | English | AFC 227-AV-1079 | AFC 227-83 |
| 14.12 | | Wingrove: White Owl Conservation Award | White Owl Conservation Award | 1972 | :60 | Master | 2" | English | AFC 227-AV-0998 | AFC 227-77 |
| Subseries 13: Shopping Centres | | | | | | | | | | |
| 14.13 | | Argyle Mall | Argyle Mall - Chris Cleaver 1/4 sync transferred | March 1977 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2272 | A06-051-065 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--------------------|--|---------------|-------------|----------------|-------------------|----------|-----------------|-----------------|
| 14.13 | | City Centre Mall | City Centre | [ca. 1980] | :30 | Master | 2" | English | AFC 227-AV-0999 | AFC 227-77 |
| 14.13 | | City Centre Mall | Mall Opening | [ca. 1980] | 50' | Master | 16mm | English | AFC 227-AV-0165 | AFC 227-AV-0165 |
| 14.13 | 1080 | Masonville Place | Masonville Place Christmas '86 | Nov. 1986 | :30 | Master | 3/4" | English | AFC 227-AV-0301 | AFC 227-34 |
| 14.13 | | White Oaks Mall | TV promotion spot | [ca. 1980] | 50' | Master | 16mm | English | AFC 227-AV-0166 | AFC 227-AV-0166 |
| Subseries 14: Vehicles and Vehicle Repairs | | | | | | | | | | |
| 14.14 | | Eastown Chev/Olds | Eastown Roll 1 - original dbx 4 trk Master Mix | c1984 | :30 | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2252 | A06-051-061 |
| 14.14 | | Eastown Chev/Olds | Eastown Roll 2 - music for Character Generator, roll up TV (crawl only) Original Eastown | c1984 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2253 | A06-051-061 |
| 14.14 | 0817 | Eastown Chev/Olds | Holiday Dream from colour print | Dec. 6, 1984 | :30 | Broadcast tape | 1" | English | AFC 227-AV-1546 | AFC 227-105 |
| 14.14 | 0817 | Eastown Chev/Olds | Holiday Dreams | Nov. 1983 | 1 x 30 | Master | 3/4" | English | AFC 227-AV-0269 | AFC 227-32 |
| 14.14 | 1948 | Frater Advertising | G.M. Family of London | May 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0457 | AFC 227-45 |
| 14.14 | | GM Leasing | Old Lady | [ca. 1980] | 75' | Release print | 16mm | English | AFC 227-AV-0167 | AFC 227-AV-0167 |
| 14.14 | 3460 | Mufflerman | 30 second Anniversary Spot | April 1994 | :30 | Master | Betacam | English | AFC 227-AV-0758 | AFC 227-63 |
| 14.14 | 3076 | Mufflerman | Alright and Experience First Hand | May 1992 | 2 x :30 | Master | Betacam | English | AFC 227-AV-0687 | AFC 227-58 |
| 14.14 | 1795 | Mufflerman | Andy 16mm S/S Transfer mos | Oct. 1988 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1421 | AFC 227-101 |
| 14.14 | 1795 | Mufflerman | Andy TV spot | Oct. 1988 | :30 | Master | 3/4" | English | AFC 227-AV-0441 | AFC 227-44 |
| 14.14 | 3258 | Mufflerman | Brake Testing | Apr. 1993 | :30 | Master | Betacam | English | AFC 227-AV-0709 | AFC 227-59 |
| 14.14 | 3258 | Mufflerman | Brake Testing | Apr. 1993 | :30 | Submaster | Betacam | English | AFC 227-AV-1357 | AFC 227-97 |
| 14.14 | 3037 | Mufflerman | Christmas Peace 1 and 2 | Dec. 1991 | :30 and :15 | Master | 3/4" | English | AFC 227-AV-0654 | AFC 227-57 |
| 14.14 | 2804 | Mufflerman | Come to Us | May 1991 | :30 | Master | Betacam | English | AFC 227-AV-0642 | AFC 227-56 |
| 14.14 | 3192 | Mufflerman | Dedicated to Quality A and B | Nov. 1992 | 2 x :30 | Master | Betacam | English | AFC 227-AV-0710 | AFC 227-59 |
| 14.14 | 3191 | Mufflerman | Different People | July 1992 | :30 | Master | Betacam | English | AFC 227-AV-0711 | AFC 227-59 |
| 14.14 | 3191 | Mufflerman | Experience First Hand, Alright, Let's Go, Different People, Dedicated to Quality: Brakes & Dedicated to Quality Mufflers | July 1992 | :30 | Submaster | Betacam | English | AFC 227-AV-1358 | AFC 227-97 |
| 14.14 | 3384 | Mufflerman | Fall Campaign -Highway Footage - cars | Aug. 26, 1993 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1821 | AFC 227-115 |
| 14.14 | 3256 | Mufflerman | Family Vacation | June 1992 | :30 | Submaster | Betacam | English | AFC 227-AV-1359 | AFC 227-97 |
| 14.14 | 1205 | Mufflerman | Floating Bars | Jan. 1987 | :30 | Submaster | 3/4" | English | AFC 227-AV-1094 | AFC 227-84 |
| 14.14 | 1205 | Mufflerman | Floating Bars | Jan. 1987 | :30 | Master | 3/4" | English | AFC 227-AV-0302 | AFC 227-34 |
| 14.14 | 1205 | Mufflerman | Floating Bars , One Stop Brake | Jan. 1987 | :30 | Submaster | 3/4" | English | AFC 227-AV-1095 | AFC 227-84 |
| 14.14 | 1583 | Mufflerman | Floating Bars revised (Major wrinkle on tape) | Mar 1988 | :30 | Master | 3/4" | English | AFC 227-AV-0359 | AFC 227-38 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|---|---------------|------------------|-----------------|-------------------|----------|-----------------|-------------|
| 14.14 | 3506 | Mufflerman | High Quality, Low Prices | March 1995 | :30 | Master | Betacam | English | AFC 227-AV-0759 | AFC 227-63 |
| 14.14 | 2550 | Mufflerman | Kids | July 1990 | :30 | Master | Betacam | English | AFC 227-AV-0604 | AFC 227-54 |
| 14.14 | 2550 | Mufflerman | Kids | Summer 1990 | :30 | Master | 3/4" | English | AFC 227-AV-1973 | AFC 227-121 |
| 14.14 | 3191 | Mufflerman | Let's Go | July 1992 | :30 | Master | Betacam | English | AFC 227-AV-0712 | AFC 227-60 |
| 14.14 | 2947 | Mufflerman | Look No Further | Nov. 1991 | :30 | Master | Betacam | English | AFC 227-AV-0665 | AFC 227-57 |
| 14.14 | 2066 | Mufflerman | Mufflerman 16mm transfer to betacam SP Rolls 1 and 2 M.O.S. -Garage -Hoist -Brakes Raw footage | March 7, 1989 | 15:00 | Raw footage | Betacam SP | English | AFC 227-AV-1785 | AFC 227-114 |
| 14.14 | 3340 | Mufflerman | Mufflerman Radio | 1992 | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2202 | A06-051-047 |
| 14.14 | 1434 | Mufflerman | My Dad, They got it Right, Good Coffee, Awesome, Impressive | July 1987 | 6 x :30 | Master | 3/4" | English | AFC 227-AV-0328 | AFC 227-36 |
| 14.14 | 3036 | Mufflerman | New Store Masonville | [ca. 1990] | :15 TV :30 Radio | Mastering Tapes | 3/4" | English | AFC 227-AV-1625 | AFC 227-108 |
| 14.14 | 3481 | Mufflerman | New Year's Message '94 | Dec. 1994 | :30 | Master | Betacam | English | AFC 227-AV-0760 | AFC 227-63 |
| 14.14 | 3480 | Mufflerman | One Hour Service | Nov. 1994 | :30 | Master | Betacam | English | AFC 227-AV-0761 | AFC 227-63 |
| 14.14 | 3480 | Mufflerman | One Hour Service | Nov. 1994 | :30 | Submaster | Betacam | English | AFC 227-AV-1396 | AFC 227-99 |
| 14.14 | 2171 | Mufflerman | One Stop Brakes | Mar. 1989 | 5 X :30 | Submaster | Betacam | English | AFC 227-AV-1237 | AFC 227-91 |
| 14.14 | 2315 | Mufflerman | Proud to be the Best and We enjoy our Work | Jan. 1990 | 2 x :30 | Master | Betacam | English | AFC 227-AV-0550 | AFC 227-50 |
| 14.14 | 2315 | Mufflerman | Proud to be the Best and We enjoy our Work | Jan. 1990 | 2 x :30 | Submaster | Betacam | English | AFC 227-AV-1253 | AFC 227-92 |
| 14.14 | | Mufflerman | QST (TV Commercial) | Sept. 1995 | :30 | Copy | VHS | English | AFC 227-AV-1910 | AFC 227-119 |
| 14.14 | 1434 | Mufflerman | Rosemary Goyeau/Family/Jake Levesque/ Catherine Legg | June 1987 | :30 | Submaster | 3/4" | English | AFC 227-AV-1114 | AFC 227-85 |
| 14.14 | 2804 | Mufflerman | Safety | June 1991 | :30 | Master | Betacam | English | AFC 227-AV-0643 | AFC 227-56 |
| 14.14 | 2804 | Mufflerman | Safety | June 1991 | :30 | Submaster | Betacam | English | AFC 227-AV-1313 | AFC 227-95 |
| 14.14 | 1583 | Mufflerman | Scratch and Win Safety | May 1989 | 6 x :30 | Submaster | Betacam | English | AFC 227-AV-1155 | AFC 227-87 |
| 14.14 | 1583 | Mufflerman | Scratch and Win TV spot | May 1989 | :30 | Master | Betacam | English | AFC 227-AV-0373 | AFC 227-39 |
| 14.14 | 1583 | Mufflerman | Scratch and Win with tag TV spot | May 1989 | 5 x :30 | Master | Betacam | English | AFC 227-AV-0374 | AFC 227-39 |
| 14.14 | 2887 | Mufflerman | Service after the Sale tape D | May 1993 | 9:07 | Master | Betacam | English | AFC 227-AV-0644 | AFC 227-56 |
| 14.14 | 2107 | Mufflerman | Still Doing It Right After 25 Years A/V | Nov. 1989 | 7:30 | Master | 3/4" | English | AFC 227-AV-0487 | AFC 227-47 |
| 14.14 | 2561 | Mufflerman | Straight Talk | Feb. 1991 | 9 X :30 | Submaster | Betacam | English | AFC 227-AV-1288 | AFC 227-94 |
| 14.14 | 2561 | Mufflerman | Straight Talk series 1 | Dec. 1990 | 3 x :30 | Master | Betacam | English | AFC 227-AV-0605 | AFC 227-54 |
| 14.14 | 2561 | Mufflerman | Straight Talk series 2 and 3 | Feb. 1991 | 6 TV comm | Master | Betacam | English | AFC 227-AV-0606 | AFC 227-54 |
| 14.14 | 2561 | Mufflerman | Straight Talk Spots 1, 2 & 3 | Feb. 1991 | 3 X :30 | Submaster | Betacam | English | AFC 227-AV-1289 | AFC 227-94 |
| 14.14 | 3425 | Mufflerman | Test Drive | Jan. 1994 | :30 | Master | Betacam | English | AFC 227-AV-0794 | AFC 227-65 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|-----------------------------------|---|------------|----------|---------------------|-------------------|----------|-----------------|-----------------|
| 14.14 | 0992 | Mufflerman | That Old Song | 1985 | :30 | Master | 3/4" | English | AFC 227-AV-0270 | AFC 227-32 |
| 14.14 | 2872 | Mufflerman | Value | Aug. 1991 | :30 | Master | Betacam | English | AFC 227-AV-0645 | AFC 227-56 |
| 14.14 | 3112 | Mufflerman | We've Helped | Mar. 1992 | :30 | Master | Betacam | English | AFC 227-AV-0688 | AFC 227-58 |
| 14.14 | 3480 | Mufflerman | What is Christmas | Dec. 1994 | :30 | Broadcast tape | Betacam | English | AFC 227-AV-1646 | AFC 227-109 |
| 14.14 | 3384 | Mufflerman | What's Stopping You? | Sept. 1993 | :30 | Master | Betacam | English | AFC 227-AV-0725 | AFC 227-61 |
| 14.14 | 2376 | Mufflerman | Wow and Magic Touch | 1990 | 2 x :30 | Master | Betacam | English | AFC 227-AV-0551 | AFC 227-50 |
| 14.14 | 2376 | Mufflerman | Wow and Magic Touch | Jun. 1990 | 2 x :30 | Submaster | Betacam | English | AFC 227-AV-1254 | AFC 227-92 |
| 14.14 | 0992 | Mufflerman and One Stop Brake | 1. ONE STOP BRAKES That's Your Business 2. ONE STOP BRAKES Junkyard 3. MUFFLERMAN That Old Song 4. MUFFLERMAN Monroe 5. MUFFLERMAN QST 6. MUFFLERMAN Hey Friends 7. ONE STOP BRAKES Seatbelts 8. ONE STOP BRAKES Check Your Brakes | Nov. 1985 | 13 X :30 | Master | 3/4" | English | AFC 227-AV-0283 | AFC 227-33 |
| Subseries 15: Other Commercials and PSAs | | | | | | | | | | |
| 14.15 | | Assorted Elements and commercials | Can 1 - Buildall, Family Planning, Traffic Signs Roll 1 | Aug. 1976 | 1800' | Production Elements | 16mm | English | AFC 227-AV-0058 | AFC 227-AV-0058 |
| 14.15 | | Assorted Elements and commercials | Can 1 - Buildall, Family Planning, Traffic Signs Roll 2 | Aug. 1976 | 1900' | Production Elements | 16mm | English | AFC 227-AV-0059 | AFC 227-AV-0059 |
| 14.15 | | Assorted Elements and commercials | Can 2 - Buildall (Contractors, interior rec room), 3M Putting things Together, Photo logins, Ice test Roll 1 | Aug. 1976 | 1800' | Production Elements | 16mm | English | AFC 227-AV-0060 | AFC 227-AV-0060 |
| 14.15 | | Assorted Elements and commercials | Can 2 - Buildall (Contractors, interior rec room), 3M Putting things Together, Photo logins, Ice test Roll 2 | Aug. 1976 | 2000' | Production Elements | 16mm | English | AFC 227-AV-0061 | AFC 227-AV-0061 |
| 14.15 | | Bradford Exchange | v/o 4 trk master | c1977 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2254 | A06-051-061 |
| 14.15 | | Buy Mart | Commercial Roll 1 | [ca. 1977] | 100 | Release print | 16mm | English | AFC 227-AV-0111 | AFC 227-AV-0111 |
| 14.15 | | Buy Mart | Commercial Roll 2 | [ca. 1977] | 100 | Release print | 16mm | English | AFC 227-AV-0112 | AFC 227-AV-0112 |
| 14.15 | 1423 | Canadian Visions | Canadian International Auto Slalom | June 1987 | :30 | Master | 3/4" | English | AFC 227-AV-0329 | AFC 227-36 |
| 14.15 | | Eaton's Store | Radio Spots Yesterday's Paper, Today's Paper | | 2 X :15 | | 1/4" Reel to Reel | English | AFC 227-AV-2222 | A06-051-055 |
| 14.15 | | Green Hills | Commercial | [198-?] | 50' | Release print | 16mm | English | AFC 227-AV-0113 | AFC 227-AV-0113 |
| 14.15 | | Hartz Canada | 1981-1983 Radio Spots Reel #1 - Narration Mark Lade. Original + DBK – 1983; - master mix 60 second radio 1983; master mix 30 sec./30 sec. man voice, 1983; -master mix 30 sec/30 sec. woman 1983; 2 1983; Re-Mix – “Today” and “Box” 1989 TV; | 1981-1983 | :30 | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2223 | A06-051-055 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|---|--------------|---------|---------------------|-------------------|----------|-----------------|-----------------|
| 14.15 | | Hartz Canada | Reel #2 Hartz, 1981 – 4 track DBX, 1983 -outs – original DBX – 1983 - harts 1983. Original. - DBX | 1981 | :30 | outs | 1/4" Reel to Reel | English | AFC 227-AV-2224 | A06-051-055 |
| 14.15 | | Hartz Mountain | Flea Collar, Race | June 1981 | :30 | Broadcast tape | 2" | English | AFC 227-AV-0973 | AFC 227-75 |
| 14.15 | 1209 | M&T Instaprint | Rocket and Syncopated | Aug. 1986 | 2 x :30 | Master | 3/4" | English | AFC 227-AV-0313 | AFC 227-35 |
| 14.15 | | Merrymount Audio Visual | 2 track mono, master mix | Dec. 1985 | :30 | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2275 | A06-051-067 |
| 14.15 | | Meyer Epstein Furs | Paddock | [197-] | 100' | Print | 16mm | English | AFC 227-AV-0177 | AFC 227-AV-0177 |
| 14.15 | 2484 | Ministry of Natural Resources | Zebra Mussels French Version | July 1990 | 1:00 | Master | 3/4" | French | AFC 227-AV-0573 | AFC 227-53 |
| 14.15 | 2484 | Ministry of Natural Resources | Zebra Mussels TV Commercial | July 1990 | 1:00 | Master | 3/4" | English | AFC 227-AV-0574 | AFC 227-53 |
| 14.15 | | Raymond's Hair and Day Spa | At Raymond's | c1982 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2255 | A06-051-061 |
| 14.15 | 2870 | Sight Plans Inc. | Decade Corp./IBM Markham Station Park Inn v/o 15 IPS NAB 2-TRK mono Tone @ Head, Tail out | May 31, 1991 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2313 | A11-022-003 |
| 14.15 | | South Western Ontario Travel Association (SWOTA) | Can 9 - Vacation in South Western Ontario Roll 1 | [198-] | 1700 | Production Elements | 16mm | English | AFC 227-AV-0094 | AFC 227-AV-0094 |
| 14.15 | | South Western Ontario Travel Association (SWOTA) | Can 9 - Vacation in South Western Ontario Roll 2 | [198-] | 1800 | Production Elements | 16mm | English | AFC 227-AV-0095 | AFC 227-AV-0095 |
| 14.15 | | Timberland | Timberland | c1980 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2256 | A06-051-061 |
| 14.15 | | Waterbed World | Waterbed World | c1980 | :30 | | 1/4" Reel to Reel | English | AFC 227-AV-2257 | A06-051-061 |
| 14.15 | | Waterbed World | Waterbed World | [198?-] | :30 | Master | 1" | English | AFC 227-AV-0996 | AFC 227-77 |
| | | | | | | | | | | |
| Series 15: Audio-visual Materials – Internal Corporate Communication | | | | | | | | | | |
| Subseries 1: BASF | | | | | | | | | | |
| 15.1 | | BASF | BASF | Mar. 1985 | | | 1/4" Reel to Reel | English | AFC 227-AV-2329 | A12-104-004 |
| 15.1 | 2571 | BASF | BASF En Or Massif' | Feb. 1991 | 11:00 | Master | 3/4" | French | AFC 227-AV-0592 | AFC 227-54 |
| 15.1 | 2571 | BASF | BASF En Or Massif' | Feb. 1991 | 11:00 | Submaster | 3/4" | French | AFC 227-AV-1276 | AFC 227-94 |
| 15.1 | 2571 | BASF | BASF Solid Gold | Feb. 1991 | 11:00 | Master | 3/4" | English | AFC 227-AV-0593 | AFC 227-54 |
| 15.1 | 2571 | BASF | BASF Solid Gold | Feb. 1991 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1277 | AFC 227-94 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|----------------------------------|-------|--------------|---|-----------|---------------------------------|---------------|---------|----------|-----------------|-------------|
| 15.1 | 2679 | BASF | Colour Matching at the Gun | Jan. 1991 | 6:30 | Submaster | 3/4" | English | AFC 227-AV-1278 | AFC 227-94 |
| 15.1 | 2679 | BASF | Colour Matching at the Gun revised | Jan. 1991 | 6:26 | Master | 3/4" | English | AFC 227-AV-0613 | AFC 227-55 |
| 15.1 | 2286 | BASF | Glasurit | Sept 1990 | 8:54 | Master | 3/4" | English | AFC 227-AV-0519 | AFC 227-49 |
| 15.1 | 2286 | BASF | Glasurit | Mar. 1990 | 8:54 | Submaster | 3/4" | English | AFC 227-AV-1238 | AFC 227-91 |
| 15.1 | 2286 | BASF | Glasurit French | Sept 1990 | 8:54 | Master | 3/4" | French | AFC 227-AV-0520 | AFC 227-49 |
| 15.1 | 2063 | BASF | Interactive Video | [199-] | 22:50 | Master | 3/4" | English | AFC 227-AV-0473 | AFC 227-46 |
| 15.1 | 2763 | BASF | R.M. Refinishing Systems | July 1991 | 6:28 | Master | 3/4" | English | AFC 227-AV-0614 | AFC 227-55 |
| 15.1 | 2763 | BASF | R.M. Refinishing Systems | July 1991 | 6:28 | Submaster | 3/4" | English | AFC 227-AV-1279 | AFC 227-94 |
| 15.1 | 3139 | BASF | Solo | June 1992 | 5:00 | Master | Betacam | English | AFC 227-AV-0689 | AFC 227-58 |
| 15.1 | 3139 | BASF | Solo | Mar. 1992 | 5:00 | Submaster | Betacam | English | AFC 227-AV-1337 | AFC 227-96 |
| 15.1 | 3139 | BASF | Solo | June 1992 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1974 | AFC 227-121 |
| Subseries 2: Canada Trust | | | | | | | | | | |
| 15.2 | 2380 | Canada Trust | 25 ways to Kill Your Business | 1989 | 11:10 | Master | 3/4" | English | AFC 227-AV-0556 | AFC 227-51 |
| 15.2 | 3218 | Canada Trust | A Demanding Tradition | June 1992 | 30:00 | Master | 3/4" | English | AFC 227-AV-0702 | AFC 227-59 |
| 15.2 | 1380 | Canada Trust | Building Our Future - Together Peter Maurice and Stan Martin | [198-?] | 10:00 | Master | 3/4" | English | AFC 227-AV-0333 | AFC 227-36 |
| 15.2 | 1380 | Canada Trust | Building Our Future Together part 1 | [198-?] | 10:00 | Master | Betacam | English | AFC 227-AV-0343 | AFC 227-36 |
| 15.2 | 1413 | Canada Trust | Canada Trust: A Demanding Tradition | [198-?] | 7:20 | Master | 3/4" | English | AFC 227-AV-0334 | AFC 227-36 |
| 15.2 | 1415 | Canada Trust | Canada Trust: Win Power | [198-?] | 4:00 | Master | 3/4" | English | AFC 227-AV-0335 | AFC 227-36 |
| 15.2 | 1455 | Canada Trust | Changed and Changing | Sept 1988 | 11:30 | Final verison | VHS | English | AFC 227-AV-1914 | AFC 227-119 |
| 15.2 | 3107 | Canada Trust | Codebusters | Mar. 1992 | 8:10 | Submaster | 3/4" | English | AFC 227-AV-1329 | AFC 227-96 |
| 15.2 | 3107 | Canada Trust | Codebusters old version | Mar. 1992 | 8:10 | Master | 3/4" | English | AFC 227-AV-0681 | AFC 227-58 |
| 15.2 | 3107 | Canada Trust | Codebusters revised version | Mar. 1992 | 8:00 | Master | 3/4" | English | AFC 227-AV-0682 | AFC 227-58 |
| 15.2 | 1558 | Canada Trust | CTMI - M1 1) Turning Complaints 2) Empathy 3) Hand in Hand 4) Making the Connection | May 1988 | 1) 7:27 2) 7:58 3) 6:12 4) 7:30 | Master | 3/4" | English | AFC 227-AV-0361 | AFC 227-38 |
| 15.2 | 1558 | Canada Trust | CTMI - Mod 3 Changed and Changing | Sept 1988 | 11:30 | Master | 3/4" | English | AFC 227-AV-0362 | AFC 227-38 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future | May 1987 | 6:00 | Master | 3/4" | English | AFC 227-AV-0336 | AFC 227-36 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 1 - Jim Rush | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1117 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 10 - Deanne Cohen | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1118 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 11 - Deanne Cohen | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1119 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 2 - Jim Rush | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1120 | AFC 227-85 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--------------|---|--------------|--------|-----------------|---------|----------|-----------------|-------------|
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 3 - Jim Rush | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1121 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 4 - Reuben Nelson | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1122 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 5 - Reuben Nelson | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1123 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 6 - Reuben Nelson | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1124 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 7 - John Kettle | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1125 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 8 - John Kettle | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1126 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI and Get Ready Future Tape 9 - John Kettle | 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1127 | AFC 227-85 |
| 15.2 | 1379 | Canada Trust | CTMI Module II | Apr. 1987 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1128 | AFC 227-85 |
| 15.2 | 1826 | Canada Trust | CTMI The Magic in You | [ca. 1989] | 14:51 | Mastering Tapes | 3/4" | English | AFC 227-AV-1628 | AFC 227-108 |
| 15.2 | 1558 | Canada Trust | CTMI Turning Complaints | [ca. 1987] | 7:27 | Final verison | VHS | English | AFC 227-AV-1617 | AFC 227-108 |
| 15.2 | 3324 | Canada Trust | Customer Expectations Focus Groups - for internal use only | Nov. 1992 | 22:00 | Master | Betacam | English | AFC 227-AV-0730 | AFC 227-61 |
| 15.2 | 1445 | Canada Trust | Deans Message | [198-] | 9:45 | Master | 3/4" | English | AFC 227-AV-0337 | AFC 227-36 |
| 15.2 | 1374 | Canada Trust | Driven By A Vision | 1989 | 11:00 | Master | 3/4" | English | AFC 227-AV-0317 | AFC 227-35 |
| 15.2 | 1843 | Canada Trust | Driven by a Vision | 1989 | 11:05 | Master | 3/4" | English | AFC 227-AV-0442 | AFC 227-44 |
| 15.2 | 1843 | Canada Trust | Driven by a Vision | 1989 | 11:05 | Submaster | Betacam | English | AFC 227-AV-1198 | AFC 227-89 |
| 15.2 | 2456 | Canada Trust | Driven By a Vision - revised A/V show | June 1990 | 11:03 | Master | Betacam | English | AFC 227-AV-0568 | AFC 227-52 |
| 15.2 | 2541 | Canada Trust | Driven by a Vision (A/V show revised with new people pics) | June 1990 | 11:03 | Submaster | 3/4" | English | AFC 227-AV-1283 | AFC 227-94 |
| 15.2 | 1374 | Canada Trust | Driven By A Vision (Revised Version) | June 1989 | 14:00 | Submaster | 3/4" | English | AFC 227-AV-1097 | AFC 227-84 |
| 15.2 | 1886 | Canada Trust | Driven by a Vision Gala Event evening for employees at Museum London -Live footage of CT employees at reception and making presentations | Dec. 4, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1851 | AFC 227-116 |
| 15.2 | 1886 | Canada Trust | Driven by a Vision Gala Event evening for employees at Museum London --Live footage of CT employees at reception and making presentations | Dec. 4, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1852 | AFC 227-116 |
| 15.2 | 1886 | Canada Trust | Driven by a Vision Gala Event evening for employees at Museum London --Live footage of CT employees at reception and making presentations | Dec. 4, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1853 | AFC 227-116 |
| 15.2 | 2456 | Canada Trust | Driven by a Vision version A | 1990 | 14:00 | Master | 3/4" | English | AFC 227-AV-0557 | AFC 227-51 |
| 15.2 | 2456 | Canada Trust | Driven by a Vision version A+1 | June 1989 | 14:00 | Master | Betacam | English | AFC 227-AV-0569 | AFC 227-52 |
| 15.2 | 2456 | Canada Trust | Driven by a Vision version A-1 | 1990 | 15:29 | Master | Betacam | English | AFC 227-AV-0570 | AFC 227-52 |
| 15.2 | 2456 | Canada Trust | Driven by a Vision version B final | July 1990 | 14:00 | Master | Betacam | English | AFC 227-AV-0571 | AFC 227-52 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--------------|---|----------------|--|---------------|---------|----------|-----------------|-------------|
| 15.2 | 2456 | Canada Trust | Driven By a Vision with Peter Maurice and Stan Martin | Jun. 1990 | 14:15 | Submaster | Betacam | English | AFC 227-AV-1255 | AFC 227-92 |
| 15.2 | 1374 | Canada Trust | Driven by the Vision Even Evening Canada Trust at London Regional Art Gallery | Dec. 4, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1927 | AFC 227-119 |
| 15.2 | 1374 | Canada Trust | Driven by the Vision Even Evening Canada Trust at London Regional Art Gallery | Dec. 4, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1928 | AFC 227-119 |
| 15.2 | 1380 | Canada Trust | Get Ready Future | Apr. 1987 | 14:40 | Master | 3/4" | English | AFC 227-AV-0338 | AFC 227-36 |
| 15.2 | 1379 | Canada Trust | Get Ready Future | Apr. 1987 | 15:40 | Submaster | 3/4" | English | AFC 227-AV-1129 | AFC 227-85 |
| 15.2 | 1511 | Canada Trust | High Performance | [ca. 1988] | 14:00 | Master | 3/4" | English | AFC 227-AV-0347 | AFC 227-37 |
| 15.2 | 1477 | Canada Trust | It's About Money | Sept 1987 | 7:55 | Master | 3/4" | English | AFC 227-AV-0348 | AFC 227-37 |
| 15.2 | 1477 | Canada Trust | It's About Money | Sept. 1987 | 7:55 | Submaster | 3/4" | English | AFC 227-AV-1137 | AFC 227-86 |
| 15.2 | 1379 | Canada Trust | Management Institute | 1987 | 38:40 | Final version | 3/4" | English | AFC 227-AV-0339 | AFC 227-36 |
| 15.2 | 1476 | Canada Trust | MEASURE UP 1) Margaret Sharp 2) Michael Walker 3) Wearing Your Hard Hat Time 4) The Button Town Branch 5) The Deans Message | 1989 | 1) 3:15 2) 3:00 3) 10:15 4) 12:25 5) 17:05 | Master | 3/4" | English | AFC 227-AV-0349 | AFC 227-37 |
| 15.2 | 1476 | Canada Trust | Measure Up -Raw footage 1 -O/C interview Leo Sauve | July 18, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1854 | AFC 227-116 |
| 15.2 | 1476 | Canada Trust | Measure Up -Raw footage 12 -O/C interview subject unknown | Nov. 13, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1855 | AFC 227-116 |
| 15.2 | 1476 | Canada Trust | Measure Up -Raw footage 2 -O/C interview Leo Sauve | July 18, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1856 | AFC 227-116 |
| 15.2 | 2013 | Canada Trust | Once Upon a Monday Morning (THE JEET VIDEO) | 1989 | 10:52 | Master | 3/4" | English | AFC 227-AV-0411 | AFC 227-42 |
| 15.2 | 1570 | Canada Trust | Performance 20 | Jan. 1989 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1138 | AFC 227-86 |
| 15.2 | 1570 | Canada Trust | Performance 20 A/V transfer | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0363 | AFC 227-38 |
| 15.2 | 1570 | Canada Trust | Performance 20 regular version | Jan. 1989 | 10:00 | Master | Betacam | English | AFC 227-AV-0375 | AFC 227-39 |
| 15.2 | 1570 | Canada Trust | Performance 20 wide screen version | Jan. 1989 | 10:00 | Master | Betacam | English | AFC 227-AV-0376 | AFC 227-39 |
| 15.2 | 2510 | Canada Trust | Private Eye | June 1990 | 11:42 | Master | 3/4" | English | AFC 227-AV-0577 | AFC 227-53 |
| 15.2 | 2510 | Canada Trust | Private Eye | June 1990 | 11:42 | Submaster | 3/4" | English | AFC 227-AV-1259 | AFC 227-93 |
| 15.2 | 3303 | Canada Trust | Real Estate Focus Groups | Oct. 1992 | 23:00 | Master | Betacam | English | AFC 227-AV-0731 | AFC 227-61 |
| 15.2 | 3303 | Canada Trust | Real Estate Focus Groups | Oct. 1992 | 23:00 | Submaster | Betacam | English | AFC 227-AV-1384 | AFC 227-99 |
| 15.2 | 1380 | Canada Trust | Reuben Nelson | 1987 | 8:00 | Master | 3/4" | English | AFC 227-AV-0340 | AFC 227-36 |
| 15.2 | 1477 | Canada Trust | Service Financial Package | Sept. 27, 1987 | 8:00 | Final version | 3/4" | English | AFC 227-AV-1629 | AFC 227-108 |
| 15.2 | 1374 | Canada Trust | Solid Gold | Oct. 1987 | 3:19 | Master | 3/4" | English | AFC 227-AV-0318 | AFC 227-35 |
| 15.2 | 1526 | Canada Trust | Solid Gold | Oct. 15, 1987 | 3:00 | Final version | 3/4" | English | AFC 227-AV-1630 | AFC 227-108 |
| 15.2 | 1531 | Canada Trust | Solid Gold Extended Script | Oct. 17, 1987 | 3:00 | Final version | 3/4" | English | AFC 227-AV-1631 | AFC 227-108 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--------------|--|------------|--------|-----------|-------------------|----------|-----------------|-------------|
| 15.2 | 3244 | Canada Trust | Summit | Aug. 1992 | 7:00 | Submaster | 3/4" | English | AFC 227-AV-1348 | AFC 227-97 |
| 15.2 | 3244 | Canada Trust | Summit revised from 2173 | Aug. 1992 | 7:00 | Master | 3/4" | English | AFC 227-AV-0703 | AFC 227-59 |
| 15.2 | 0385 | Canada Trust | The Service Financial Package | Sept. 1987 | 7:55 | Master | 3/4" | English | AFC 227-AV-0225 | AFC 227-29 |
| 15.2 | 1374 | Canada Trust | Win Power A Demanding Tradition | June 1987 | 8:39 | Submaster | 3/4" | English | AFC 227-AV-1098 | AFC 227-84 |
| 15.2 | 1446 | Canada Trust | Win Power A Demanding Tradition | May 1987 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1130 | AFC 227-85 |
| 15.2 | 1446 | Canada Trust | Win Power, A Demanding Tradition | May 1987 | 11:00 | Master | 3/4" | English | AFC 227-AV-0350 | AFC 227-37 |
| Subseries 3: D.H. Howden (Pro Hardware) | | | | | | | | | | |
| 15.3 | 0840 | D.H. Howden | Do It | Jan. 1985 | 22:00 | Master | 3/4" | English | AFC 227-AV-0277 | AFC 227-32 |
| 15.3 | 1748 | D.H. Howden | Do It Centre | Mar. 1988 | 10:13 | Master | 3/4" | English | AFC 227-AV-0432 | AFC 227-43 |
| 15.3 | 1748 | D.H. Howden | Do It Centre | Mar. 1988 | 10:13 | Submaster | 3/4" | English | AFC 227-AV-1182 | AFC 227-88 |
| 15.3 | 0560 | D.H. Howden | Help | 1983 | 7:00 | Master | 3/4" | English | AFC 227-AV-0241 | AFC 227-30 |
| 15.3 | 0560 | D.H. Howden | Help | 1983 | 7:00 | Submaster | 3/4" | English | AFC 227-AV-1062 | AFC 227-82 |
| 15.3 | 0661 | D.H. Howden | Nous Pensions Detail | Mar. 1984 | 17:46 | Master | 3/4" | French | AFC 227-AV-0242 | AFC 227-30 |
| 15.3 | 0661 | D.H. Howden | Nous Pensions Detail | Nov. 1983 | 18:00 | Master | 3/4" | French | AFC 227-AV-0243 | AFC 227-30 |
| 15.3 | 0546 | D.H. Howden | Pro 1, We Think Retail | [ca. 1984] | 16:16 | Master | 3/4" | English | AFC 227-AV-0244 | AFC 227-30 |
| 15.3 | 0897 | D.H. Howden | Pro Hardware - Bold New Spirit | Jan. 1985 | 10:00 | Master | 3/4" | English | AFC 227-AV-0278 | AFC 227-32 |
| 15.3 | 1007 | D.H. Howden | Pro Hardware I | [ca. 1985] | 10:00 | Master | 3/4" | English | AFC 227-AV-0288 | AFC 227-33 |
| 15.3 | | D.H. Howden | Pro Hardware custom jingle package - contemporary versions - 15 ips, -30 full sing, 15 full sing, 10 full sing, 11 seconds (break) 3 seconds (ending), 22 seconds | Aug. 1983 | 10:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2267 | A06-051-063 |
| 15.3 | 0777 | D.H. Howden | Pro Hardware Les Cinq Elements | Jan. 1984 | 19:45 | Master | 3/4" | French | AFC 227-AV-0255 | AFC 227-31 |
| 15.3 | 1591 | D.H. Howden | Pro Hardware Profit with Pro | Mar. 1988 | 12:53 | Submaster | 3/4" | English | AFC 227-AV-1139 | AFC 227-86 |
| 15.3 | 1591 | D.H. Howden | Pro Hardware The Future Is Here | Feb. 1988 | 3:15 | Master | 3/4" | English | AFC 227-AV-0364 | AFC 227-38 |
| 15.3 | 0546 | D.H. Howden | Pro II | [ca. 1984] | 17:42 | Master | 3/4" | English | AFC 227-AV-0245 | AFC 227-30 |
| 15.3 | 1567 | D.H. Howden | Pro Hardware Profit with Pro and Do It Hardware Show V/V Edited v/o 15 ips NAB 2 track mono - Tone at head; tail out | Feb. 1988 | 10:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2268 | A06-051-063 |
| 15.3 | 1567 | D.H. Howden | Profit with Pro Do it Centre Opening, Do it Centre A/V, A/V opening. AV closing - 15 ips Nab, 2 track stereo master, tones@ head; tail out | Feb. 1988 | 12:53 | | 1/4" Reel to Reel | English | AFC 227-AV-2269 | A06-051-063 |
| 15.3 | 1567 | D.H. Howden | Profit with Pro Do it Centre Opening, Do it Centre Closing, Track 1 & 2 stereo audio k Track 3 - Clock track - 15 ips NAB - 4 track master, tones at head, tails out | Feb. 1988 | 12:53 | | 1/4" Reel to Reel | English | AFC 227-AV-2270 | A06-051-063 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------------------------|-------|-------------|--|----------------|-----------------|-----------------|---------|--------------------|-----------------|-------------|
| 15.3 | 1661 | D.H. Howden | Puerto Vallarta | Apr. 1988 | 10:00 | Master | 3/4" | English | AFC 227-AV-0400 | AFC 227-41 |
| 15.3 | 0556 | D.H. Howden | Secours - French | Jan. 1984 | 8:25 | Master | 3/4" | French | AFC 227-AV-0246 | AFC 227-30 |
| 15.3 | 0556 | D.H. Howden | Secours French Mixed Audio | Jan. 1984 | 8:25 | Submaster | 3/4" | French | AFC 227-AV-1063 | AFC 227-82 |
| | | | | | | | | | | |
| Subseries 4: EMCO | | | | | | | | | | |
| 15.4 | 1677 | EMCO | Annual Meeting A/V | April 21, 1986 | 16:45 | Mastering Tapes | 3/4" | English | AFC 227-AV-1632 | AFC 227-108 |
| 15.4 | 2437 | EMCO | Changing Opportunities | Apr. 1990 | 6:26 | Master | Betacam | English | AFC 227-AV-0572 | AFC 227-52 |
| 15.4 | 2437 | EMCO | Changing Opportunities | Apr. 1990 | 6:26 | Submaster | Betacam | English | AFC 227-AV-1256 | AFC 227-92 |
| 15.4 | 1172 | EMCO | EMCO | June 1986 | 18:00 | Master | 3/4" | English | AFC 227-AV-0306 | AFC 227-34 |
| 15.4 | 1172 | EMCO | EMCO | June 1986 | 18:00 | Submaster | 3/4" | English | AFC 227-AV-1086 | AFC 227-83 |
| 15.4 | 1677 | EMCO | Raw footage #10 | July 25, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1857 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #11 | July 25, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1858 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #12 | July 25, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1859 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #14 (James Furgie O/C) | Aug. 15, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1860 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #15 (James Furgie O/C) | Aug. 15, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1861 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #3 Montreal Production and Plant Footage | 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1862 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #4 Montreal Production and Plant Footage | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1863 | AFC 227-116 |
| 15.4 | 1677 | EMCO | Raw footage #5 Montreal Production and Plant Footage | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1864 | AFC 227-117 |
| 15.4 | 1677 | EMCO | Raw footage #6 Montreal Production and Plant Footage | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1865 | AFC 227-117 |
| 15.4 | 1677 | EMCO | Raw footage #7 Montreal Production and Plant Footage | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1866 | AFC 227-117 |
| 15.4 | 1677 | EMCO | Raw footage #8 (Mr. John Brant O/C) | July 25, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1867 | AFC 227-117 |
| 15.4 | 1677 | EMCO | Raw footage #9 (Mr. John Brant O/C continued) | July 25, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1868 | AFC 227-117 |
| 15.4 | 1821 | EMCO | Simply the Best | Dec. 1988 | 12:12 | Submaster | 3/4" | French | AFC 227-AV-1183 | AFC 227-88 |
| 15.4 | 1821 | EMCO | Simply the Best | Dec. 1988 | 12:20 | Submaster | 3/4" | English | AFC 227-AV-1184 | AFC 227-88 |
| 15.4 | 1821 | EMCO | Simply the Best | Oct. 1988 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1185 | AFC 227-88 |
| 15.4 | 1821 | EMCO | Simply the Best French | Dec. 1988 | 12:12 | Master | 3/4" | French | AFC 227-AV-0443 | AFC 227-44 |
| 15.4 | 1677 | EMCO | Simply the Best Revised | Dec. 1988 | 12:20 | Submaster | 3/4" | English | AFC 227-AV-1161 | AFC 227-87 |
| 15.4 | 1824 | EMCO | Simply the Best revised from 1677 | Dec. 1988 | 12:20 | Master | 3/4" | English | AFC 227-AV-0444 | AFC 227-44 |
| 15.4 | 1582 | EMCO | Spray-Rite 16mm Transfer to 3/4 | 1988 | 2:42 | Submaster | 3/4" | English | AFC 227-AV-1140 | AFC 227-86 |
| 15.4 | 1582 | EMCO | Spray-Rite II 1) English 2) French | Feb. 1988 | 1) 2:42 2) 2:32 | Master | 3/4" | English/ French | AFC 227-AV-0365 | AFC 227-38 |
| 15.4 | 1582 | EMCO | Spray-Rite II English 10X repeater and 11X repeater | Feb. 1988 | 2:43 & 2:32 | Submaster | 3/4" | English | AFC 227-AV-1141 | AFC 227-86 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------------------------|-------|--------|--|-------------------------|---------|-------------------|-------------------|----------|-----------------|-------------|
| 15.4 | 2007 | EMCO | The EMCO Edge | Apr. 1989 | 6:30 | Master | Betacam | English | AFC 227-AV-0424 | AFC 227-42 |
| 15.4 | 1841 | EMCO | The Emco Edge | May 1989 | 6:30 | Master | 3/4" | English | AFC 227-AV-0445 | AFC 227-44 |
| 15.4 | 1677 | EMCO | Year End Meeting -Raw footage #1 | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1869 | AFC 227-117 |
| 15.4 | 1677 | EMCO | Year End Meeting -Raw footage #2 | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1870 | AFC 227-117 |
| Subseries 5: Loeb | | | | | | | | | | |
| 15.5 | | Loeb | Blackburn Hamlet Grand opening | [between 1980 and 1995] | 5:00 | Final version | VHS | English | AFC 227-AV-0974 | AFC 227-76 |
| 15.5 | | Loeb | Category Awards; London division Loeb Lake Street, United Way kick-off #C91779 - #C91780 | [between 1980 and 1995] | 5:00 | Final version | VHS | English | AFC 227-AV-0975 | AFC 227-76 |
| 15.5 | 2712 | Loeb | Divisional Awards of Excellence Nominees - Preston - Community Services, William St. - Customer Service, Montgomery - Operations, Nortown - Sanitation, King George - Promotions, Nortown - Employee Training, Parkways West - Loeb Pizza, Sarnia - 1/4 Pounds | Mar. 1981 | 8 X :40 | Submaster | Betacam | English | AFC 227-AV-1291 | AFC 227-94 |
| 15.5 | | Loeb | LaSalle Court Store Opening | [between 1980 and 1995] | 5:10 | Final verison | VHS | English | AFC 227-AV-0976 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb - Montgomery Operations - Master 3126 | 1992 | 5:00 | Final verison | VHS | English | AFC 227-AV-0977 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb 1/4 pounders King George master 3126 | 1992 | 5:00 | Master | VHS | English | AFC 227-AV-0978 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb Awards - Customer Services, Kingsville 3126 | 1992 | 5:00 | Final verison | VHS | English | AFC 227-AV-0979 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb King George Production Master 3126 | 1992 | 5:00 | Production Master | VHS | English | AFC 227-AV-0980 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb Lake Street Opening celebrations Dub of raw footage | 1992 | 5:00 | Raw footage | VHS | English | AFC 227-AV-0981 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb Parkways West; offline | 1992 | 5:00 | Master Dub | VHS | English | AFC 227-AV-0982 | AFC 227-76 |
| 15.5 | | Loeb | Loeb - Pro Am #1995 Now Howard Cosel 15 ips NAB 2 track - mono Tone at head; tail out | March 1989 | 5:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2218 | A06-051-053 |
| 15.5 | 3126 | Loeb | Loeb Sanitation and Cleanliness - Preston 3126 | 1992 | 5:00 | Final verison | VHS | English | AFC 227-AV-0983 | AFC 227-76 |
| 15.5 | 3129 | Loeb | Loeb Southside Pizza Award 3129 | 1992 | 5:00 | Final verison | VHS | English | AFC 227-AV-0984 | AFC 227-76 |
| 15.5 | | Loeb | Loeb Southside v/o #2712 15 ips NAB 2 track mono Tone at head; tail out | Feb. 1991 | 7:13 | | 1/4" Reel to Reel | English | AFC 227-AV-2219 | A06-051-053 |
| 15.5 | 3126 | Loeb | Loeb/IGA - Highland Opening | 1992 | 6:47 | Final verison | VHS | English | AFC 227-AV-0985 | AFC 227-76 |
| 15.5 | 3126 | Loeb | Loeb-IGA - Grand Bend Opening | 1992 | 6:47 | Final verison | VHS | English | AFC 227-AV-0986 | AFC 227-76 |
| 15.5 | | Loeb | Nortown Community Services 3126 | [between 1980 and 1995] | 5:00 | Final verison | VHS | English | AFC 227-AV-0987 | AFC 227-76 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---------------------------------|-------|-------------|--|-------------------------|-------------|---------------|---------|----------|-----------------|-------------|
| 15.5 | | Loeb | Nortown Employee Training 3126 | [between 1980 and 1995] | 5:00 | Final verison | VHS | English | AFC 227-AV-0988 | AFC 227-76 |
| 15.5 | 2594 | Loeb | Retail Innovations | 1991 | 5:00 | Master | Betacam | English | AFC 227-AV-0611 | AFC 227-54 |
| 15.5 | | Loeb | The Night Before the Holidays | [between 1980 and 1995] | 4:24 | Final verison | VHS | English | AFC 227-AV-0989 | AFC 227-76 |
| 15.5 | | Loeb | Thicker thick crust | [between 1980 and 1995] | 3:29 | Final verison | VHS | English | AFC 227-AV-0990 | AFC 227-76 |
| 15.5 | | Loeb | Video Compilation including food report, Aussie BBQ, Pizza Miami stars, King George - caring for your community | [between 1980 and 1995] | 5:00 | Final verison | VHS | English | AFC 227-AV-0991 | AFC 227-76 |
| 15.5 | | Loeb | Work tape Presentations Loeb-IGA (slides on video) 3129 | [between 1980 and 1995] | 5:00 | Raw footage | VHS | English | AFC 227-AV-0992 | AFC 227-76 |
| Subseries 6: London Life | | | | | | | | | | |
| 15.6 | 1074 | London Life | An Expression of Excellence (1985 annual meeting/introduction of new logo/First time billed \$1 billion in premium income) | May 1986 | 9:21 | Raw footage | VHS | English | AFC 227-AV-1915 | AFC 227-119 |
| 15.6 | 2067 | London Life | Announcement | [ca. 1991] | 6:45 | Master | 3/4" | English | AFC 227-AV-0491 | AFC 227-47 |
| 15.6 | 2067 | London Life | Announcement | [ca. 1991] | 6:45 | Submaster | 3/4" | English | AFC 227-AV-1204 | AFC 227-89 |
| 15.6 | 1592 | London Life | Basic and Specialist Dentacare | Jan. 1988 | 6:18 | Master | 3/4" | English | AFC 227-AV-0381 | AFC 227-39 |
| 15.6 | 1392 | London Life | Dentacare Plus | June 1987 | 6:30 | Master | 3/4" | English | AFC 227-AV-0341 | AFC 227-36 |
| 15.6 | 1392 | London Life | Dentacare Plus | June 1987 | 6:30 | Submaster | 3/4" | English | AFC 227-AV-1131 | AFC 227-85 |
| 15.6 | 1392 | London Life | Dentacare Plus revised | Jan. 1988 | 5:45 | Master | 3/4" | English | AFC 227-AV-0342 | AFC 227-36 |
| 15.6 | 1392 | London Life | Dentacare Plus Version #1 and #2 | Jan. 1988 | 6:10 & 5:45 | Submaster | 3/4" | English | AFC 227-AV-1132 | AFC 227-85 |
| 15.6 | 1074 | London Life | Expression of Excellence | May 1986 | 9:21 | Master | 3/4" | English | AFC 227-AV-0289 | AFC 227-33 |
| 15.6 | 1074 | London Life | Expression of Excellence | May 1986 | 9:21 | Submaster | 3/4" | English | AFC 227-AV-1087 | AFC 227-83 |
| 15.6 | 2243 | London Life | Face to Face part 1 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0522 | AFC 227-49 |
| 15.6 | 2243 | London Life | Face to Face part 2 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0523 | AFC 227-49 |
| 15.6 | 2243 | London Life | Face to Face part 3 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0524 | AFC 227-49 |
| 15.6 | 2243 | London Life | Face to Face parts 1 and 2 French | 1989 | 10:00 | Master | 3/4" | French | AFC 227-AV-0525 | AFC 227-49 |
| 15.6 | 2243 | London Life | Face to Face parts 3, 4 and 5 French | 1989 | 10:00 | Master | 3/4" | French | AFC 227-AV-0526 | AFC 227-49 |
| 15.6 | 2243 | London Life | Face to Face parts 4 and 5 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0527 | AFC 227-49 |
| 15.6 | 2841 | London Life | First Quarter Report Back Meeting | May 1991 | 31:45 | Master | 3/4" | English | AFC 227-AV-0636 | AFC 227-56 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|-------------|--|---------------|--------------|---------------|---------|----------|-----------------|-------------|
| 15.6 | 1884 | London Life | Group RRSP -Dentacare Plus | Jan. 1989 | 11:00 | Final version | VHS | English | AFC 227-AV-1618 | AFC 227-108 |
| 15.6 | 1884 | London Life | Group RRSP French | Jan. 1989 | 10:10 | Master | 3/4" | French | AFC 227-AV-0446 | AFC 227-44 |
| 15.6 | 1905 | London Life | Harmony: Module #1 | 1989 | 20:00 | Master | 3/4" | English | AFC 227-AV-0461 | AFC 227-45 |
| 15.6 | 1905 | London Life | Harmony: Module #2 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0462 | AFC 227-45 |
| 15.6 | 1905 | London Life | Harmony: Module #2 | May 1989 | 15:00 | Submaster | 3/4" | English | AFC 227-AV-1186 | AFC 227-88 |
| 15.6 | 1905 | London Life | Harmony: Module #3 | 1989 | 20:00 | Master | 3/4" | English | AFC 227-AV-0463 | AFC 227-45 |
| 15.6 | 1905 | London Life | Harmony: Module #3 | May 1989 | 15:00 | Submaster | 3/4" | English | AFC 227-AV-1187 | AFC 227-88 |
| 15.6 | 1905 | London Life | Harmony: Module #4 | 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0464 | AFC 227-45 |
| 15.6 | 1905 | London Life | Harmony: Module #4 | May 1989 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1205 | AFC 227-89 |
| 15.6 | 1628 | London Life | Le Processus De Ventas (Programs 1-2-3-4) | March 1988 | 90:00:00 | Final verison | VHS | French | AFC 227-AV-1584 | AFC 227-106 |
| 15.6 | 2145 | London Life | Let's Listen to Our Customers | June 1989 | 15:53 | Master | 3/4" | English | AFC 227-AV-0492 | AFC 227-47 |
| 15.6 | 2067 | London Life | London Life Announcement Camera 2 Tape 2 | May 17, 1989 | 30:00 | Final version | Betacam | English | AFC 227-AV-1789 | AFC 227-114 |
| 15.6 | | London Life | Mission Statement: Winning in the 90's | Oct. 27, 1988 | 10:00 | Final version | Betacam | English | AFC 227-AV-1871 | AFC 227-117 |
| 15.6 | 2243 | London Life | PFSP English | Nov. 1989 | 30:00 | Submaster | 3/4" | English | AFC 227-AV-1230 | AFC 227-91 |
| 15.6 | 2243 | London Life | PFSP French | Nov. 1989 | 30:00 | Submaster | 3/4" | English | AFC 227-AV-1231 | AFC 227-91 |
| 15.6 | 1628 | London Life | Processur De Vente #1 Introdut a la Securite Financiere | 1988 | 19:00 | Master | 3/4" | French | AFC 227-AV-0382 | AFC 227-39 |
| 15.6 | 1628 | London Life | Processur De Vente #2 Intorduct a la Securite Financiere | Mar. 1988 | 8:00 | Submaster | 3/4" | French | AFC 227-AV-1162 | AFC 227-87 |
| 15.6 | 1628 | London Life | Processur De Vente #2 Introdut a la Securite Financiere | 1988 | 8:00 | Master | 3/4" | French | AFC 227-AV-0383 | AFC 227-39 |
| 15.6 | 1628 | London Life | Processur De Vente #3 L'Approche du Marche des Jeunes Gens | 1988 | 46:00 | Master | 3/4" | French | AFC 227-AV-0384 | AFC 227-39 |
| 15.6 | 1628 | London Life | Processur De Vente #3 L'Approche du Marche des Jeunes Gens | Mar. 1988 | 13:00 | Submaster | 3/4" | French | AFC 227-AV-1163 | AFC 227-87 |
| 15.6 | 1628 | London Life | Processur De Vente #4 L'Approche du Marche des Jeunes Gens | 1988 | 13:00 | Master | 3/4" | French | AFC 227-AV-0385 | AFC 227-40 |
| 15.6 | 1628 | London Life | Processur De Vente Introduction a la Securite Financiere | Mar. 1988 | 19:00 | Submaster | 3/4" | French | AFC 227-AV-1142 | AFC 227-86 |
| 15.6 | 1629 | London Life | Prospecter Pour Dentreves De Vente - Contre Objections Demonstration and Exercice | Mar. 1988 | 10:40 & 4:40 | Submaster | 3/4" | French | AFC 227-AV-1164 | AFC 227-87 |
| 15.6 | 1629 | London Life | Prospecter Pour L'Obtention Dentreuves De Vente - Technique d'Approche Generale | Mar. 1989 | 7:40 | Submaster | 3/4" | French | AFC 227-AV-1165 | AFC 227-87 |
| 15.6 | 1629 | London Life | Prospecting: Getting the Interview The General Service Approach | Mar. 1988 | 6:40 | Submaster | 3/4" | English | AFC 227-AV-1166 | AFC 227-87 |
| 15.6 | 1629 | London Life | Prospecting: Getting the Interview, Responding to Prospect's Concerns Demonstration and Exercice | Mar. 1988 | 8:00 & 3:40 | Submaster | 3/4" | English | AFC 227-AV-1167 | AFC 227-87 |
| 15.6 | 2841 | London Life | Reunion du compte rendu du premier trimestre | May 1991 | 24:23 | Master | Betacam | French | AFC 227-AV-0649 | AFC 227-56 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|----------------------------------|--|--------------|--------|-------------|---------|----------|-----------------|-------------|
| 15.6 | 1737 | London Life | The Centre of Influence Part 1 English | Aug 1988 | 30:00 | Master | 3/4" | English | AFC 227-AV-0433 | AFC 227-43 |
| 15.6 | 1737 | London Life | The Centre of Influence Part 1 French | Sept 1988 | 38:48 | Master | 3/4" | French | AFC 227-AV-0434 | AFC 227-43 |
| 15.6 | 1737 | London Life | The Centre of Influence Part 2 English | Aug 1988 | 9:00 | Master | 3/4" | English | AFC 227-AV-0435 | AFC 227-43 |
| 15.6 | 1737 | London Life | The Centre of Influence Part 2 English | Aug. 1988 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1188 | AFC 227-88 |
| 15.6 | 1737 | London Life | The Centre of Influence Part 2 French | Sept 1988 | 14:16 | Master | 3/4" | French | AFC 227-AV-0436 | AFC 227-43 |
| 15.6 | 2092 | London Life | The Performers - Funding Vehicles do not use for dubbing | Nov. 1988 | 17:00 | Master | 3/4" | English | AFC 227-AV-0493 | AFC 227-47 |
| 15.6 | 2092 | London Life | The Performers - Funding Vehicles module 2 | Nov. 1988 | 9:00 | Master | 3/4" | English | AFC 227-AV-0494 | AFC 227-47 |
| 15.6 | 2092 | London Life | The Performers - Funding Vehicles module 2 | Nov. 1988 | 17:00 | Submaster | 3/4" | English | AFC 227-AV-1206 | AFC 227-89 |
| 15.6 | 2092 | London Life | The Performers - Retirement Income Products module 1 | Oct. 1988 | 12:00 | Master | Betacam | English | AFC 227-AV-0502 | AFC 227-47 |
| 15.6 | 2092 | London Life | The Performers - Retirement Income Products module 1 | Oct. 1988 | 12:00 | Submaster | Betacam | English | AFC 227-AV-1218 | AFC 227-90 |
| 15.6 | 2092 | London Life | The Performers - Tax Laws and Legislation module 4 | Nov. 1988 | 30:00 | Master | 3/4" | English | AFC 227-AV-0495 | AFC 227-47 |
| 15.6 | 2092 | London Life | The Performers - The Sales Process module 3 | Nov. 1988 | 32:00 | Master | 3/4" | English | AFC 227-AV-0496 | AFC 227-47 |
| 15.6 | 2092 | London Life | The Performers - The Sales Process module 3 | Nov. 1988 | 32:00 | Submaster | 3/4" | English | AFC 227-AV-1207 | AFC 227-89 |
| 15.6 | 1628 | London Life | The Sales Process #1 Intro to Financial Security | 1988 | 16:00 | Master | 3/4" | English | AFC 227-AV-0386 | AFC 227-40 |
| 15.6 | 1628 | London Life | The Sales Process #1 Intro to Financial Security | Mar. 1988 | 16:00 | Submaster | 3/4" | English | AFC 227-AV-1168 | AFC 227-87 |
| 15.6 | 1628 | London Life | The Sales Process #2 Exercise for Tape 1 | Mar. 1988 | 16:00 | Master | 3/4" | English | AFC 227-AV-0387 | AFC 227-40 |
| 15.6 | 1628 | London Life | The Sales Process #2 Exercise for Tape 1 | Mar. 1988 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1169 | AFC 227-87 |
| 15.6 | 1628 | London Life | The Sales Process #3 Intro to Young Person Sales Track | Mar. 1988 | 38:00 | Master | 3/4" | English | AFC 227-AV-0388 | AFC 227-40 |
| 15.6 | 1628 | London Life | The Sales Process #3 Intro to Young Person Sales Track | Mar. 1988 | 38:00 | Submaster | 3/4" | English | AFC 227-AV-1170 | AFC 227-87 |
| 15.6 | 1628 | London Life | The Sales Process #4 Exercise for Tape 3 | Mar. 1988 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1171 | AFC 227-88 |
| 15.6 | 1628 | London Life | The Sales Process Exercise to Evaluate the Delivery of the Young Person Sales Track Tape 4 | March 1988 | 11:00 | Master | 3/4" | English | AFC 227-AV-1977 | AFC 227-122 |
| 15.6 | 1629 | London Life | The Telephone Approach Video 1 | Sept. 1988 | 8:30 | Submaster | 3/4" | English | AFC 227-AV-1172 | AFC 227-88 |
| 15.6 | 1705 | London Life | Your Group RRSP at Work | Sept. 1988 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1189 | AFC 227-88 |
| 15.6 | 1705 | London Life | Your Group RRSP at Work | Sept. 1988 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1173 | AFC 227-88 |
| 15.6 | 1705 | London Life | Your Group RRSP at Work with Dennis Abernot | Sept 1988 | 12:30 | Master | 3/4" | English | AFC 227-AV-0401 | AFC 227-41 |
| 15.6 | 2067 | London Life | London Life Announcement Camera 1 Tape 1 | May 17, 1989 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1790 | AFC 227-114 |
| 15.6 | 3622 | London Life/ Sunshine Foundation | Walk For Dreams Kick-off | April 1997 | 8:00 | Master | Betacam | English | AFC 227-AV-0765 | AFC 227-63 |
| Subseries 7: Mufflerman/One Stop Breaks | | | | | | | | | | |
| 15.7 | 2887 | Mufflerman | Clean and Organized Stores tape E | June 1993 | 5:00 | Master | Betacam | English | AFC 227-AV-0650 | AFC 227-56 |
| 15.7 | 3461 | Mufflerman | Compilation Component dub tape | 1993-1994 | 5:00 | Master | Betacam | English | AFC 227-AV-0766 | AFC 227-63 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-------------------------------------|-------|---------------------------|--|------------|--------|---------------|---------|----------------|-----------------|-------------|
| 15.7 | 2171 | Mufflerman | The Best Word | Oct. 1990 | 5:00 | Master | Betacam | English | AFC 227-AV-0517 | AFC 227-48 |
| 15.7 | 3540 | Mufflerman | The Estimate & Closing the Sale | March 1996 | 23:00 | Master | Betacam | English | AFC 227-AV-0767 | AFC 227-63 |
| 15.7 | 3540 | Mufflerman | The Estimate & Closing the Sale | March 1996 | 23:00 | Master | Betacam | English | AFC 227-AV-0768 | AFC 227-63 |
| 15.7 | 2887 | Mufflerman | The Estimate and Closing The Sale tape C | May 1993 | 8:45 | Master | Betacam | English | AFC 227-AV-0651 | AFC 227-56 |
| 15.7 | 2887 | Mufflerman | The Little Muffler Shop of Horrors | May 1993 | 14:00 | Dub | VHS | English | AFC 227-AV-1916 | AFC 227-119 |
| 15.7 | 2887 | Mufflerman | The Little Mufflershop of Horrors | May 1993 | 14:00 | Submaster | Betacam | English | AFC 227-AV-1318 | AFC 227-95 |
| 15.7 | 2887 | Mufflerman | The Little Mufflershop of Horrors tape A | May 1993 | 14:00 | Master | Betacam | English | AFC 227-AV-0652 | AFC 227-56 |
| 15.7 | 2887 | Mufflerman | Training Series Intro and Telephone Inquiry tape B | May 1993 | 8:45 | Master | Betacam | English | AFC 227-AV-0653 | AFC 227-56 |
| 15.7 | 2107 | Mufflerman/One Stop Brake | Doing It Right For 25 Years | [ca. 1989] | 7:30 | Final version | VHS | English | AFC 227-AV-1585 | AFC 227-106 |
| Subseries 8: Pioneer Hi-Bred | | | | | | | | | | |
| 15.8 | 2321 | Pioneer Hi-Bred | Adapting to Individual Buying Styles | 1988 | 34:00 | Submaster | 3/4" | English/French | AFC 227-AV-1239 | AFC 227-91 |
| 15.8 | 3221 | Pioneer Hi-Bred | Adapting to Individual Buying Styles Eng and French | Feb 1990 | 42:00 | Master | 3/4" | English/French | AFC 227-AV-0538 | AFC 227-50 |
| 15.8 | 2321 | Pioneer Hi-Bred | Adapting to Individual Buying Styles not for dubbing | 1988 | 33:44 | Master | 3/4" | English | AFC 227-AV-0539 | AFC 227-50 |
| 15.8 | 0746 | Pioneer Hi-Bred | Alfalfa: There Was a Time | 1984 | :30 | Submaster | 3/4" | English | AFC 227-AV-1064 | AFC 227-82 |
| 15.8 | 2318 | Pioneer Hi-Bred | CAMA show | 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1240 | AFC 227-92 |
| 15.8 | 2918 | Pioneer Hi-Bred | Excellentes performances | Aug. 1991 | 7:00 | Submaster | Betacam | French | AFC 227-AV-1319 | AFC 227-95 |
| 15.8 | 2918 | Pioneer Hi-Bred | Excellentes performances French? | Aug. 1991 | 7:00 | Master | Betacam | French | AFC 227-AV-0669 | AFC 227-57 |
| 15.8 | 2918 | Pioneer Hi-Bred | Great Performances | Aug. 1991 | 7:26 | Master | Betacam | English | AFC 227-AV-0670 | AFC 227-57 |
| 15.8 | 1465 | Pioneer Hi-Bred | Inoculant D'ensilage de maque Sila-Bac | Dec. 1987 | 10:10 | Master | 3/4" | French | AFC 227-AV-0351 | AFC 227-37 |
| 15.8 | 1465 | Pioneer Hi-Bred | Inoculant D'ensilage de maque Sila-Bac Testimonials | Dec. 1987 | 10:10 | Submaster | 3/4" | English | AFC 227-AV-1143 | AFC 227-86 |
| 15.8 | 2563 | Pioneer Hi-Bred | Journey to Success | July 1990 | 10:30 | Submaster | Betacam | English | AFC 227-AV-1292 | AFC 227-94 |
| 15.8 | 2563 | Pioneer Hi-Bred | Journey to Success Eng with Fr subtitles | 1990 | 10:30 | Master | 3/4" | English/French | AFC 227-AV-0600 | AFC 227-54 |
| 15.8 | 2563 | Pioneer Hi-Bred | Journey to Success French O. Captioned | July 1990 | 10:30 | Master | 3/4" | French | AFC 227-AV-0601 | AFC 227-54 |
| 15.8 | 2433 | Pioneer Hi-Bred | Living the Vision | Jan. 1991 | 13:45 | Master | 3/4" | English | AFC 227-AV-0558 | AFC 227-51 |
| 15.8 | 2433 | Pioneer Hi-Bred | Living the Vision English | Dec. 1990 | 13:45 | Submaster | 3/4" | English | AFC 227-AV-1241 | AFC 227-92 |
| 15.8 | 2433 | Pioneer Hi-Bred | Living the Vision French | Dec. 1990 | 13:45 | Submaster | 3/4" | French | AFC 227-AV-1242 | AFC 227-92 |
| 15.8 | 2314 | Pioneer Hi-Bred | Pioneer | Jan. 1990 | 5:33 | Master | 3/4" | English | AFC 227-AV-0540 | AFC 227-50 |
| 15.8 | | Pioneer Hi-Bred | Pioneer Success Tape 7 Dub Brian Jackson interview (Canada) Shot list enclosed | [198-] | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1791 | AFC 227-114 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|----------------------------|--|-----------|--------|-----------------|---------|----------|-----------------|-------------|
| 15.8 | 1834 | Pioneer Hi-Bred | Pioneer X-Mas Show '88 | Oct. 1988 | 5:00 | Master | Betacam | English | AFC 227-AV-0456 | AFC 227-44 |
| 15.8 | 1771 | Pioneer Hi-Bred | Sorting | Feb. 1989 | 8:30 | Master | 3/4" | English | AFC 227-AV-0447 | AFC 227-44 |
| 15.8 | 2487 | Pioneer Hi-Bred | Super Expo '89 | Nov. 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0578 | AFC 227-53 |
| 15.8 | 2487 | Pioneer Hi-Bred | Super Expo '89 Dr. Keith Bolsen | 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0579 | AFC 227-53 |
| 15.8 | 1557 | Pioneer Hi-Bred | Taking Command of Change | July 1988 | 14:18 | Master | 3/4" | English | AFC 227-AV-0366 | AFC 227-38 |
| 15.8 | 1157 | Pioneer Hi-Bred | Taking Command of Change | July 1988 | 14:18 | Submaster | 3/4" | English | AFC 227-AV-1088 | AFC 227-83 |
| 15.8 | 2500 | Pioneer Hi-Bred | The Big Bean Bag | July 1990 | 2:44 | Master | 3/4" | English | AFC 227-AV-0580 | AFC 227-53 |
| 15.8 | 3235 | Pioneer Hi-Bred | The Country Life | June 1992 | 3:23 | Master | Betacam | English | AFC 227-AV-0718 | AFC 227-60 |
| 15.8 | 1156 | Pioneer Hi-Bred | The Pioneer Spirit | Jan. 1987 | 14:40 | Master | 3/4" | English | AFC 227-AV-0307 | AFC 227-34 |
| 15.8 | 1156 | Pioneer Hi-Bred | The Pioneer Spirit | Jan. 1987 | 14:40 | Submaster | 3/4" | English | AFC 227-AV-1089 | AFC 227-83 |
| 15.8 | 1156 | Pioneer Hi-Bred | The Pioneer Spirit (French) | Mar. 1987 | 14:58 | Master | 3/4" | French | AFC 227-AV-0308 | AFC 227-34 |
| 15.8 | 1679 | Pioneer Hi-Bred | Weigh Wagon | 1989 | 6:08 | Mastering Tapes | 3/4" | English | AFC 227-AV-1633 | AFC 227-108 |
| 15.8 | 1679 | Pioneer Hi-Bred | Weigh Wagon | 1989 | 6:54 | Mastering Tapes | 3/4" | French | AFC 227-AV-1634 | AFC 227-108 |
| Subseries 9: Polysar Rubber Corporation | | | | | | | | | | |
| 15.9 | 2032 | Polysar Rubber Corporation | Dave Wooden tape 1 | 1989 | 57:00 | Master | 3/4" | English | AFC 227-AV-0412 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | Dave Wooden tape 2 | 1989 | 42:25 | Master | 3/4" | English | AFC 227-AV-0413 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | Doug Edwards tape 1 | 1989 | 56:45 | Master | 3/4" | English | AFC 227-AV-0414 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | Doug Edwards tape 2 | 1989 | 30:40 | Master | 3/4" | English | AFC 227-AV-0415 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | E. Toms tape 1 | 1989 | 57:30 | Master | 3/4" | English | AFC 227-AV-0416 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | E. Toms tape 2 | 1989 | 17:20 | Master | 3/4" | English | AFC 227-AV-0417 | AFC 227-42 |
| 15.9 | 2032 | Polysar Rubber Corporation | G. Wilson tape 1 | 1989 | 55:00 | Master | 3/4" | English | AFC 227-AV-0475 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | G. Wilson tape 2 | 1989 | 18:20 | Master | 3/4" | English | AFC 227-AV-0476 | AFC 227-46 |
| 15.9 | 0211 | Polysar Rubber Corporation | It's a Railroader Interview with Robert Dudley | 1982 | 7:50 | Dub | 3/4" | English | AFC 227-AV-0993 | AFC 227-77 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------------------|---|---------------|--------|---------------|--|----------------|-----------------|-------------|
| 15.9 | 2032 | Polysar Rubber Corporation | K.L. Suslje tape 1 of 1 | 1989 | 21:15 | Master | 3/4" | English | AFC 227-AV-0477 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | M. Davidson tape 1 | 1989 | 58:15 | Master | 3/4" | English | AFC 227-AV-0478 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | M. Davidson tape 2 | 1989 | 38:00 | Master | 3/4" | English | AFC 227-AV-0479 | AFC 227-46 |
| 15.9 | 0211 | Polysar Rubber Corporation | Mr. Dudley Interview - English Version | 1982 | 19:56 | Master | 3/4" | English | AFC 227-AV-0226 | AFC 227-29 |
| 15.9 | 0211 | Polysar Rubber Corporation | Mr. Dudley Interview Flemish V/O | 1982 | 19:56 | Submaster | 3/4" | Flemish | AFC 227-AV-1405 | AFC 227-100 |
| 15.9 | 0211 | Polysar Rubber Corporation | Mr. Dudley Interview - French Version | 1982 | 19:56 | Master | 3/4" | French | AFC 227-AV-0227 | AFC 227-29 |
| 15.9 | 0211 | Polysar Rubber Corporation | Mr. Dudley Interview TR 1 German V/O, Track 2 English V/O music | 1982 | 19:56 | Submaster | 3/4" | German/English | AFC 227-AV-1406 | AFC 227-100 |
| 15.9 | 2032 | Polysar Rubber Corporation | Nicola Rooney tape 1 | 1989 | 25:00 | Master | 3/4" | English | AFC 227-AV-0480 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | Nicola Rooney tape 2 | 1989 | 15:15 | Master | 3/4" | English | AFC 227-AV-0481 | AFC 227-46 |
| 15.9 | 0211 | Polysar Rubber Corporation | Polysar Mr. Dudley Interviews | March 8, 1982 | 19:40 | Submaster | PAL SUBMASTER R 625/50 | English | AFC 227-AV-1611 | AFC 227-107 |
| 15.9 | 0211 | Polysar Rubber Corporation | Polysar Mr. Dudley Interviews | March 8, 1982 | 19:40 | Submaster | SECAM SUBMASTER R 625/50 (France) | English | AFC 227-AV-1612 | AFC 227-107 |
| 15.9 | 2032 | Polysar Rubber Corporation | R.M. Small tape 1 of 1 | 1989 | 13:00 | Master | 3/4" | English | AFC 227-AV-0482 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | Ron Kolda tape 1 | 1989 | 58:25 | Master | 3/4" | English | AFC 227-AV-0483 | AFC 227-46 |
| 15.9 | 2032 | Polysar Rubber Corporation | Ron Kolda tape 2 | 1989 | 29:45 | Master | 3/4" | English | AFC 227-AV-0484 | AFC 227-46 |
| 15.9 | | Polysar Rubber Corporation | Transparencies | [198-] | 5:00 | Final version | 3/4" | English | AFC 227-AV-0994 | AFC 227-77 |
| 15.9 | 2032 | Polysar Rubber Corporation | Winston Ramm Harry tape 1 | 1989 | 52:00 | Master | 3/4" | English | AFC 227-AV-0485 | AFC 227-46 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-------------------------------------|-------|----------------------------|---|--------------|-------------|---------------|---------|----------------|-----------------|-------------|
| 15.9 | 2032 | Polysar Rubber Corporation | Winston Ramm Harry tape 2 | 1989 | 14:20 | Master | 3/4" | English | AFC 227-AV-0486 | AFC 227-46 |
| Subseries 10: Ralston Purina | | | | | | | | | | |
| 15.10 | 3550 | Ralston Purina | America's Magic Isle - Maui Hawaii | Sept. 1995 | 7:00 | Master | Betacam | English | AFC 227-AV-0763 | AFC 227-63 |
| 15.10 | 2181 | Ralston Purina | Closing Video (We Are the World) Tape 5 | 1990 | 2:20 | Final version | 3/4" | English | AFC 227-AV-1454 | AFC 227-102 |
| 15.10 | 2250 | Ralston Purina | Country Roads: Dealer Testimonials A/V Show | Oct. 1989 | 5:00 | Master | Betacam | English | AFC 227-AV-0533 | AFC 227-49 |
| 15.10 | 2181 | Ralston Purina | Feeder Video and Closing Video | 1989 | 5:55 & 2:20 | Master | 3/4" | English | AFC 227-AV-0503 | AFC 227-48 |
| 15.10 | 2181 | Ralston Purina | Feeder Video Tape 4 | 1990 | 55:55 | Master | 3/4" | English | AFC 227-AV-1455 | AFC 227-102 |
| 15.10 | 2181 | Ralston Purina | Opening Video and Dealer Video | 1989 | 2:00 & 4:50 | Master | 3/4" | English | AFC 227-AV-0504 | AFC 227-48 |
| 15.10 | 2615 | Ralston Purina | Part 2 Employee Video | 1990 | 5:00 | Final version | VHS | English | AFC 227-AV-1911 | AFC 227-119 |
| 15.10 | 2615 | Ralston Purina | Part One: Opening Video: Towards the 21st Century | Sept. 1990 | 12:09 | Final version | VHS | English | AFC 227-AV-1613 | AFC 227-107 |
| 15.10 | 2615 | Ralston Purina | Part Three: Dealer Video | Sept. 1990 | 5:00 | Final version | VHS | English | AFC 227-AV-1614 | AFC 227-107 |
| 15.10 | 2181 | Ralston Purina | Ralston Purina Opening Video | Oct. 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1219 | AFC 227-90 |
| 15.10 | 2615 | Ralston Purina | Raw footage #12 -Lab shots -Quality control | Oct. 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1724 | AFC 227-112 |
| 15.10 | 2615 | Ralston Purina | Raw footage #3 Canadian Honours Club (shot list inside) | Oct. 1, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1725 | AFC 227-112 |
| 15.10 | 2615 | Ralston Purina | Raw footage #5 Canadian Honours Club -Calmachie - Watford -Exeter (short list inside) | Oct. 3, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1726 | AFC 227-112 |
| 15.10 | 3594 | Ralston Purina | Simply Barbados | Sept. 1996 | 4:00 | Master | Betacam | English | AFC 227-AV-0764 | AFC 227-63 |
| 15.10 | 3594 | Ralston Purina | Simply Barbados | Sept. 1996 | 4:00 | Submaster | Betacam | French | AFC 227-AV-1397 | AFC 227-99 |
| 15.10 | 2181 | Ralston Purina | The Power of Progress | 1989 | 13:32 | Master | 3/4" | English | AFC 227-AV-0521 | AFC 227-49 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century | Oct. 1990 | 12:00 | Master | 3/4" | French | AFC 227-AV-0594 | AFC 227-54 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century | Oct. 1990 | 12:09 | Submaster | 3/4" | English | AFC 227-AV-1280 | AFC 227-94 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century C.H.C. - Raw footage #11 | Oct. 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1822 | AFC 227-115 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century C.H.C. - Raw footage #7 | Oct. 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1823 | AFC 227-115 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century C.H.C. - Raw footage #9 | Oct. 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1824 | AFC 227-115 |
| 15.10 | 2615 | Ralston Purina | Towards the 21st Century French Subtitles | Oct. 1990 | 12:09 | Master | Betacam | English/French | AFC 227-AV-0608 | AFC 227-54 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s | 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0505 | AFC 227-48 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 1 | 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0506 | AFC 227-48 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 1 | Oct. 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1220 | AFC 227-90 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 2 | 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0507 | AFC 227-48 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|----------------|--|---------------|----------|---------------|---------|----------|-----------------|-------------|
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 2 | Oct. 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1221 | AFC 227-90 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 3 | 1989 | 5:00 | Master | 3/4" | English | AFC 227-AV-0508 | AFC 227-48 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 3 | Oct. 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1222 | AFC 227-90 |
| 15.10 | 2181 | Ralston Purina | Value in the '90s tape 4 | Oct. 1989 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1223 | AFC 227-90 |
| 15.10 | 3431 | Ralston Purina | Yes We Can | Oct. 1993 | 9:55 | Submaster | 3/4" | English | AFC 227-AV-1367 | AFC 227-98 |
| | | | | | | | | | | |
| Subseries 11: Union Gas | | | | | | | | | | |
| 15.11 | 2526 | Union Gas | Celebrating Change A/V | 1990 | 8:20 | Final version | VHS | English | AFC 227-AV-1615 | AFC 227-107 |
| 15.11 | 1432 | Union Gas | Cultural Centre | 1987 | 5:44 | Master | 3/4" | English | AFC 227-AV-0330 | AFC 227-36 |
| 15.11 | 2031 | Union Gas | Customer Focus Version 1 | June 1989 | 5:20 | Master | Betacam | English | AFC 227-AV-0422 | AFC 227-42 |
| 15.11 | 2031 | Union Gas | Customer Focus Version 2 | June 1989 | 5:20 | Master | Betacam | English | AFC 227-AV-0423 | AFC 227-42 |
| 15.11 | 1687 | Union Gas | Four Seasons of Safety | Mar. 1988 | 6:39 | Master | 3/4" | English | AFC 227-AV-0394 | AFC 227-41 |
| 15.11 | 2338 | Union Gas | I Got A Green Thumb | Feb. 1990 | 5:30 | Master | 3/4" | English | AFC 227-AV-0535 | AFC 227-50 |
| 15.11 | 2849 | Union Gas | Investing in the Future | 1990 | 8:50 | Master | 3/4" | English | AFC 227-AV-0631 | AFC 227-56 |
| 15.11 | 1008 | Union Gas | Meet the Challenge (not suitable for distribution) | [ca. 1985] | 5:00 | Master | 3/4" | English | AFC 227-AV-0287 | AFC 227-33 |
| 15.11 | 1500 | Union Gas | Milestones in Motoring | Oct. 27, 1987 | 5:00 | Final version | 3/4" | English | AFC 227-AV-1626 | AFC 227-108 |
| 15.11 | 1701 | Union Gas | Natural Gas Vehicles | Oct. 1987 | 9:00 | Master | 3/4" | English | AFC 227-AV-0395 | AFC 227-41 |
| 15.11 | 1701 | Union Gas | Natural Gas Vehicles | Oct. 1987 | 8:43 | Submaster | 3/4" | English | AFC 227-AV-1157 | AFC 227-87 |
| 15.11 | 2526 | Union Gas | People Power | Sept. 1990 | 9:41 | Submaster | 3/4" | English | AFC 227-AV-1257 | AFC 227-92 |
| 15.11 | 2823 | Union Gas | Show Time '91 | May 1991 | 15:00 | Master | 3/4" | English | AFC 227-AV-0632 | AFC 227-56 |
| 15.11 | 1407 | Union Gas | Southwestern Ontario On The Move | May 1987 | 5:00 | Master | 3/4" | English | AFC 227-AV-0331 | AFC 227-36 |
| 15.11 | 2605 | Union Gas | Steamboating the Sale | Feb. 1991 | 6:00 | Master | 3/4" | English | AFC 227-AV-0595 | AFC 227-54 |
| 15.11 | 2811 | Union Gas | Steamboating the Sale Version 2 | July 1991 | 6:40 | Master | 3/4" | English | AFC 227-AV-0633 | AFC 227-56 |
| 15.11 | 1911 | Union Gas | Takin' It To The Streets | Feb. 1989 | 3:52 | Master | 3/4" | English | AFC 227-AV-0459 | AFC 227-45 |
| 15.11 | 1760 | Union Gas | The Winning Edge | Aug. 1988 | 7:44 | Master | 3/4" | English | AFC 227-AV-0429 | AFC 227-43 |
| 15.11 | 2442 | Union Gas | Up With People | 1990 | 4:14 | Master | 3/4" | English | AFC 227-AV-0552 | AFC 227-51 |
| 15.11 | 1707 | Union Gas | We Bring The Energy | June 1988 | 9:00 | Master | 3/4" | English | AFC 227-AV-0396 | AFC 227-41 |
| | | | | | | | | | | |
| Subseries 12: Other Internal Corporate Communication | | | | | | | | | | |
| 15.12 | 2564 | 3M | Managing Total Quality | Apr. 1991 | 40:00 | Master | 3/4" | English | AFC 227-AV-0596 | AFC 227-54 |
| 15.12 | 2564 | 3M | Managing Total Quality | Dec. 1990 | 40:00 | Submaster | 3/4" | English | AFC 227-AV-1281 | AFC 227-94 |
| 15.12 | 2564 | 3M | Managing Total Quality part 1 of 2 | 1990 | 40:00:00 | Master | Betacam | English | AFC 227-AV-0609 | AFC 227-54 |
| 15.12 | 2564 | 3M | Managing Total Quality part 2 of 2 | 1990 | 40:00:00 | Master | Betacam | English | AFC 227-AV-0610 | AFC 227-54 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--------------------------------|---|----------------|----------|---------------|-------------------|----------|-----------------|-------------|
| 15.12 | 2564 | 3M | Managing Total Quality part 3 | 1990 | 40:00:00 | Master | 3/4" | English | AFC 227-AV-0597 | AFC 227-54 |
| 15.12 | 2564 | 3M | Managing Total Quality part 4 | 1990 | 40:00:00 | Master | 3/4" | English | AFC 227-AV-0598 | AFC 227-54 |
| 15.12 | 2564 | 3M | Managing Total Quality revised with mixed audio | Aug. 1991 | 37:00 | Master | 3/4" | English | AFC 227-AV-0599 | AFC 227-54 |
| 15.12 | 2183 | Avco Financial Services | 7 Step Problem Solving 1-4 | Nov. 1989 | 39:00 | Submaster | 3/4" | English | AFC 227-AV-1224 | AFC 227-91 |
| 15.12 | 2183 | Avco Financial Services | 7 Step Problem Solving 5-7 | Nov. 1989 | 39:00 | Submaster | 3/4" | English | AFC 227-AV-1225 | AFC 227-91 |
| 15.12 | 1978 | Avco Financial Services | The Seven Step Problem Solving Process (Parts 1, 3-7) | Oct. 1989 | 39:00 | Submaster | 3/4" | English | AFC 227-AV-1199 | AFC 227-89 |
| 15.12 | 1684 | Beaver Foods | Excellence in Service Manager Video | Aug. 1988 | 57:00 | Master | 3/4" | English | AFC 227-AV-0397 | AFC 227-41 |
| 15.12 | 1684 | Beaver Foods | Excellence in Service Manager Video | Aug. 1988 | 57:00 | Submaster | 3/4" | English | AFC 227-AV-1158 | AFC 227-87 |
| 15.12 | 1684 | Beaver Foods | Excellence in Service Staff Video | Sept 1988 | 32:25 | Master | 3/4" | English | AFC 227-AV-0398 | AFC 227-41 |
| 15.12 | 1684 | Beaver Foods | Excellence in Service Staff Video | Aug. 1988 | 32:25 | Submaster | 3/4" | English | AFC 227-AV-1159 | AFC 227-87 |
| 15.12 | 3194 | Beaver Foods | From One of Us Intro to Cara | 1992 | 6:30 | Final version | 1" | English | AFC 227-AV-1547 | AFC 227-105 |
| 15.12 | 2109 | Beaver Foods | One of Us | Nov. 1989 | 7:30 | Master | 3/4" | English | AFC 227-AV-0488 | AFC 227-47 |
| 15.12 | 2109 | Beaver Foods | One of Us | Jan. 1990 | 7:30 | Submaster | 3/4" | English | AFC 227-AV-1226 | AFC 227-91 |
| 15.12 | 2109 | Beaver Foods | One of Us | Oct, 1989 | 7:30 | Submaster | 3/4" | English | AFC 227-AV-1227 | AFC 227-91 |
| 15.12 | 3194 | Beaver Foods | One of Us | Aug. 1992 | 7:15 | Submaster | 3/4" | English | AFC 227-AV-1344 | AFC 227-97 |
| 15.12 | 3194 | Beaver Foods | One of Us revised | Aug. 1992 | 7:15 | Master | Betacam | English | AFC 227-AV-0713 | AFC 227-60 |
| 15.12 | 2544 | Beef Information Centre | It Works For Us | Oct. 1990 | 8:22 | Master | 3/4" | English | AFC 227-AV-0575 | AFC 227-53 |
| 15.12 | 2544 | Beef Information Centre | It works for Us (The Beef Producers) Raw footage #3 | Sept. 25, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1754 | AFC 227-113 |
| 15.12 | 0697 | Bell Canada | Bell Canada | Feb. 1984 | 5:00 | Final version | 3/4" | English | AFC 227-AV-1975 | AFC 227-121 |
| 15.12 | 3161 | Bendix | Employee Promo | Apr. 1992 | 6:00 | Master | 3/4" | English | AFC 227-AV-0678 | AFC 227-58 |
| 15.12 | 3161 | Bendix | Employee Promo | Apr. 1992 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1345 | AFC 227-97 |
| 15.12 | 2424 | Big V | Orientation | June 1990 | 8:00 | Master | 3/4" | English | AFC 227-AV-0553 | AFC 227-51 |
| 15.12 | 2888 | Big V | Orientation revised | Sept 1992 | 6:09 | Master | Betacam | English | AFC 227-AV-0646 | AFC 227-56 |
| 15.12 | 2905 | BIG V | The Promise | Sept 1992 | 4:54 | Master | Betacam | English | AFC 227-AV-0666 | AFC 227-57 |
| 15.12 | 2905 | BIG V | The Promise | Oct. 1992 | 5:14 | Submaster | Betacam | English | AFC 227-AV-1314 | AFC 227-95 |
| 15.12 | | Big V | The Promise (mission statement) Audio: 1 & 2; 15 ips/heads. Talent Alex Richmond. | | 4:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2297 | A06-051-067 |
| 15.12 | | Big V | Toronto shoot Christmas Message- spot with Alex Richmond and Scotty | Sept 1984 | 4:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2298 | A06-051-067 |
| 15.12 | 1246 | Blackstone Industrial Products | The SPC Story | Oct. 1986 | 8:28 | Master | 3/4" | English | AFC 227-AV-0314 | AFC 227-35 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--------------------------------|--|---------------|--------|---------------|---------|----------|-----------------|-------------|
| 15.12 | 1246 | Blackstone Industrial Products | The SPC Story | Oct. 1986 | 8:28 | Submaster | 3/4" | English | AFC 227-AV-1096 | AFC 227-84 |
| 15.12 | 1922 | Blue Water Currency Exchange | The Courtesy Exchange | Mar. 1989 | 15:10 | Master | 3/4" | English | AFC 227-AV-0460 | AFC 227-45 |
| 15.12 | 1922 | Blue Water Currency Exchange | The Courtesy Exchange | Mar. 1989 | 15:10 | Submaster | 3/4" | English | AFC 227-AV-1200 | AFC 227-89 |
| 15.12 | 2458 | Brevkelman, Dr. William | IMAX Video - Peter Killing | 1990 | 8:00 | Master | 3/4" | English | AFC 227-AV-0554 | AFC 227-51 |
| 15.12 | 3200 | Cama | Best of Cama | Nov. 1992 | 19:30 | Master | Betacam | English | AFC 227-AV-0714 | AFC 227-60 |
| 15.12 | 2036 | Cama | Cama 1989 | 1989 | 5:33 | Master | 3/4" | English | AFC 227-AV-0474 | AFC 227-46 |
| 15.12 | 2036 | Cama | Cama 1989 | 1989 | 5:33 | Submaster | 3/4" | English | AFC 227-AV-1201 | AFC 227-89 |
| 15.12 | 2650 | Cama | Cama '89 - Chemagro | Nov. 1990 | 4:40 | Master | 3/4" | English | AFC 227-AV-0615 | AFC 227-55 |
| 15.12 | 2522 | Canadian Gas Association | Awards Show A/V show | June 1990 | 4:00 | Master | Betacam | English | AFC 227-AV-0587 | AFC 227-53 |
| 15.12 | 1624 | Canstate | We're All Connected | Mar. 1988 | 6:45 | Master | 3/4" | English | AFC 227-AV-0379 | AFC 227-39 |
| 15.12 | 1642 | Canstate | We're Well Connected | Mar, 1988 | 6:45 | Submaster | 3/4" | English | AFC 227-AV-1160 | AFC 227-87 |
| 15.12 | 3428 | CIBC | Retail Banking Curriculum Clips | Oct. 1993 | 4:00 | Master | Betacam | English | AFC 227-AV-0795 | AFC 227-65 |
| 15.12 | 1572 | Colven Distributing | A Better Idea At Work | Apr. 1990 | 5:15 | Master | 3/4" | English | AFC 227-AV-0360 | AFC 227-38 |
| 15.12 | 1572 | Colven Distributing | A Better Idea At Work | Apr. 1990 | 5:15 | Submaster | 3/4" | English | AFC 227-AV-1135 | AFC 227-86 |
| 15.12 | 0873 | Continental Cabinets | Continental Cabinets | Apr. 1985 | 8:51 | Master | 3/4" | English | AFC 227-AV-0275 | AFC 227-32 |
| 15.12 | 2390 | Cuddy Farms | Jana & Johnny - A True Story | Mar 1990 | 12:45 | Master | 3/4" | English | AFC 227-AV-0555 | AFC 227-51 |
| 15.12 | 1196 | Cuddy Farms | On The Move - Master A | Sept. 1986 | 8:39 | Master | 3/4" | English | AFC 227-AV-0303 | AFC 227-34 |
| 15.12 | 1196 | Cuddy Farms | On The Move - Master B | Sept. 1986 | 8:39 | Master | 3/4" | English | AFC 227-AV-0304 | AFC 227-34 |
| 15.12 | 1196 | Cuddy Farms | On The Move II | Oct. 1986 | 8:41 | Dub | 3/4" | English | AFC 227-AV-1084 | AFC 227-83 |
| 15.12 | 1546 | Cuddy Farms | The Cuddy Edge | 1987 | 6:15 | Master | 3/4" | English | AFC 227-AV-0345 | AFC 227-37 |
| 15.12 | 1546 | Cuddy Farms | The Cuddy Edge | Nov. 1987 | 6:15 | Submaster | 3/4" | English | AFC 227-AV-1136 | AFC 227-86 |
| 15.12 | 1546 | Cuddy Farms | The Cuddy Edge | Nov. 23, 1987 | 6:06 | Final version | 3/4" | English | AFC 227-AV-1627 | AFC 227-108 |
| 15.12 | 2533 | Cyanamid | Cyanimide Pursuit 90 -Raw footage 1 Pierre Doyon | June 27, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1786 | AFC 227-114 |
| 15.12 | 2665 | Cyanamid | Pursuit 1991 | Jan. 1991 | 11:13 | Master | 3/4" | English | AFC 227-AV-0616 | AFC 227-55 |
| 15.12 | 2665 | Cyanamid | Pursuit 1991 | Jan. 1991 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1282 | AFC 227-94 |
| 15.12 | 3113 | Cyanamid | Pursuit 1992 | Feb. 1992 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1323 | AFC 227-96 |
| 15.12 | 3108 | Cyanamid | Pursuit '92 | 1992 | 11:45 | Dub | Betacam | English | AFC 227-AV-0690 | AFC 227-58 |
| 15.12 | 2077 | Dekalb | Corporate - Earning Our Way | Mar. 1990 | 6:42 | Master | 3/4" | English | AFC 227-AV-0489 | AFC 227-47 |
| 15.12 | 2301 | Dekalb | L'attention portee a chaque detail | Aug. 1990 | 6:45 | Master | 3/4" | French | AFC 227-AV-0536 | AFC 227-50 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|------------|--------|---------------|-------------------|----------|-----------------|-------------|
| 15.12 | 2301 | Dekalb | Pour aller plus loinsur la voie de success | Aug. 1990 | 12:55 | Master | 3/4" | French | AFC 227-AV-0537 | AFC 227-50 |
| 15.12 | 2077 | Dekalb | Production - Attention to Detail | Mar. 1990 | 6:46 | Master | 3/4" | English | AFC 227-AV-0490 | AFC 227-47 |
| 15.12 | | Dow Chemical | Les Solvents Chlores A/V 15 ips | March 1982 | | | 1/4" Reel to Reel | French | AFC 227-AV-2299 | A06-051-067 |
| 15.12 | | Dow Chemical | Les Solvents Chlores v/o 15 ips, music Reel #1 | March 1982 | | | 1/4" Reel to Reel | French | AFC 227-AV-2261 | A06-051-061 |
| 15.12 | | Dow Chemical | Voracel, Caustic Soda Reel #2 4 trk dbx encoded - master mix | March 1982 | | Master Mix | 1/4" Reel to Reel | French | AFC 227-AV-2262 | A06-051-061 |
| 15.12 | | Dow Chemical | Voracel, Caustic Soda | 1982 | 4:00 | Final version | VHS | English | AFC 227-AV-0995 | AFC 227-77 |
| 15.12 | 2708 | Elanco | Food Safety | Jan. 1991 | 6:00 | Master | 3/4" | English | AFC 227-AV-0617 | AFC 227-55 |
| 15.12 | 2782 | Elanco | Meat Quality Assurance | 1991 | 9:30 | Master | 3/4" | English | AFC 227-AV-0618 | AFC 227-55 |
| 15.12 | 2782 | Elanco | Meat Quality Assurance in Canada | Apr. 1991 | 9:30 | Submaster | 3/4" | English | AFC 227-AV-1299 | AFC 227-95 |
| 15.12 | 2782 | Elanco | Meat Quality Assurance in Canada | Apr. 1991 | 9:30 | Submaster | Betacam | English | AFC 227-AV-1315 | AFC 227-95 |
| 15.12 | 2782 | Elanco | Raw footage #7 Helicopter footage rural | 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1787 | AFC 227-114 |
| 15.12 | 0965 | Frater Advertising | GM Family of London, Mall Display Video & TV Spot Insert | May 1985 | 10:30 | Master | 3/4" | English | AFC 227-AV-0276 | AFC 227-32 |
| 15.12 | 2161 | King Argo | Together, We're the Best version 1 | Nov. 1989 | 11:00 | Master | 3/4" | English | AFC 227-AV-0509 | AFC 227-48 |
| 15.12 | 2161 | King Argo | Together, We're the Best version 2 French | Nov. 1989 | 3:46 | Master | 3/4" | French | AFC 227-AV-0510 | AFC 227-48 |
| 15.12 | 2161 | King Argo | Together, We're the Best version 3 | Nov. 1989 | 6:30 | Master | 3/4" | English | AFC 227-AV-0511 | AFC 227-48 |
| 15.12 | 3456 | L'Excursion Pioneer | French Audio | April 1994 | 10:54 | Master | Betacam | French | AFC 227-AV-0796 | AFC 227-65 |
| 15.12 | 2955 | Metro Toronto Works Dept. | The Main Sewage Treatment Plant | May 1992 | 16:10 | Master | Betacam | English | AFC 227-AV-0667 | AFC 227-57 |
| 15.12 | 2955 | Metro Toronto Works Dept. | The Main Sewage Treatment Plant | May 1992 | 16:10 | Submaster | Betacam | English | AFC 227-AV-1316 | AFC 227-95 |
| 15.12 | 3265 | Ministries of Health and Community/Social Serv. | Our Vision - Our Challenge | Sept 1992 | 7:30 | Master | 3/4" | English | AFC 227-AV-0701 | AFC 227-59 |
| 15.12 | 2484 | Ministry of Natural Resources | Zebra Mussels (support material) | July 1990 | 4:00 | Raw footage | 3/4" | English | AFC 227-AV-1720 | AFC 227-112 |
| 15.12 | 1742 | Miracle Feeds | Alternative Opportunities Tape 1 | 1988 | 10:10 | Master | 3/4" | English | AFC 227-AV-0430 | AFC 227-43 |
| 15.12 | 1742 | Miracle Feeds | Alternative Opportunities Tape 1 | 1988 | 10:10 | Submaster | 3/4" | English | AFC 227-AV-1179 | AFC 227-88 |
| 15.12 | 1742 | Miracle Feeds | Alternative Opportunities Tape 2 | 1988 | 10:10 | Master | 3/4" | English | AFC 227-AV-0431 | AFC 227-43 |
| 15.12 | 2525 | Miracle Feeds | Transcoding PAL | June 1990 | 10:12 | Master | 3/4" | English | AFC 227-AV-0576 | AFC 227-53 |
| 15.12 | | MOWAG | MOWAG Eagle 4x4 (English) | 1996 | 9:00 | Final version | VHS | English | AFC 227-AV-1573 | AFC 227-106 |
| 15.12 | 1421 | Northern Telecom | A La Poursuite du Telephone | July 1987 | 4:00 | Master | 3/4" | French | AFC 227-AV-0332 | AFC 227-36 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--------------------------------------|---|---------------|--------|-------------|-------------------|----------|-----------------|-------------|
| 15.12 | 0069 | Northern Telecom | French Display Phone | Sept. 1984 | 7:49 | Master | 3/4" | English | AFC 227-AV-1976 | AFC 227-121 |
| 15.12 | 3325 | Northrup King | Tom Francis and Don Mclure | May 1993 | 8:50 | Master | Betacam | English | AFC 227-AV-0726 | AFC 227-61 |
| 15.12 | 3325 | Northrup King | Tom Francis and Don Mclure | May 1993 | 8:50 | Submaster | 3/4" | English | AFC 227-AV-1368 | AFC 227-98 |
| 15.12 | 1151 | O-Pee-Chee | Seventy-Fifth Anniversary A/V Presentation | May 1986 | 11:36 | Master | 3/4" | English | AFC 227-AV-0305 | AFC 227-34 |
| 15.12 | 1151 | O-Pee-Chee | Seventy-Fifth Anniversary A/V Presentation | May 1986 | 11:36 | Submaster | 3/4" | English | AFC 227-AV-1085 | AFC 227-83 |
| 15.12 | 2976 | Orenda Aerospace | Orenda | 1992 | 11:45 | Master | Betacam | English | AFC 227-AV-0668 | AFC 227-57 |
| 15.12 | 3392 | Orenda Aerospace | Orenda revised version | June 1993 | 11:24 | Submaster | 3/4" | English | AFC 227-AV-1369 | AFC 227-98 |
| 15.12 | 2976 | Orenda Aerospace | Raw footage #1 - Exterior Hawker Siddley -Exterior Orenda -Can/Orenda Flags -Airplane Flying Over Plant - Interior -Inspections -Men at computers | Jan. 14, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1727 | AFC 227-112 |
| 15.12 | 2976 | Orenda Aerospace | Raw footage #2 Interviews Mr. R. Munro | Jan. 14, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1728 | AFC 227-112 |
| 15.12 | 2976 | Orenda Aerospace | Raw footage #3 Interviews | Jan. 14, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1729 | AFC 227-112 |
| 15.12 | 2976 | Orenda Aerospace | Raw footage #4 Interviews | Jan. 15, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1730 | AFC 227-112 |
| 15.12 | 2976 | Orenda Aerospace | Raw footage #5 -Office shots -Old computers | Jan. 15, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1731 | AFC 227-112 |
| 15.12 | 3061 | Orenda Aerospace/Middleton Aerospace | An Investment in Continuous Improvements | Feb. 1992 | 8:50 | Master | 3/4" | English | AFC 227-AV-0679 | AFC 227-58 |
| 15.12 | 2976 | Orenda Aerospace/Middleton Aerospace | An Investment in Continuous Improvements | Feb. 1992 | 8:45 | Submaster | Betacam | English | AFC 227-AV-1338 | AFC 227-96 |
| 15.12 | 1457 | Peerless Cascade Plastics | Peerless Cascade Plastics | Oct. 1987 | 10:00 | Master | 3/4" | English | AFC 227-AV-0346 | AFC 227-37 |
| 15.12 | 1457 | Peerless Cascade Plastics | Raw footage #4 -Cutaways in factory (shot list inside case) | Aug. 7, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1732 | AFC 227-112 |
| 15.12 | 1457 | Peerless Cascade Plastics | Raw footage #5 -Cutaways in factory (shot list inside case) | Aug. 7, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1733 | AFC 227-112 |
| 15.12 | 1457 | Peerless Cascade Plastics | Raw footage #6 -Cutaways in factory (shot list inside case) | Aug. 7, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1734 | AFC 227-112 |
| 15.12 | 1457 | Peerless Cascade Plastics | Raw footage #8 -Cutaways in factory (shot list inside case) | Aug. 7, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1735 | AFC 227-112 |
| 15.12 | | Pfizer | A/V v/o and 4 trk with script | July 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2263 | A06-051-061 |
| 15.12 | | Pfizer | Marketing/sales promotion program master mix #1 A/V | 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2300 | A06-051-067 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------------|--|------------|--------------|-------------|-------------------|----------|-----------------|-------------|
| 15.12 | | Pfizer | Marketing/sales promotion program master mix #2 A/V | 1981 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2301 | A06-051-067 |
| 15.12 | | Pfizer | Sales promotion programs. 2 X 1/4" audio tracks for Pfizer audio visual transferred to video program. | 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2226 | A06-051-055 |
| 15.12 | 1725 | Pineridge Barbecue | Corporate Profile | Feb. 1989 | 7:00 | Master | 3/4" | English | AFC 227-AV-0399 | AFC 227-41 |
| 15.12 | 1725 | Pineridge Barbecue | Corporate Profile | Feb. 1989 | 7:00 | Submaster | 3/4" | English | AFC 227-AV-1180 | AFC 227-88 |
| 15.12 | 1725 | Pineridge Barbecue | Corporate Profile PAL | Jan. 1989 | 7:20 | Submaster | 3/4" | English | AFC 227-AV-1181 | AFC 227-88 |
| 15.12 | 1987 | Pineridge Barbecue | Nelson's Country Favourites | Mar. 1989 | 2:20 | Master | 3/4" | English | AFC 227-AV-0408 | AFC 227-42 |
| 15.12 | 1987 | Pineridge Barbecue | Nelson's Country Favourites Raw footage #2 | March 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1652 | AFC 227-109 |
| 15.12 | | Pioneer Seed Corn | Agronomy Meeting | c1980 | | | 1/4" Reel to Reel | English | AFC 227-AV-2227 | A06-051-055 |
| 15.12 | 3520 | Promoculture | Buctril M East & Gel | Jan. 1996 | 8:45 | Submaster | Betacam | French | AFC 227-AV-1398 | AFC 227-99 |
| 15.12 | 3520 | Promoculture | Buctril M West & Buctril M East English | Jan. 1996 | 6:40 | Submaster | Betacam | English | AFC 227-AV-1399 | AFC 227-99 |
| 15.12 | 3520 | Promoculture | Gel | Jan. 1996 | 4:00 | Submaster | Betacam | English | AFC 227-AV-1400 | AFC 227-99 |
| 15.12 | 3520 | Promoculture | Rhône-Poulenc Series Buctril M East (French Version) | Jan. 1996 | 6:40 | Submaster | Betacam | French | AFC 227-AV-1401 | AFC 227-99 |
| 15.12 | 3520 | Promoculture | Thumper & Select | Jan. 1996 | 8:00 & 11:30 | Submaster | Betacam | English | AFC 227-AV-1402 | AFC 227-99 |
| 15.12 | 3068 | Prudential Assurance | Un pas dans la bonne direction | Apr. 1992 | 12:30 | Master | Betacam | French | AFC 227-AV-0691 | AFC 227-58 |
| 15.12 | 3068 | Prudential Assurance | Un pas dans la bonne direction | Apr. 1992 | 12:00 | Submaster | Betacam | English | AFC 227-AV-1339 | AFC 227-96 |
| 15.12 | 3068 | Prudential Assurance | A Step in the Right Direction | Apr. 1992 | 12:00 | Master | Betacam | English | AFC 227-AV-0692 | AFC 227-58 |
| 15.12 | 3068 | Prudential Assurance | A Step in the Right Direction | Feb. 1989 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1324 | AFC 227-96 |
| 15.12 | 3068 | Prudential Assurance | A Step in the Right Direction | Feb. 1989 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1325 | AFC 227-96 |
| 15.12 | 3023 | Ritz Lutheran Villa | Redirection for Long Term Care & Support Services | Dec. 1991 | 8:00 | Master | 3/4" | English | AFC 227-AV-0655 | AFC 227-57 |
| 15.12 | 3023 | Ritz Lutheran Villa | Redirection for Long Term Care & Support Services | Dec. 1991 | 8:00 | Submaster | 3/4" | English | AFC 227-AV-1326 | AFC 227-96 |
| 15.12 | 3023 | Ritz Lutheran Villa | Redirection for Long Term Care and Support Services | Dec. 1991 | 8:00 | Dub | VHS | English | AFC 227-AV-1616 | AFC 227-107 |
| 15.12 | 3063 | Ritz Lutheran Villa | Redirection of Long Term Care and Support Services | Dec. 1991 | 8:00 | Master | 3/4" | English | AFC 227-AV-0680 | AFC 227-58 |
| 15.12 | 3308 | Royal Bank | La gestion du marche: nouvelle approche pour les annees 1990 | Nov. 1992 | 29:00 | Master | Betacam | French | AFC 227-AV-0727 | AFC 227-61 |
| 15.12 | 3308 | Royal Bank | La gestion du marche: nouvelle approche pour les annees 1990 | Nov. 1992 | 29:00 | Submaster | Betacam | English | AFC 227-AV-1382 | AFC 227-99 |
| 15.12 | 3226 | Royal Bank | Managing Local Markets | Aug. 1992 | 28:20 | Submaster | 3/4" | English | AFC 227-AV-1346 | AFC 227-97 |
| 15.12 | 3347 | Royal Bank | Managing Local Markets - National Version & Managing Local Markets - Independent Business and Agriculture - Implementation | May 1992 | 50:00 | Submaster | 3/4" | English | AFC 227-AV-1370 | AFC 227-98 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|-----------------------------------|--|---------------|-------------|---------------|---------|----------|-----------------|-------------|
| 15.12 | 3177 | Royal Bank | Managing Local Markets Independent Business and Agriculture | May 1992 | 21:40 | Master | Betacam | English | AFC 227-AV-0693 | AFC 227-58 |
| 15.12 | 3177 | Royal Bank | Managing Local Markets Independent Business and Agriculture | July 1992 | 21:40 | Submaster | 3/4" | English | AFC 227-AV-1347 | AFC 227-97 |
| 15.12 | 3226 | Royal Bank | Managing Local Markets: Master | Aug. 1992 | 28:18 | Master | Betacam | English | AFC 227-AV-0715 | AFC 227-60 |
| 15.12 | 3223 | Royal Bank | Managing Local Markets: Metro Version | Sept 1992 | 30:45 | Master | Betacam | English | AFC 227-AV-0716 | AFC 227-60 |
| 15.12 | 3222 | Royal Bank | Managing Local Markets: National Version | Sept 1992 | 29:00 | Master | Betacam | English | AFC 227-AV-0717 | AFC 227-60 |
| 15.12 | 3177 | Royal Bank | Moving to Market Management in the 90's | May 1992 | 27:00 | Master | Betacam | English | AFC 227-AV-0694 | AFC 227-58 |
| 15.12 | 2868 | Sass Enterprises | 21st Century Solution Maple Structure versions 1 and 2 | 1991 | 8:00 & 3:00 | Master | 3/4" | English | AFC 227-AV-0634 | AFC 227-56 |
| 15.12 | 3096 | Sass Enterprises | Maple Structures: 21st Century Solution continuous loop | Dec. 1991 | 10 X 3:00 | Submaster | 3/4" | English | AFC 227-AV-1327 | AFC 227-96 |
| 15.12 | 2168 | Sass Enterprises | Maple Structures: 21st Century Solution Version 1 and Version 2 | Dec. 1991 | 8:00 & 3:00 | Submaster | 3/4" | English | AFC 227-AV-1228 | AFC 227-91 |
| 15.12 | 2868 | SASS Enterprises Maple Structures | 21st Century Solutions Version 1 & Version 2 | Dec. 1991 | 8:00 & 3:00 | Final verison | VHS | English | AFC 227-AV-1912 | AFC 227-119 |
| 15.12 | 2843 | Shell | Credit Card Fraud and Robbery | May 1991 | 17:00 | Submaster | 3/4" | English | AFC 227-AV-1300 | AFC 227-95 |
| 15.12 | 2843 | Shell | Credit Card Fraud and Robbery | Apr. 1991 | 17:00 | Submaster | 3/4" | English | AFC 227-AV-1301 | AFC 227-95 |
| 15.12 | 2843 | Shell | Credit Card Fraud and Robbery | 1991 | 17:00 | Master | Betacam | English | AFC 227-AV-0647 | AFC 227-56 |
| 15.12 | 2641 | Shur Gain | Dry cow feeding -Cows feeding and milking -Raw footage #3 of 3 | Nov. 28, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1825 | AFC 227-115 |
| 15.12 | 2179 | Shur Gain | M.O.M | Sept 1989 | 6:15 | Master | 3/4" | English | AFC 227-AV-0512 | AFC 227-48 |
| 15.12 | 2179 | Shur Gain | M.O.M | Sept. 1989 | 6:15 | Submaster | 3/4" | English | AFC 227-AV-1229 | AFC 227-91 |
| 15.12 | 2179 | Shur Gain | M.O.M. -Raw footage #2 -Piglet products near Toronto at Shur-Gain site | Aug. 22, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1826 | AFC 227-115 |
| 15.12 | 2179 | Shur Gain | Shur Gain Pig Mom | Aug. 10, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1788 | AFC 227-114 |
| 15.12 | 2943 | Shur Gain | Swine Score Video | Sept 1991 | 10:00 | Master | 3/4" | English | AFC 227-AV-0656 | AFC 227-57 |
| 15.12 | 2641 | Shur Gain | The Facts on Dry Cow Feeding | Dec. 1991 | 10:00 | Master | Betacam | English | AFC 227-AV-0626 | AFC 227-55 |
| 15.12 | 1713 | Stonebridge Farms | Annual Meeting | June 1988 | 10:30 | Master | Betacam | English | AFC 227-AV-0407 | AFC 227-41 |
| 15.12 | 1747 | StoneBridge Farms | Stonebridge '88: Limited Partnership | Nov. 1988 | 10:55 | Master | Betacam | English | AFC 227-AV-0440 | AFC 227-43 |
| 15.12 | 3035 | T.I. Automotive Vari-Form | Tomorrow's Challenges | Mar. 1992 | 7:30 | Master | 3/4" | English | AFC 227-AV-0657 | AFC 227-57 |
| 15.12 | 3035 | T.I. Automotive Vari-Form | Tomorrow's Challenges | Mar. 1992 | 7:30 | Submaster | 3/4" | English | AFC 227-AV-1328 | AFC 227-96 |
| 15.12 | 3331 | T.I. Automotive Vari-Form | Tomorrow's Challenges - Japanese Version | June 1993 | 7:30 | Master | Betacam | English | AFC 227-AV-0728 | AFC 227-61 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|---------------------------|--|------------|--------|---------------|-------------------|------------------|-----------------|-----------------|
| 15.12 | 3331 | T.I. Automotive Vari-Form | Tomorrow's Challenges - Japanese Version | June 1993 | 7:30 | Submaster | 3/4" | Japanese | AFC 227-AV-1371 | AFC 227-98 |
| 15.12 | 3331 | T.I. Automotive Vari-Form | Tomorrow's Challenges Track 1 Japanese, Track 2 English | June 1993 | 7:30 | Submaster | Betacam | Japanese/English | AFC 227-AV-1383 | AFC 227-99 |
| 15.12 | 1357 | Thomas Built Buses | Partners in Progress | Oct. 1987 | 7:30 | Master | 3/4" | English | AFC 227-AV-0315 | AFC 227-35 |
| 15.12 | 1357 | Thomas Built Buses | Partners in Progress | Oct. 1987 | 19:00 | Dub | VHS | English | AFC 227-AV-1913 | AFC 227-119 |
| 15.12 | 2833 | Timberjack | 480B Dual Arch Grap. PAL | [ca. 1990] | 21:00 | Master | 3/4" | English | AFC 227-AV-0635 | AFC 227-56 |
| 15.12 | | Totalmarketing | Greenhills Two (general) release print 1 | Aug 1979 | 100' | Release print | 16mm | English | AFC 227-AV-0178 | AFC 227-AV-0178 |
| 15.12 | | Totalmarketing | Greenhills Two (general) release print 2 | Aug 1979 | 100' | Release print | 16mm | English | AFC 227-AV-0179 | AFC 227-AV-0179 |
| 15.12 | 1247 | Unifin International | Unifin | Nov. 1986 | 6:24 | Master | 3/4" | English | AFC 227-AV-0316 | AFC 227-35 |
| 15.12 | 3414 | United Way London | ERT | 1993 | 5:00 | Master | Betacam | English | AFC 227-AV-0729 | AFC 227-61 |
| 15.12 | 2529 | W.G. Thompson and Sons | Benefits Package A/V | Aug. 1990 | 9:29 | Master | Betacam | English | AFC 227-AV-0588 | AFC 227-53 |
| 15.12 | 2529 | W.G. Thompson and Sons | Benefits Package A/V | Aug. 1990 | 9:29 | Submaster | 3/4" | English | AFC 227-AV-1258 | AFC 227-93 |
| 15.12 | 2529 | W.G. Thompson and Sons | Benefits Package A/V | Aug. 1990 | 9:29 | Submaster | Betacam | English | AFC 227-AV-1274 | AFC 227-93 |
| 15.12 | 2002 | Waltec | Ready for the Future | Aug. 1989 | 5:15 | Submaster | 3/4" | English | AFC 227-AV-1202 | AFC 227-89 |
| 15.12 | 2002 | Waltec | Ready for the Future | Aug. 1989 | 5:15 | Submaster | 3/4" | English/French | AFC 227-AV-1203 | AFC 227-89 |
| 15.12 | 2002 | Waltec | Ready for the Future English | Aug. 1989 | 5:15 | Master | 3/4" | English | AFC 227-AV-0409 | AFC 227-42 |
| 15.12 | 2002 | Waltec | Ready for the Future French | Aug. 1989 | 5:15 | Master | 3/4" | French | AFC 227-AV-0410 | AFC 227-42 |
| 15.12 | 2855 | Windsor Aerospace | Meeting the Needs of the 90's | July 1991 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1302 | AFC 227-95 |
| 15.12 | 2855 | Windsor Aerospace | Meeting the Needs of the 90's | July 1991 | 6:00 | Submaster | Betacam | English | AFC 227-AV-1317 | AFC 227-95 |
| 15.12 | 2855 | Windsor Aerospace | Meeting the Needs of the 90's revised from 2531 | 1991 | 6:00 | Master | Betacam | English | AFC 227-AV-0648 | AFC 227-56 |
| 15.12 | 1619 | WJET TV Action News | Profile on London | Nov. 1987 | 12:00 | Master | 3/4" | English | AFC 227-AV-0380 | AFC 227-39 |
| 15.12 | | Unifin International | A/V Sales promotion/marketing program 4 track stereo, 15 ips | Oct. 1986 | | | 1/4" Reel to Reel | English | AFC 227-AV-2302 | A06-051-067 |
| 15.12 | | Woods Gordon | Quality Circles Master mix A/V show | c1987 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2264 | A06-051-061 |
| Series 16: Audio-visual Materials – Training – Corporate | | | | | | | | | | |
| Subseries 1: 4M Food Preparations/Safe Food Handling Techniques | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---------------------------------|-------|--|--|----------------|-------------------|--------------|---------|----------|-----------------|-------------|
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #1, Proper Food Handling Techniques | Apr. 1990 | 5:49 | Master | 3/4" | English | AFC 227-AV-0559 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #1, Proper Food Handling Techniques French | May 1990 | 5:59 | Master | 3/4" | English | AFC 227-AV-0560 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #2, Safe Food Handling Techniques | Apr. 1990 | 5:25 | Master | 3/4" | English | AFC 227-AV-0561 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #2, Safe Food Handling Techniques French | May 1990 | 5:25 | Master | 3/4" | French | AFC 227-AV-0562 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #3, Managing Cooking Activities | Apr. 1990 | 4:59 | Master | 3/4" | English | AFC 227-AV-0563 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | #3, Managing Cooking Activities French | May 1990 | 5:49 | Master | 3/4" | French | AFC 227-AV-0564 | AFC 227-51 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | 4M Food Prep -Raw footage #5 | March 24, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1827 | AFC 227-115 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | 4M Techniques a Suivre en Cuisinant, Les Regles de la Prudence en Cuisinant and Les Activitees Culinaires | Apr. 1990 | 6:00, 5:30 & 5:30 | Submaster | 3/4" | French | AFC 227-AV-1243 | AFC 227-92 |
| 16.1 | 2399 | Ontario Ministry of Agriculture and Food | Safe Food Handling Techniques French | Jun. 1990 | 5:26 | Submaster | 3/4" | French | AFC 227-AV-1244 | AFC 227-92 |
| Subseries 2: Back Doctor | | | | | | | | | | |
| 16.2 | 3030 | 3M Pharmaceuticals | Back DR. 6: Update on Examination of the Patient with Low Back Pain DUB | June 1992 | 20:00 | Master | Betacam | English | AFC 227-AV-0671 | AFC 227-57 |
| 16.2 | 3415 | 3M Pharmaceuticals | Examen du patient souffrant de douleurs lombaires mise | Oct. 1993 | 20:00 | Master | Betacam | French | AFC 227-AV-0732 | AFC 227-61 |
| 16.2 | 1474 | 3M Pharmaceuticals | The Back Doctor Raw footage #4 | Jan, 23, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1653 | AFC 227-109 |
| 16.2 | 2308 | 3M Riker | Back Doctor #1 L'examen du Patient Souffrant de Douleurs Lombaires French audio MASTER only, not for dubbing No French graphics French Channel #1 English Channel #2 | Feb. 1990 | 22:00 | Audio Master | 3/4" | French | AFC 227-AV-1978 | AFC 227-122 |
| 16.2 | 1340 | 3M Riker | Back Doctor #3, Management of a Patient with Lower Back Pain | Oct. 1987 | 20:00 | Master | 3/4" | English | AFC 227-AV-0319 | AFC 227-35 |
| 16.2 | 2308 | 3M Riker | Back Dr. #2 L'elaboration du Diagnostic de la Lombalgie French audio MASTER only, not for dubbing No French Graphics | March 1990 | 24:00 | Audio Master | 3/4" | French | AFC 227-AV-1979 | AFC 227-122 |
| 16.2 | 2308 | 3M Riker | Back Dr. #3 Traitement du Patient Suaffrant de Douleurs Lombaires French audio MASTER only, not for dubbing No French Graphics | Feb. 1990 | 22:00 | Audio Master | 3/4" | French | AFC 227-AV-1980 | AFC 227-122 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--|--|------------|--------|---------------|---------|----------|-----------------|-------------|
| 16.2 | 1474 | 3M Riker | Back DR. #4, Assessment & Management of Cervical Disc Degeneration | [ca. 1990] | 20:00 | Final version | 3/4" | English | AFC 227-AV-0352 | AFC 227-37 |
| 16.2 | 2391 | 3M Riker | Back Dr. 5 - Understanding Chronic Pain Syndrome | 1992 | 25:00 | Master | 3/4" | English | AFC 227-AV-0565 | AFC 227-52 |
| 16.2 | 2391 | 3M Riker | Back Dr: Understanding the Chronic Pain Syndrome | May 1992 | 25:00 | Dub | VHS | English | AFC 227-AV-1586 | AFC 227-106 |
| 16.2 | 2308 | 3M Riker | L'eleboration du diagnostic de la lombalgie | Mar. 1990 | 24:00 | Submaster | 3/4" | French | AFC 227-AV-1245 | AFC 227-92 |
| 16.2 | 2308 | 3M Riker | L'evaluation et la traitement de la degenerescence cervicale | June 1990 | 21:00 | Submaster | 3/4" | French | AFC 227-AV-0541 | AFC 227-50 |
| 16.2 | 2308 | 3M Riker | L'examen du patient souffrant de doulerurs lombaires | Feb. 1990 | 22:00 | Master | 3/4" | French | AFC 227-AV-0542 | AFC 227-50 |
| 16.2 | 2308 | 3M Riker | L'examen du patient souffrant de doulerurs lombaires | Feb. 1990 | 20:00 | Submaster | 3/4" | French | AFC 227-AV-1246 | AFC 227-92 |
| 16.2 | 3159 | 3M Riker | Quebec Back Doctor #1 | Sept. 1993 | 18:30 | Master | Betacam | French | AFC 227-AV-0695 | AFC 227-58 |
| 16.2 | 1214 | 3M Riker | The Back Doctor - Video #1 Examination of a patient w/ lower back pain | Feb. 1987 | 22:00 | Master | 3/4" | English | AFC 227-AV-0320 | AFC 227-35 |
| 16.2 | 1214 | 3M Riker | The Back Doctor - Video #2 Diagnostic decisions | Jan. 1987 | 24:00 | Master | 3/4" | English | AFC 227-AV-0321 | AFC 227-35 |
| 16.2 | 2308 | 3M Riker | The Back Doctor #2 French Master | March 1990 | 23:00 | Master | 3/4" | French | AFC 227-AV-1981 | AFC 227-122 |
| 16.2 | 1214 | 3M Riker | The Back Doctor Video #1 Examination of the patient w/ lower back pain | Feb. 1987 | 21:00 | Submaster | 3/4" | English | AFC 227-AV-1099 | AFC 227-84 |
| 16.2 | 1214 | 3M Riker | The Back Doctor Video #2 Diagnostic decisions | Jan. 1987 | 24:00 | Submaster | 3/4" | English | AFC 227-AV-1100 | AFC 227-84 |
| 16.2 | 2308 | 3M Riker | Traitement du patient suaffrant de douleurs lombaires | Mar. 1990 | 20:00 | Master | 3/4" | French | AFC 227-AV-0543 | AFC 227-50 |
| Subseries 3: Canadian Forces School for Electrical and Mechanical Engineering | | | | | | | | | | |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Bivouac Field Wiring French | Sept. 1996 | 21:26 | Master | Betacam | French | AFC 227-AV-0769 | AFC 227-63 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | EME Generator Stocks Gagetown | Sept. 1995 | 16:00 | Final version | VHS | English | AFC 227-AV-1541 | AFC 227-105 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Field Generators: Operation & Hook-up English | Feb. 1996 | 16:15 | Master | Betacam | English | AFC 227-AV-0770 | AFC 227-63 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Field Generators: Operation & Hook-up French | Sept. 1996 | 16:15 | Master | Betacam | French | AFC 227-AV-0771 | AFC 227-63 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Recovery of Vehicles for Canadian Forces | 1996 | 16:00 | Final version | VHS | English | AFC 227-AV-1972 | AFC 227-121 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Recovery Voiceover Work Tape | 1996 | 16:00 | Work Tape | Betacam | English | AFC 227-AV-1513 | AFC 227-104 |
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Vehicle Recovery Pulls - Techniques | Sept. 1996 | 16:15 | Master | Betacam | English | AFC 227-AV-0772 | AFC 227-63 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|--|--------------|--------|--------------|-------------------|----------|-----------------|-------------|
| 16.3 | 3478 | CF School of Electrical & Mechanical Engineering | Vehicle Recovery Pulls - Techniques | Sept. 1996 | 21:26 | Master | Betacam | English | AFC 227-AV-0773 | AFC 227-63 |
| Subseries 4: Esso Safety | | | | | | | | | | |
| 16.4 | | Esso | Esso Safety #1 and 2 Master mix and re-mix Border Brokers - voice-over, 4 track dbx, mix September 1981 | 1981 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2241 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Audio Master mix of voice-over | 1981 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2242 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Master Mix | 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2243 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Reel #1 wild tracks - 15 ips Voice over Jim Weir original v/o tracks for PVC and CPCU | Nov. 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2244 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Reel #2 4 tracks PVC and CPCU - Master 4 tracks DBX | Oct. 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2245 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Roll #1 Fire alarms, Updated stud lines, stud lines pulled. Voice-over by Don Chevalier and Joe Stud | 1981 | | | 1/4" Reel to Reel | English | AFC 227-AV-2246 | A06-051-060 |
| 16.4 | | Esso | Esso Safety Roll #2 updated master mix, old master mix | 1981 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2247 | A06-051-060 |
| Subseries 5: Fuselage Fire: Smoke and Fume Elimination/Ground Evacuation/ERO | | | | | | | | | | |
| 16.5 | 3298 | Canada Communications Group | ERO | Mar. 1993 | 18:00 | Master | Betacam | English | AFC 227-AV-0733 | AFC 227-61 |
| 16.5 | 3298 | Canada Communications Group | ERO | Mar. 1993 | 18:00 | Submaster | Betacam | English | AFC 227-AV-1360 | AFC 227-97 |
| 16.5 | 3298 | Canada Communications Group | ERO | Mar. 1993 | 18:00 | Submaster | Betacam | English | AFC 227-AV-1385 | AFC 227-99 |
| 16.5 | 3298 | Canada Communications Group | ERO English New audio mix Channel 1 Full mix Channel 2 M&E | Feb. 7, 1994 | 18:00 | Work Tape | Betacam | English | AFC 227-AV-1514 | AFC 227-104 |
| 16.5 | 3298 | Canada Communications Group | ERO New audio mix (ERO French) Channel 1 Full mix Channel 2 M&E Audio Master | Feb. 7, 1994 | 18:00 | Audio Master | Betacam | French | AFC 227-AV-1515 | AFC 227-104 |
| 16.5 | 3298 | Canada Communications Group | Evacuation au sol | Mar. 1993 | 6:17 | Master | Betacam | French | AFC 227-AV-0734 | AFC 227-61 |
| 16.5 | 3298 | Canada Communications Group | Fuselage Fire, Smoke and Fume Elimination | Mar. 1993 | 5:35 | Submaster | Betacam | English | AFC 227-AV-1361 | AFC 227-98 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-------------------------------------|-------|-----------------------------|---|----------------|--------|---------------|------------|------------------|-----------------|-------------|
| 16.5 | 3298 | Canada Communications Group | Fuselage Fire, Smoke and Fume Elimination | Mar. 1993 | 5:35 | Submaster | 3/4" | English | AFC 227-AV-1372 | AFC 227-98 |
| 16.5 | 3298 | Canada Communications Group | Fuselage Fire/Smoke and Fume Elimination | Mar. 1993 | 5:35 | Master | Betacam | English | AFC 227-AV-0735 | AFC 227-61 |
| 16.5 | 3298 | Canada Communications Group | Fuselage Fire/Smoke and Fume Elimination (Mixed Audio Channel 1 used for sound add ons only) | March 1993 | 20:00 | Work Tape | Betacam | English | AFC 227-AV-1881 | AFC 227-117 |
| 16.5 | 3298 | Canada Communications Group | Fuselage Fire/Smoke and Fume Elimination New audio mix (English and French) Channel 1 full mix Channel 2 M&E | Feb. 7, 1994 | 5:35 | Audio Mix | Betacam | English & French | AFC 227-AV-1516 | AFC 227-104 |
| 16.5 | 3298 | Canada Communications Group | Ground Evacuation | Mar. 1993 | 6:17 | Master | Betacam | English | AFC 227-AV-0736 | AFC 227-61 |
| 16.5 | 3298 | Canada Communications Group | Ground Evacuation | Mar. 1993 | 6:17 | Submaster | Betacam | English | AFC 227-AV-1362 | AFC 227-98 |
| 16.5 | 3298 | Canada Communications Group | Ground Evacuation | Mar. 1993 | 6:17 | Submaster | 3/4" | English | AFC 227-AV-1373 | AFC 227-98 |
| 16.5 | 3298 | Canada Communications Group | Incendie dans le fuselage/ elimination de la fumee et des emanations | Mar. 1993 | 5:35 | Master | Betacam | French | AFC 227-AV-0737 | AFC 227-61 |
| 16.5 | 3298 | Canada Communications Group | New Audio Mix Ground Evacuation (English and French) Channel 1 Full Mix Channel 2 M&E Good shots of plane landing (French graphics) | Feb. 7-8, 1994 | 20:00 | Audio Mix | Betacam | English | AFC 227-AV-1882 | AFC 227-117 |
| 16.5 | 3298 | Canada Communications Group | Operations de chargement et de dechargement avec les moteurs en marche | Mar. 1993 | 18:00 | Master | Betacam | French | AFC 227-AV-0738 | AFC 227-61 |
| Subseries 6: Headache Doctor | | | | | | | | | | |
| 16.6 | 1740 | 3M Riker | Assessment of the Headache Patient Headache Video #1 | June 1989 | 24:00 | Master | 3/4" | English | AFC 227-AV-0437 | AFC 227-43 |
| 16.6 | 2178 | 3M Riker | Evaluation Du Patient Souffrant De Cephaeles | Nov. 1989 | 24:00 | Master | 3/4" | French | AFC 227-AV-0513 | AFC 227-48 |
| 16.6 | 2710 | 3M Riker | Headache #2 French Preview Copy only | April 1991 | 18:00 | Copy | VHS | French | AFC 227-AV-1619 | AFC 227-108 |
| 16.6 | 2710 | 3M Riker | Headache Doctor #2 French, dubbing master | [ca. 1991] | 18:00 | Master | Betacam | French | AFC 227-AV-0627 | AFC 227-55 |
| 16.6 | 2710 | 3M Riker | Headache Doctor #2 French, not for dubbing | [ca. 1991] | 18:00 | Master | Betacam | French | AFC 227-AV-0628 | AFC 227-55 |
| 16.6 | 2917 | 3M Riker | Headache Doctor #3 | Sept. 1993 | 12:20 | Final verison | Betacam | English | AFC 227-AV-0672 | AFC 227-57 |
| 16.6 | 2917 | 3M Riker | Headache Doctor #3 Tape #1 | Oct. 1991 | 12:00 | Final verison | Betacam SP | English | AFC 227-AV-2027 | AFC 227-123 |
| 16.6 | 2917 | 3M Riker | Headache Doctor #3 Tape #2 | Oct. 1991 | 12:00 | Final verison | Betacam SP | English | AFC 227-AV-2028 | AFC 227-123 |
| 16.6 | 2466 | 3M Riker | Headache Video 2 | Mar. 1991 | 20:00 | Master | 3/4" | English | AFC 227-AV-0581 | AFC 227-53 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--------------------------------|--|---------------|--------|-------------|-------------------|----------|-----------------|-------------|
| 16.6 | 2466 | 3M Riker | Headache Video 2 | Mar. 1991 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1247 | AFC 227-92 |
| Subseries 7: Nuclear Emergency Response | | | | | | | | | | |
| 16.7 | 3383 | Canada Communications Group | Exercice d'évaluation nucléaire French | 1993 | 53:50 | Master | Betacam | French | AFC 227-AV-0739 | AFC 227-61 |
| 16.7 | 3383 | Canada Communications Group | Nuclear Emergency Response | Sept. 1993 | 53:50 | Master | Betacam | English | AFC 227-AV-0740 | AFC 227-61 |
| 16.7 | 3383 | Canada Communications Group | Nuclear Evaluation Exercise English | 1993 | 53:50 | Master | Betacam | English | AFC 227-AV-0741 | AFC 227-61 |
| Subseries 8: Shoulder Problems in Swimmers | | | | | | | | | | |
| 16.8 | 0998 | Fowler, Hawkins, Webster | Douleurs D'épaules et la Natation (Shoulder Problems in Swimmers, Revised French Version | 1985 | 24:10 | Master | 3/4" | French | AFC 227-AV-0290 | AFC 227-33 |
| 16.8 | 0722 | Fowler, Hawkins, Webster | Shoulder Problems In Swimmers | Nov. 1984 | 24:10 | Master | 3/4" | English | AFC 227-AV-0256 | AFC 227-31 |
| 16.8 | | Fowler, Hawkins, Webster | Shoulder Problems in Swimmers - French narration. 15 ips Full track | Sept. 1985 | | | 1/4" Reel to Reel | English | AFC 227-AV-2228 | A06-051-055 |
| 16.8 | 0722 | Fowler, Hawkins, Webster | Shoulder Problems In Swimmers (Revised) | 1984 | 24:10 | Master | 3/4" | English | AFC 227-AV-0257 | AFC 227-31 |
| 16.8 | 0722 | Fowler, Hawkins, Webster | Shoulder Problems In Swimmers (Revised) | July 1992 | 24:10 | Submaster | 3/4" | English | AFC 227-AV-1428 | AFC 227-101 |
| Subseries 9: Other Training – Corporate | | | | | | | | | | |
| 16.9 | 2564 | 3M | Managing Total Quality 15 IPS mono Opening v/o | April 1991 | | | 1/4" Reel to Reel | English | AFC 227-AV-2323 | A11-022-028 |
| 16.9 | 3416 | 3M | Migraine | Oct. 1993 | 12:20 | Master | Betacam | English | AFC 227-AV-0742 | AFC 227-61 |
| 16.9 | 3450 | 3M | Patient Centered Care | Mar. 1995 | 14:00 | Master | Betacam | English | AFC 227-AV-0797 | AFC 227-65 |
| 16.9 | 1866 | 3M | Welding: Hidden Hazards | Feb. 1989 | 10:00 | Master | 3/4" | English | AFC 227-AV-0448 | AFC 227-44 |
| 16.9 | 1866 | 3M | Welding: Hidden Hazards | Feb, 1989 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1190 | AFC 227-89 |
| 16.9 | 3578 | 3M Pharmaceuticals | Living With Angina | July 1996 | 11:30 | Master | Betacam | English | AFC 227-AV-0774 | AFC 227-63 |
| 16.9 | 3578 | 3M Pharmaceuticals | Living With Angina French Voice Over & Graphics | Aug. 1996 | 11:00 | Master | Betacam | French | AFC 227-AV-0775 | AFC 227-63 |
| 16.9 | 3416 | 3M Pharmaceuticals | Migraine series #3, version francais First screening copy | Oct. 1993 | 12:20 | Copy | VHS | French | AFC 227-AV-1620 | AFC 227-108 |
| 16.9 | 1730 | Air Ontario | Stewardess Training | June 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1755 | AFC 227-113 |
| 16.9 | | Department of National Defence | DND Radiation Training Program -unedited field footage | June 21, 2000 | 10:00 | Raw footage | VHS | English | AFC 227-AV-1608 | AFC 227-107 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|---|---------------|--------|---------------|-------------------|----------|-----------------|-------------|
| 16.9 | 4319 | Fowler, Hawkins, Webster | Arthroscopic Surgery | [ca. 1990] | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1407 | AFC 227-100 |
| 16.9 | | Fowler and Hawkins Sports Medicine UWO | Tubigrip with Peter Fowler and Todd Brooker | c1980 | 5:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2303 | A06-051-067 |
| 16.9 | | Fowler and Hawkins Sports Medicine UWO | Tubigrip with Peter Fowler and Todd Brooker | c1980 | 5:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2304 | A06-051-067 |
| 16.9 | 0790 | Hardi Inc. | Calibration and Maintenance | Nov. 1984 | 11:35 | Master | 3/4" | English | AFC 227-AV-0258 | AFC 227-31 |
| 16.9 | 0790 | Hardi Inc. | Calibration and Maintenance | Nov. 1984 | 11:30 | Submaster | 3/4" | English | AFC 227-AV-1065 | AFC 227-82 |
| 16.9 | 3446 | IPCA | Step by Step: Investigative Interview of Children | Mar. 1995 | 40:00 | Submaster | 3/4" | English | AFC 227-AV-1391 | AFC 227-99 |
| 16.9 | 3572 | Public Works and Government Services of Canada | Crew Resource Management (English) Project #: 99-95094W Catalogue ID #: 17-0357B | Feb. 1997 | 15:59 | Component Dub | Betacam | English | AFC 227-AV-1966 | AFC 227-121 |
| 16.9 | | Western - Ivey School of Business | Second City Troop Training: The Improvising Organization | [ca. 1996] | 30:00 | Submaster | VHS | English | AFC 227-AV-1450 | AFC 227-102 |
| Series 17: Audio-visual Materials – Education | | | | | | | | | | |
| Subseries 1: Biomedical Research, Is it Really Necessary | | | | | | | | | | |
| 17.1 | 3685 | Partners in Research | Biomedical Research, Is it Really Necessary? 1 of 3 | Aug.1998 | 10:27 | Master | Betacam | English | AFC 227-AV-0776 | AFC 227-64 |
| 17.1 | 3685 | Partners in Research | Biomedical Research, Is it Really Necessary? 2 of 3 | Aug.1998 | 17:24 | Master | Betacam | English | AFC 227-AV-0777 | AFC 227-64 |
| 17.1 | 3685 | Partners in Research | Biomedical Research, Is it Really Necessary? 3 of 3 | Aug.1998 | 9:56 | Master | Betacam | English | AFC 227-AV-0778 | AFC 227-64 |
| 17.1 | 3189 | Partners in Research | Biomedical Research: Is It Really Necessary? | Mar. 1993 | 32:00 | Submaster | 3/4" | English | AFC 227-AV-1349 | AFC 227-97 |
| 17.1 | 3189 | Partners in Research | Biomedical Research: Is It Really Necessary? | Mar. 1993 | 32:00 | Submaster | Betacam | English | AFC 227-AV-1363 | AFC 227-98 |
| 17.1 | 3189 | Partners in Research | Biomedical Research: Is It Really Necessary? protection copy | Apr. 1993 | 32:00 | Master | Betacam | English | AFC 227-AV-0696 | AFC 227-58 |
| 17.1 | 3189 | Partners In Research | Biomedical Research: Is It Really Necessary | Feb. 13, 1993 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1654 | AFC 227-109 |
| Subseries 2: Burn Prevention: Always Be Careful | | | | | | | | | | |
| 17.2 | 0225 | Lockwood Films | Burn Prevention: Always Be Careful | 1987 | 10:00 | Master | 3/4" | English | AFC 227-AV-0230 | AFC 227-29 |
| 17.2 | 0225 | Lockwood Films | Burn Prevention: Always Be Careful | 1987 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1066 | AFC 227-82 |
| 17.2 | | Lockwood Films | Burn Prevention: Always Be Careful Box 1 -original songs by Clive vanderBurgh of TVO. | April 1978 | | | 1/4" Reel to Reel | English | AFC 227-AV-2236 | A06-051-056 |
| 17.2 | | Lockwood Films | Burn Prevention: Always Be Careful Box 2 - Master mix of songs | 1978 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2237 | A06-051-056 |
| 17.2 | 0611 | Lockwood Films | Burn Prevention: It Starts with You | Mar. 1987 | 10:00 | Master | 3/4" | English | AFC 227-AV-0247 | AFC 227-30 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|------------------------------------|--|--------------|--------|-------------|---------|----------|-----------------|-------------|
| 17.2 | 0611 | Lockwood Films | Burn Prevention: It Starts with You | Mar. 1987 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1067 | AFC 227-82 |
| 17.2 | 0225 | Lockwood Films | Burn Prevention: Always Be Careful (Animated Plasticine, original music/songs) | 1982 | 10:00 | Master | 3/4" | English | AFC 227-AV-1982 | AFC 227-122 |
| 17.2 | 0611 | Lockwood Films | Burn Prevention: It Starts with you | March 1987 | 10:00 | Master | 3/4" | English | AFC 227-AV-1983 | AFC 227-122 |
| Subseries 3: Correctional Facilities | | | | | | | | | | |
| 17.3 | 2459 | Ministry of Correctional Services | Correctional Facilities tape 1 | Sept 1990 | 33:22 | Master | 3/4" | English | AFC 227-AV-0582 | AFC 227-53 |
| 17.3 | 2459 | Ministry of Correctional Services | Correctional Facilities tape 1 (unedited) | Sept. 1990 | 29:00 | Submaster | 3/4" | English | AFC 227-AV-1248 | AFC 227-92 |
| 17.3 | 2459 | Ministry of Correctional Services | Correctional Facilities tape 2 | Sept 1990 | 29:00 | Master | 3/4" | English | AFC 227-AV-0583 | AFC 227-53 |
| 17.3 | 2459 | Ministry of Correctional Services | Correctional Facilities tape 2 (unedited) | Sept. 1990 | 33:00 | Submaster | 3/4" | English | AFC 227-AV-1249 | AFC 227-92 |
| Subseries 4: Cover Up: A Music Video on Sun Safety | | | | | | | | | | |
| 17.4 | 3465 | Victoria Hospital Foundations | Cover Up | May 1995 | 12:00 | Master | Betacam | English | AFC 227-AV-1647 | AFC 227-109 |
| 17.4 | 3465 | Victoria Hospital Foundations | Cover Up | 1995 | 12:00 | Dub | VHS | English | AFC 227-AV-1819 | AFC 227-115 |
| 17.4 | 3465 | Victoria Hospital Foundations | Cover Up A Musical Video for Children on Sun Safety | 1995 | 12:00 | Master | Betacam | English | AFC 227-AV-0779 | AFC 227-64 |
| Subseries 5: Eat Heart Smart | | | | | | | | | | |
| 17.5 | 2663 | Heart and Stroke Foundation | Eat Heart Smart Raw footage #1 -Grocery Store | Oct. 4, 1991 | 10:00 | Raw footage | Betacam | English | AFC 227-AV-1742 | AFC 227-113 |
| 17.5 | 2663 | Heart and Stroke Foundation | Eat Heart Smart Raw footage #2 -Grocery Store | Oct. 4, 1991 | 10:00 | Raw footage | Betacam | English | AFC 227-AV-1743 | AFC 227-113 |
| 17.5 | 3074 | Heart and Stroke Foundation of Ont | Eat Heart Smart | Feb. 1992 | 10:00 | Master | Betacam | English | AFC 227-AV-0697 | AFC 227-58 |
| 17.5 | 3074 | Heart and Stroke Foundation of Ont | Eat Heart Smart (non Heart to Heart version) | Feb. 1992 | 10:00 | Submaster | Betacam | English | AFC 227-AV-1341 | AFC 227-97 |
| Subseries 6: Fruits and Vegetables | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|---|---------------|---------|---------------------|---------|----------|-----------------|-------------|
| 17.6 | 0788 | Ontario Ministry of Agriculture and Food | Fruits and Vegetables - English | 1985 | 10:10 | Master | 3/4" | English | AFC 227-AV-0260 | AFC 227-31 |
| 17.6 | 0788 | Ontario Ministry of Agriculture and Food | Fruits and Vegetables -Farm Animals Selected scenes for insert material | May 1, 1985 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-1550 | AFC 227-105 |
| 17.6 | 0788 | Ontario Ministry of Agriculture and Food | Fruits and Vegetables -French | 1985 | 10:10 | Master | 3/4" | French | AFC 227-AV-0261 | AFC 227-31 |
| Subseries 7: Heart to Heart | | | | | | | | | | |
| 17.7 | 3182 | Heart and Stroke Foundation | Heart Care Elements Part 1 | Feb. 1993 | 10:00 | Master | Betacam | English | AFC 227-AV-0698 | AFC 227-58 |
| 17.7 | 3182 | Heart and Stroke Foundation | Heart Care Elements Part 2 | Feb. 1993 | 10:00 | Master | Betacam | English | AFC 227-AV-0699 | AFC 227-58 |
| 17.7 | 0554 | Heart and Stroke Foundation | Heart to Heart | 1985 | 12:30 | Master | 3/4" | English | AFC 227-AV-0248 | AFC 227-30 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart - Be Prepared, Pill Talk, Feeling Good, Feeling Bad, Stress, Conclusion, Credits | Spring 1992 | 1:42:44 | Master | 3/4" | English | AFC 227-AV-0621 | AFC 227-55 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart - Be Prepared/Pill Talk, Feeling Good/Feeling Bad, Stress and Wind Up | Aug. 1992 | 73:38 | Submaster | Betacam | English | AFC 227-AV-1294 | AFC 227-94 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart - Introduction, Meet Your Heart, Eat Heart Smart, On the Go | Spring 1992 | 1:02:26 | Master | 3/4" | English | AFC 227-AV-0622 | AFC 227-55 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart 2 Jugglers Westmount Mall - Raw footage #1 | June 20, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1792 | AFC 227-114 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart Cardiology plus jugglers and house scenes | June 20, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1793 | AFC 227-114 |
| 17.7 | 0554 | Heart and Stroke Foundation | Heart to Heart Ch 1 Muffled | 1985 | 12:30 | Submaster | 3/4" | English | AFC 227-AV-1068 | AFC 227-82 |
| 17.7 | 2663 | Heart and Stroke Foundation | Heart to Heart First edit | Spring 1992 | 12:00 | Production elements | Betacam | English | AFC 227-AV-1985 | AFC 227-122 |
| 17.7 | 2127 | Heart and Stroke Foundation of Ont | Heart to Heart Physical Activity | Mar 1990 | 43:00 | Master | 3/4" | English | AFC 227-AV-0497 | AFC 227-47 |
| 17.7 | 2127 | Heart and Stroke Foundation of Ont | Heart to Heart: Physical Activity | Mar. 1990 | 43:00 | Submaster | 3/4" | English | AFC 227-AV-1232 | AFC 227-91 |
| Subseries 8: Multiculturalism, Rooted in Agriculture | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--|--|------------|--------|-------------|---------|------------|-----------------|-------------|
| 17.8 | 1589 | Ontario Ministry of Agriculture and Food | Multiculturalism, Rooted in Agriculture | Mar. 1988 | 13:00 | Master | 3/4" | English | AFC 227-AV-0367 | AFC 227-38 |
| 17.8 | 1589 | Ontario Ministry of Agriculture and Food | Multiculturalism, Rooted in Agriculture French | Mar. 1988 | 13:00 | Master | 3/4" | English | AFC 227-AV-0368 | AFC 227-38 |
| 17.8 | 1589 | Ontario Ministry of Agriculture and Food | Rooted in Agriculture -Historical footage transferred from 16mm (black and white/color) MOS | March 1988 | 13:00 | Dub | 3/4" | English | AFC 227-AV-1820 | AFC 227-115 |
| 17.8 | 1589 | Ontario Ministry of Agriculture and Food | Tracing Your Immigrant Roots | Mar. 1988 | 17:10 | Master | 3/4" | English | AFC 227-AV-0369 | AFC 227-38 |
| Subseries 9: Newcomers Guide to Ontario | | | | | | | | | | |
| 17.9 | 2242 | Ministry of Citizenship | Newcomers Guide to Ontario (Vietnamese version) | Feb. 1990 | 36:20 | Master | 3/4" | Vietnamese | AFC 227-AV-1984 | AFC 227-122 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario (working title In the Mainstream) Location Material: Chelsey Park -Raw footage #5 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1756 | AFC 227-113 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario (working title In the Mainstream) Location Material: -Hamilton Road Community Centre -Springbank Park -Raw footage #1 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1757 | AFC 227-113 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario (working title In the Mainstream) Location Material: McCormick Home - Cafeteria -People Walking -Gardening Extendacare: - Patient Care -Woman in Wheelchair -Crafts -Raw footage #3 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1758 | AFC 227-113 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario (working title In the Mainstream) Location Material: -People shots -Close up seniors -One shot senior and nurse walking down hall entering room -Raw footage #20 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1759 | AFC 227-113 |
| 17.9 | 2242 | Ministry of Citizenship | Newcomers Guide to Ontario Arabic | Feb. 1990 | 36:20 | Master | 3/4" | Arabic | AFC 227-AV-0529 | AFC 227-49 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario Chinese | July 1989 | 57:00 | Master | 3/4" | Chinese | AFC 227-AV-0465 | AFC 227-45 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario English | June 1989 | 18:43 | Submaster | 3/4" | English | AFC 227-AV-1208 | AFC 227-90 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario English part 1 | Jun. 1989 | 18:43 | Master | 3/4" | English | AFC 227-AV-0466 | AFC 227-45 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario English part 2 | Jun. 1989 | 17:48 | Master | 3/4" | English | AFC 227-AV-0467 | AFC 227-45 |
| 17.9 | 2242 | Ministry of Citizenship | Newcomers Guide to Ontario Polish | Feb. 1990 | 36:20 | Master | 3/4" | Polish | AFC 227-AV-0530 | AFC 227-49 |
| 17.9 | 2242 | Ministry of Citizenship | Newcomers Guide to Ontario Portuguese | Feb. 1990 | 36:20 | Master | 3/4" | Portuguese | AFC 227-AV-0531 | AFC 227-49 |
| 17.9 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario Spanish | July 1989 | 57:00 | Master | 3/4" | Spanish | AFC 227-AV-0468 | AFC 227-45 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--------------------------------------|--|----------------|--------|-------------|-------------------|---------------------------|-----------------|-------------|
| 17.9 | 1923 | Ministry of Citizenship | Welcome to Ontario (English, Spanish and Chinese version) Raw footage 7 of 21 | April 20, 1989 | 20:00 | Raw footage | Betacam | English, Spanish, Chinese | AFC 227-AV-1929 | AFC 227-119 |
| Subseries 10: No Fear (AIDS) | | | | | | | | | | |
| 17.10 | 3665 | Union of Ontario Indians | No Fear | Aug.1998 | 27:06 | Master | Betacam | English | AFC 227-AV-0793 | AFC 227-64 |
| 17.10 | 3665 | Union of Ontario Indians | No Fear | 1998 | 25:00 | Raw footage | Betacam | English | AFC 227-AV-1651 | AFC 227-109 |
| 17.10 | | Union of Ontario Indians | No Fear (AIDS) | 1998 | 30:00 | Raw footage | VHS | English | AFC 227-AV-1921 | AFC 227-119 |
| Subseries 11: Out of the Ashes: A Tribute to Sam Katz | | | | | | | | | | |
| 17.11 | 2915 | Jewish National Foundation Of Canada | A Tribute to Sam Katz | Sept 1991 | 45:00 | Master | 3/4" | English | AFC 227-AV-0658 | AFC 227-57 |
| 17.11 | 2915 | Jewish National Foundation Of Canada | A Tribute to Sam Katz | Sept. 1991 | 45:00 | Submaster | 3/4" | English | AFC 227-AV-1303 | AFC 227-95 |
| 17.11 | 2915 | Jewish National Foundation of Canada | Out of the Ashes | Aug. 1991 | 6:40 | Master | 3/4" | English | AFC 227-AV-0659 | AFC 227-57 |
| 17.11 | 2915 | Jewish National Foundation of Canada | Out of the Ashes | Aug. 1991 | 6:40 | Submaster | 3/4" | English | AFC 227-AV-1304 | AFC 227-95 |
| 17.11 | 2915 | Jewish National Foundation of Canada | Sam Katz footage | 1991 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1408 | AFC 227-100 |
| Subseries 12: Personal Choices | | | | | | | | | | |
| 17.12 | 2506 | Haliburton Health Unit | Barrier Methods of Birth Control & Sexually Transmitted Disease (edited section from Personal Choices) | June 1990 | 1:25 | Submaster | 3/4" | English | AFC 227-AV-1260 | AFC 227-93 |
| 17.12 | | Middlesex-London Health Unit | Family Planning Final mix MASTER | Aug. 1976 | | Master | 1/4" Reel to Reel | English | AFC 227-AV-2319 | A11-022-026 |
| 17.12 | 2235 | Middlesex-London Health Unit | Family Planning v/o 15 IPS NAB 2-TRK mono | Dec. 15, 1989 | | | 1/4" Reel to Reel | English | AFC 227-AV-2314 | A11-022-003 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices | Jan. 1990 | 13:40 | Master | 3/4" | English | AFC 227-AV-0528 | AFC 227-49 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices | Jan. 1990 | 13:40 | Submaster | 3/4" | English | AFC 227-AV-1721 | AFC 227-112 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|-------------------------------------|--|-----------|--------|-------------|---------|------------|-----------------|-------------|
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Couple and Baby) Raw footage #8 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1736 | AFC 227-112 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Decisions, Decisions) Raw footage #1 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1737 | AFC 227-112 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Decisions, Decisions) Raw footage #4 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1738 | AFC 227-113 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Decisions, Decisions) Raw footage #5 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1739 | AFC 227-113 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Decisions, Decisions) Raw footage #6 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1740 | AFC 227-113 |
| 17.12 | 2235 | Middlesex-London Health Unit | Personal Choices (working title Decisions, Decisions) Raw footage #7 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1741 | AFC 227-113 |
| Subseries 13: Reaching Out to Seniors | | | | | | | | | | |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors Chinese | Apr. 1991 | 19:00 | Submaster | 3/4" | Chinese | AFC 227-AV-1261 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors English | Jan. 1991 | 19:00 | Submaster | 3/4" | English | AFC 227-AV-1262 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors French | Apr. 1991 | 19:00 | Master | Betacam | French | AFC 227-AV-0589 | AFC 227-53 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors French | Apr. 1991 | 19:00 | Submaster | 3/4" | French | AFC 227-AV-1263 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors Greek | Mar. 1991 | 21:00 | Submaster | 3/4" | Greek | AFC 227-AV-1264 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors Italian | Mar. 1991 | 19:00 | Submaster | 3/4" | Italian | AFC 227-AV-1265 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors Polish | Mar. 1991 | 19:00 | Submaster | 3/4" | Polish | AFC 227-AV-1266 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors Portuguese | Mar. 1991 | 21:00 | Submaster | 3/4" | Portuguese | AFC 227-AV-1267 | AFC 227-93 |
| 17.13 | 2523 | Office For Senior Citizen's Affairs | Reaching Out To Seniors revised Betacam | Jan. 1991 | 19:00 | Master | Betacam | English | AFC 227-AV-0590 | AFC 227-53 |
| Subseries 14: Welcome to 4-H/Bienvenue au 4-H | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|--|-----------|--------|-------------|---------|----------|-----------------|-------------|
| 17.14 | | Ontario Ministry of Agriculture and Food | 3 Select Scenes | May 1985 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-1722 | AFC 227-112 |
| 17.14 | 1606 | Ontario Ministry of Agriculture and Food | Bienvenue au 4-H | Mar. 1989 | 10:10 | Master | 3/4" | French | ??? | AFC 227-40 |
| 17.14 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H | Mar. 1988 | 10:09 | Submaster | 3/4" | English | AFC 227-AV-1144 | AFC 227-86 |
| 17.14 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H Tape 2 | Feb. 1989 | 10:00 | Master | Betacam | French | AFC 227-AV-0392 | AFC 227-40 |
| 17.14 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H Tape 4 | Mar. 1989 | 10:00 | Master | Betacam | French | AFC 227-AV-0393 | AFC 227-40 |
| Subseries 15: Welcome to Canada | | | | | | | | | | |
| 17.15 | 2471 | Ministry of Citizenship | Welcome to Canada - Farsi | Jun. 1989 | 36:30 | Submaster | 3/4" | Farsi | AFC 227-AV-1268 | AFC 227-93 |
| 17.15 | 2471 | Ministry of Citizenship | Welcome to Canada - Punjabi | Jun. 1989 | 36:30 | Submaster | 3/4" | Punjabi | AFC 227-AV-1269 | AFC 227-93 |
| 17.15 | 2471 | Ministry of Citizenship | Welcome to Canada - Tamil Version | Jun. 1989 | 36:30 | Submaster | 3/4" | Tamil | AFC 227-AV-1270 | AFC 227-93 |
| Subseries 16: With Grace and Grit: A Conversation about Women and Cancer | | | | | | | | | | |
| 17.16 | 2959 | London Regional Cancer Centre | With Grace and Grit credits updated July '93 | Mar. 1993 | 27:50 | Master | Betacam | English | AFC 227-AV-0673 | AFC 227-57 |
| 17.16 | 2959 | London Regional Cancer Centre | With Grace and Grit: A Conversation About Women and Cancer | Mar. 1993 | 27:50 | Submaster | 3/4" | English | AFC 227-AV-1330 | AFC 227-96 |
| 17.16 | 2959 | London Regional Cancer Centre | With Grace and Grit: A Conversation About Women and Cancer | Nov. 1992 | 27:50 | Submaster | Betacam | English | AFC 227-AV-1340 | AFC 227-97 |
| Subseries 17: You're in Control: Nutrition for People with Cancer | | | | | | | | | | |
| 17.17 | 2640 | London Regional Cancer Centre | You're In Control: Nutrition for People with Cancer | Jan. 1991 | 8:00 | Master | 3/4" | English | AFC 227-AV-0619 | AFC 227-55 |
| 17.17 | 2640 | London Regional Cancer Centre | You're In Control: Nutrition for People with Cancer | Jan. 1991 | 8:00 | Submaster | 3/4" | English | AFC 227-AV-1284 | AFC 227-94 |
| 17.17 | 2640 | London Regional Cancer Centre | You're In Control: Nutrition for People with Cancer | Jan. 1991 | 8:00 | Submaster | Betacam | English | AFC 227-AV-1293 | AFC 227-94 |
| Subseries 18: Other Education | | | | | | | | | | |
| 17.18 | 2891 | Centre for Activity and Aging | Centre for Activity and Aging Lecture Series | Sept 1991 | 42:13 | Master | 3/4" | English | AFC 227-AV-0660 | AFC 227-57 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--|--|------------|----------------------------|---------------|-------------------|----------|-----------------|-------------|
| 17.18 | 1816 | Health and Dietary Services | Focus on HDS | Mar. 1990 | 4:34 | Master | 3/4" | English | AFC 227-AV-0449 | AFC 227-44 |
| 17.18 | 1738 | Heart and Stroke Foundation of Ont | A Cardiac Rehabilitation Program: Cardiology | Feb. 1989 | 35:00 | Master | 3/4" | English | AFC 227-AV-0438 | AFC 227-43 |
| 17.18 | 0033 | Industrial Accident Prevention Association | Back at Work | [197-?] | 9:30 | Master | 3/4" | English | AFC 227-AV-0228 | AFC 227-29 |
| 17.18 | 0037 | Industrial Accident Prevention Association | Industrial Weightlifter II | [197-?] | 10:00 | Master | 3/4" | English | AFC 227-AV-0229 | AFC 227-29 |
| 17.18 | | Job Smart | The Positive Edge | Sept. 1999 | 26:38 | Final version | VHS | English | AFC 227-AV-1917 | AFC 227-119 |
| 17.18 | | Kettle Creek Conservation Authority | Kettle Creek Conservation Authority Education program - includes narration+ DBX and master mix | 1982 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2229 | A06-051-055 |
| 17.18 | 2674 | Media Concepts | Archbishop Desmond Tutu | | 6:21 | Master | 3/4" | English | AFC 227-AV-0620 | AFC 227-55 |
| 17.18 | 1615 | Ministry of Education | Do's and Don'ts of Poison Prevention | Feb. 1990 | 6:15 | Submaster | Betacam SP | English | AFC 227-AV-1156 | AFC 227-87 |
| 17.18 | 1615 | Ministry of Education | Do's and Don'ts of Poison Prevention Program begins at 10:00 | Feb. 1990 | 6:15 | Submaster | 3/4" | English | AFC 227-AV-1145 | AFC 227-86 |
| 17.18 | 3337 | Ministry of the Attorney General | Jury Duty and You | Mar. 1993 | 18:27 | Submaster | Betacam | English | AFC 227-AV-1386 | AFC 227-99 |
| 17.18 | 1607 | Ontario Ministry of Agriculture and Food | Family Resource Management (shot list inside case) Raw footage #5 | March 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1828 | AFC 227-115 |
| 17.18 | 0788 | Ontario Ministry of Agriculture and Food | Farm Animals | 1985 | 11:00 | Master | 3/4" | English | AFC 227-AV-0259 | AFC 227-31 |
| 17.18 | 0788 | Ontario Ministry of Agriculture and Food | Farm Animals (French) | 1985 | 11:00 | Master Mix | 3/4" | French | AFC 227-AV-1549 | AFC 227-105 |
| 17.18 | 1607 | Ontario Ministry of Agriculture and Food | The Farm, The Family | Mar. 1988 | 15:00 | Master | 3/4" | English | AFC 227-AV-0389 | AFC 227-40 |
| 17.18 | | Parks Canada | People of Pukaskwas safety dub. Education A.V about park services and history | March 1985 | | | 1/4" Reel to Reel | English | AFC 227-AV-2305 | A06-051-067 |
| Series 18: Audio-visual Materials – Demos | | | | | | | | | | |
| 18 | 0102 | 1. Pioneer Hi-Bred 2. Middlesex County 3. Rutabaga Marketing Board | 1. Corn: The King of The Crop 2. The Garden County 3. Rutabagas - The Roots of Good Eating | March 1988 | 1. 19:16 2. 19:45 3. 15:30 | Master | 3/4" | English | AFC 227-AV-0231 | AFC 227-29 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|----------|----------------|--|------------|----------|---------------|-------------------|----------|-----------------|-------------|
| 18 | Dem o | Lockwood | Host Patti Murphy O/C includes segments from the following clients: Canada Trust, Fields in Motion, MBA (UWO), Harmony, OMAG, H&H, Shell, BASF, London Life, Sunshine | 1992 | 15:00* | | Betacam | English | AFC 227-AV-1655 | AFC 227-109 |
| 18 | Dem o | Lockwood Films | LWF demo for Canada Communications Group standing Offer Lockwood on Location including budget amounts, component dub on A machine | Jan. 1994 | 15:17 | Component Dub | Betacam SP | English | AFC 227-AV-1027 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | 01 LWF General Demo Includes: African Lion Safari, Western Fair, Circus? (lots of quick takes), Military, Medical | Feb. 1989 | 5:43 | | 3/4" | English | AFC 227-AV-1045 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | A/V Demo | | 5:00 | | 3/4" | English | AFC 227-AV-1016 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | ADO & slide demo - prepared for Dr. Patrice Montminy | Aug. 1992 | 9:24 | | Betacam SP | English | AFC 227-AV-1028 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | ADO demo | Aug. 1990 | 3:50 | | 3/4" | English | AFC 227-AV-1046 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | ADO demo submaster | Aug. 1990 | 3:50 | Submaster | 3/4" | English | AFC 227-AV-1047 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | Agriculture Demo - list enclosed | | 8:27 | | Betacam SP | English | AFC 227-AV-1029 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Audio Demo: Bold New Spirit - P.A.G.; UWO radio spot; Meet the Challenge - A/V intro; Victorian Christmas - Woodside National Park - A/V excerpt; 30 second original music -Promenade; | | | | 1/4" Reel to Reel | English | AFC 227-AV-2239 | A06-051-057 |
| 18 | Dem o | Lockwood Films | Canada Communications Group demo, CFB Borden with Patti Murphy | Aug. 1993 | 14:59:20 | Master | Betacam SP | English | AFC 227-AV-1030 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Commercial demo List enclosed (incl. We've Got the Spirit for City of London) | 1992 | 8 X :30 | | 3/4" | English | AFC 227-AV-1017 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Demo - ADO (no scroll) mono-mixed non-Dolby | May 1992 | 2:00* | Submaster | 3/4" | English | AFC 227-AV-1018 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Demo - ADO demo | Sept. 1992 | 2:00 | | Betacam SP | English | AFC 227-AV-1031 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo #1 - Training | April 1991 | 9:31 | Master | Betacam SP | English | AFC 227-AV-1032 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo Aerospace/Military Demo | April 1991 | 2:46 | | 3/4" | English | AFC 227-AV-1019 | AFC 227-79 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|----------|----------------|--|---------------------------|--------|-------------|------------|----------|-----------------|-----------------|
| 18 | Dem o | Lockwood Films | Demo for Govt of Canada (Canada Communications Group) | Oct. 1991 Rev Nov 1991 | 8:00* | | Betacam SP | English | AFC 227-AV-1033 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo for Ministry of Immigration | Aug. 1993 | 8:00 | | Betacam SP | English | AFC 227-AV-1034 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo for Ministry of Tourism, list on tape | July 1992 | 8:15 | | 3/4" | English | AFC 227-AV-1020 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Demo for TVO (list enclosed) | | 5:00* | | Betacam SP | English | AFC 227-AV-1035 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo for UWO Chilly Climate tender | c1991 | 9:13 | | 3/4" | English | AFC 227-AV-1021 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Demo for UWO tender for Chilly Climate | c1991 | 9:13 | | Betacam SP | English | AFC 227-AV-1036 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Demo Medical Products | March 1991 | 11:33 | | 3/4" | English | AFC 227-AV-1022 | AFC 227-79 |
| 18 | | Lockwood Films | Demo Reel commercials | | 200' | | 16mm | English | AFC 227-AV-0155 | AFC 227-AV-0155 |
| 18 | Dem o | Lockwood Films | Demo Reel #2 SHBC SUB-MASTER | Aug. 11, 1983 | 5:00* | Submaster | 2" | English | AFC 227-AV-1609 | AFC 227-107 |
| 18 | Dem o | Lockwood Films | Demo Reel SHBC MASTER | Aug. 11, 1983 | 5:00* | Master | 2" | English | AFC 227-AV-1610 | AFC 227-107 |
| 18 | Dem o | Lockwood Films | Demo with Patti Murphy | Oct. 1991 | 14:45 | | 3/4" | English | AFC 227-AV-1048 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | General Demo | Nov. 1989 | 15:00* | | 3/4" | English | AFC 227-AV-1049 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | General demo for Standing Offer | 1997 | 15:00* | | Betacam SP | English | AFC 227-AV-1037 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Govt. of Canada Video Proposal Demo Tape 1 raw footage with Patti Murphy | Oct. 1991 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-1039 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Govt. of Canada Video Proposal Demo Tape 2 raw footage with Patti Murphy | Oct. 1991 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-1040 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Human Issues (sensitive demo) | 1993 | 11:00* | Submaster | 3/4" | English | AFC 227-AV-1023 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Human Issues Demo | March 1993 | 11:46 | | 3/4" | English | AFC 227-AV-1024 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | LD03 Demo tape #1 | 1982 | 5:00* | | 3/4" | English | AFC 227-AV-1050 | AFC 227-81 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|----------|----------------|---|------------|---------|-----------|-------------------|----------|-----------------|-------------|
| 18 | Dem o | Lockwood Films | LD04 Commercial Reel - 29 spots | | 10:00* | | 3/4" | English | AFC 227-AV-1051 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD05 General Demo #3 | | 5:00* | | 3/4" | English | AFC 227-AV-1052 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD06 General Demo (UWO Western Style) | | 5:00* | | 3/4" | English | AFC 227-AV-1053 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD10 Demo tape #2 | 1982 | 5:00* | | 3/4" | English | AFC 227-AV-1054 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD11 Demo - Friends, Medical Footage, Labatt's | | 5:00* | | 3/4" | English | AFC 227-AV-1055 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD12 Commercial Master demo reel | | 5:00* | | 3/4" | English | AFC 227-AV-1056 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD14 Industrial demo (incl. Football short) | | 5:00* | | 3/4" | English | AFC 227-AV-1057 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD16 General Motors select programs | Dec. 1984 | 5:00* | Master | 3/4" | English | AFC 227-AV-1058 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | LD17 Commercials Includes 1. White Oak Mall 2. Theatre London 3. Yellow Directory 4. London Arcade 5. Corinthian Pools 6. Western Fair. | 1978-81 | 6 X :30 | | 3/4" | English | AFC 227-AV-1059 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | Lockwood Demo tape | Feb. 1989 | 6:00 | Submaster | 3/4" | English | AFC 227-AV-1060 | AFC 227-81 |
| 18 | Dem o | Lockwood Films | Lockwood Sound Track Demo - Doug Varty - City of London Jingle | Sept. 1988 | :30 | | Cassette tape | English | AFC 227-AV-1002 | AFC 227-77 |
| 18 | Dem o | Lockwood Films | Lockwood Sound Track Demo - Liona Boyd: Canadian Arthritis Society PSA for radio English and French | | :30 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2240 | A06-051-057 |
| 18 | Dem o | Lockwood Films | LWF Demo 1 - Patti Murphy, CFB Borden | 1993 | 5:00* | | Betacam SP | English | AFC 227-AV-1481 | AFC 227-103 |
| 18 | Dem o | Lockwood Films | LWF Demo 3 - Patti Murphy, Camp Borden | 1993 | 5:00* | | Betacam SP | English | AFC 227-AV-1482 | AFC 227-103 |
| 18 | Dem o | Lockwood Films | LWF demo for Canada Communications Group standing Offer Lockwood on Location including budget amounts, component dub On A machine | Jan. 1994 | 15:17 | Master | Betacam SP | English | AFC 227-AV-1041 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Medical Demo master | | 5:00* | Master | Betacam SP | English | AFC 227-AV-1042 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Medical Demo submaster | 1993 | 5:00* | Submaster | 3/4" | English | AFC 227-AV-1025 | AFC 227-79 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|----------|-----------------------|--|--------------------------|---------------|------|-------------------|----------|-----------------|-------------|
| 18 | Dem o | Lockwood Films | Music Production Demo 7.5 ips | | | | 1/4" Reel to Reel | English | AFC 227-AV-2306 | A06-051-067 |
| 18 | Dem o | Lockwood Films | Parks & Recreation demo (list enclosed), includes University Western Style | | 5:00* | | Betacam SP | English | AFC 227-AV-1043 | AFC 227-80 |
| 18 | Dem o | Lockwood Films | Revised ADO Demo; Revised General Demo | Jan. 1994 | 3:50 & 12:00 | | 3/4" | English | AFC 227-AV-1026 | AFC 227-79 |
| 18 | Dem o | Lockwood Films | Revised ADO demo; Revised General Demo | Jan 1994 | 3:15 & 12:00 | | Betacam SP | English | AFC 227-AV-1044 | AFC 227-80 |
| 18 | Dem o | Lockwood Films - Demo | ADO Demo | | 3:15 | | VHS | English | AFC 227-AV-1490 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | C.F.B. Borden - Patti Murphy (Tape 2) | Aug. 3, 1993 | 5:00* | | Betacam SP | English | AFC 227-AV-1489 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Children's Miracle Telethon Demo: - Thames Valley Children's Centre - Vic Fund - Sunshine Foundation | | 5:00* | | VHS | English | AFC 227-AV-1491 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | City of Woodstock Demo General Demo | 1990 | 5:00* | | VHS | English | AFC 227-AV-1492 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Commercial Demo Reel | Jan. 1987 | 4:16 | | VHS | English | AFC 227-AV-1493 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Commercial Reel 83-85 | | 3:00 (6x :30) | | VHS | English | AFC 227-AV-1494 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Demo Say Yes | June 1992 | 5:40 | | VHS | English | AFC 227-AV-1495 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Earl Mann Lockwood Demo v/o 15 IPS 2 TR Mono tail out | | | | 1/4" Reel to Reel | English | AFC 227-AV-2324 | A11-022-028 |
| 18 | Dem o | Lockwood Films - Demo | Employment and Immigration Canada Immigration Demo Tape | | 8:00 | | VHS | English | AFC 227-AV-1496 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | General Demo | Oct. 1991 | 15:00 | | VHS | English | AFC 227-AV-1497 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | General Demo Reel | April 1991 | 5:43 | | VHS | English | AFC 227-AV-1498 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | General Demo/ Revised/ Patti Murphy (Opening) | Oct. 1992 Rev. Aug. 1997 | 15:00* | | VHS | English | AFC 227-AV-1499 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Heart to Heart | Oct. 1990 | 9:00 | | VHS | English | AFC 227-AV-1500 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Human Issues | May 3, 1993 | 11:00* | | VHS | English | AFC 227-AV-1501 | AFC 227-103 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|----------|-----------------------|--|---------------|--------------------|---------------|------------|----------|-----------------|-------------|
| 18 | Dem o | Lockwood Films - Demo | Indian and Northern Affairs Canada, General Demo | May 1991 | 9:00 | | 3/4" | English | AFC 227-AV-1485 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Industrial Demo | March 1991 | 11:12 | | VHS | English | AFC 227-AV-1502 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Medical Video Demo | Oct. 1992 | 8:07 | | VHS | English | AFC 227-AV-1503 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Ministry of Tourism Recreation Demo (Includes of Canada Trust Segment) | Feb. 1998 | 5:00* | | VHS | English | AFC 227-AV-1504 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Multi-cultural Demo - Tracing Your Immigrant Roots - Newcomers' Guide to Ontario - Rooted in Agriculture | July 1990 | 5:00* | | 3/4" | English | AFC 227-AV-1486 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Office for Senior Citizens Affairs | June 4, 1990 | 5:00* | | VHS | English | AFC 227-AV-1505 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Slide and ADO Demo | | 5:00* | | 3/4" | English | AFC 227-AV-1487 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Sports, Recreation and Health (includes UWO) | | 6:00 | | VHS | English | AFC 227-AV-1506 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | -Thames Valley Children's Centre - Vic Fund - Sunshine Dreams | | 5:00* | | 3/4" | English | AFC 227-AV-1488 | AFC 227-103 |
| 18 | Dem o | Lockwood Films - Demo | Training Demo | Sept. 1991 | 5:30 | | VHS | English | AFC 227-AV-1507 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Training Demo | April 1990 | 8:43 | | VHS | English | AFC 227-AV-1508 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Visions Demo | | 11:55 | | VHS | English | AFC 227-AV-1509 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Women's Emergency Centre - St. Mary's the Stone town for the Economic Development Commission | | WE 7:15 SM 6:50 | | VHS | English | AFC 227-AV-1510 | AFC 227-104 |
| 18 | Dem o | Lockwood Films - Demo | Woodside Demo | Oct. 1991 | 5:00* | | VHS | English | AFC 227-AV-1511 | AFC 227-104 |
| 18 | Dem o | Rhone-Poulenc | Buctirl M East, Gel, Girl Guide wide intro lines, Gel pickup line | Dec. 21, 1995 | | | Cassette | English | AFC 227-AV-1992 | AFC 227-123 |
| Series 19: Audio-visual Materials – Stock Footage | | | | | | | | | | |
| 19 | 3194 | Beaver Foods | Footage of Cara Operations, Harvey's, Swiss Chalet, Cara Airlines | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2029 | AFC 227-123 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|------------|---------------------|--|------------|--------|---------------|------------|----------|-----------------|-----------------|
| 19 | STK 048 | Canadian Forces | Animated Logo Signatures and Canada Word Mark Logo | | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-1995 | AFC 227-122 |
| 19 | STK 040 | CFPL-TV | Western Fair Anniversary Special | | 30:00 | | 3/4" | English | AFC 227-AV-1993 | AFC 227-122 |
| 19 | 2889 | Devtek | Simulation F18 Fighter, Halifax | 1991 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2030 | AFC 227-123 |
| 19 | | Farm shots | Farm stock shots Roll 1 | 1973 | 1100 | Stock footage | 16mm | English | AFC 227-AV-0075 | AFC 227-AV-0075 |
| 19 | | Farm shots | Farm stock shots Roll 2 | 1973 | 1000 | Stock footage | 16mm | English | AFC 227-AV-0076 | AFC 227-AV-0076 |
| 19 | | Farmer's Fertilizer | Stock outs from variety farm shows on two cores Roll 1 | Sept. 1975 | 2000 | Outs | 16mm | English | AFC 227-AV-0077 | AFC 227-AV-0077 |
| 19 | | Farmer's Fertilizer | Stock outs from variety farm shows on two cores Roll 2 | Sept. 1975 | 2000 | Outs | 16mm | English | AFC 227-AV-0078 | AFC 227-AV-0078 |
| 19 | 2201 | Firestone | Plant Exterior | 1990 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2031 | AFC 227-123 |
| 19 | 3047 B | Landscape Ontario | Source B, Parkway, Beauty Shots of Homes & Gardens | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2032 | AFC 227-123 |
| 19 | STK 063 | Lockwood Films | African Lion Safari One of Two | Fev. 1994 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-1996 | AFC 227-122 |
| 19 | STK 064 | Lockwood Films | African Lion Safari Two of Two | Fev. 1994 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-1997 | AFC 227-122 |
| 19 | STK 040 | Lockwood Films | Agricultural Raw Footage For Anne Heinrich | Mar. 1988 | 45:00 | Stock footage | 3/4" | English | AFC 227-AV-1994 | AFC 227-122 |
| 19 | STK 071 | Lockwood Films | Air-Marine Missles | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-1998 | AFC 227-122 |
| 19 | STK 047 | Lockwood Films | B&W Footage - Dr. Woman | 1978 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-1999 | AFC 227-122 |
| 19 | STK 053 | Lockwood Films | Best Historica Boats | May 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2000 | AFC 227-122 |
| 19 | STK 061 | Lockwood Films | Boeing Commercial Fleet 2 of 2 | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2001 | AFC 227-122 |
| 19 | STK 065 | Lockwood Films | Canadian Forces Base Trenton - Control Tower Stff, Hercules aircraft, Crew for Hercules Aircraft, On & Off - loading of a Hercules | Mar. 1994 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2002 | AFC 227-122 |
| 19 | STK 066 | Lockwood Films | Canadian Forces Base Trenton - Hercules aircraft, crew for Hercules aircraft, On & off loading of a Hercules | Mar. 1994 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2003 | AFC 227-122 |
| 19 | STK 070 | Lockwood Films | City of London Stock Tape #1 | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2004 | AFC 227-122 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|------------|----------------|--|-----------|--------|---------------|------------|----------|-----------------|-------------|
| 19 | STK 060 | Lockwood Films | Cloud Footage, Sunsets & Lightning | June 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2005 | AFC 227-122 |
| 19 | STK 054 | Lockwood Films | Columbus, Banting | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2006 | AFC 227-122 |
| 19 | | Lockwood Films | General Stock shots -Baby chicks -Asians on street -Alumni -Heart to Heart -Jet -City of London band -Some graphics See inside box for full list -Identified as work tape #3 | [19-?] | 20:00 | Stock footage | Betacam | English | AFC 227-AV-1829 | AFC 227-115 |
| 19 | | Lockwood Films | General stock shots -C.P. Rail footage -Spinning world w/film strip -Vancouver -Police car downtown London - RCMP sign/2 RCMP enter through door -See box for more Identified as work tape #5 | [19-?] | 20:00 | Stock shots | Betacam | English | AFC 227-AV-1830 | AFC 227-115 |
| 19 | | Lockwood Films | General stock shots -Metro Toronto Water Works - Mufflerman WOW TV spot -VHS footage of Loeb - identified as work tape #2 | [19-?] | 20:00 | Stock shots | Betacam | English | AFC 227-AV-1831 | AFC 227-115 |
| 19 | STK 049 | Lockwood Films | Grasshopper | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2007 | AFC 227-122 |
| 19 | STK 069 | Lockwood Films | Halifax Harbour & Housing | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2008 | AFC 227-122 |
| 19 | STK 046 | Lockwood Films | Holman NWT | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2009 | AFC 227-123 |
| 19 | STK 045 | Lockwood Films | Holman Stock | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2010 | AFC 227-123 |
| 19 | STK 068 | Lockwood Films | Hospitals in T.O. | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2011 | AFC 227-123 |
| 19 | STK 055 | Lockwood Films | Industrial Footage, Orenda, Jet Engine Construction | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2012 | AFC 227-123 |
| 19 | STK 050 | Lockwood Films | Labatt Footage, John Labatt Classic | Apr. 1989 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2013 | AFC 227-123 |
| 19 | STK 056 | Lockwood Films | London | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2014 | AFC 227-123 |
| 19 | STK 057 | Lockwood Films | London | Oct. 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2015 | AFC 227-123 |
| 19 | STK 044 | Lockwood Films | Modern Rail | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2016 | AFC 227-123 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|------------|---------------------|--|----------------------------|--------|---------------|------------|----------|-----------------|-----------------|
| 19 | STK 072 | Lockwood Films | Paris Air show | 1991 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2017 | AFC 227-123 |
| 19 | STK 062 | Lockwood Films | Plan International Stuff & Africa Stuff | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2018 | AFC 227-123 |
| 19 | STK 073 | Lockwood Films | Sport Diver | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2019 | AFC 227-123 |
| 19 | | Lockwood Films | Stock shots B&W | [between 1974 and 1983] | 300' | Stock footage | 16mm | English | AFC 227-AV-0053 | AFC 227-AV-0053 |
| 19 | STK 058 | Lockwood Films | Stock Video | Oct. 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2020 | AFC 227-123 |
| 19 | STK 067 | Lockwood Films | Toronto, People Fishing, People Walking - parks - falls, City of London dump | [19-?] | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2021 | AFC 227-123 |
| 19 | STK 051 | Lockwood Films | Vortex Tape 1 & Backgrounds | May 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2022 | AFC 227-123 |
| 19 | STK 052 | Lockwood Films | Vortex Tape 2 & Backgrounds | May 1992 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2023 | AFC 227-123 |
| 19 | STK 020 | Lockwood Films | Welland Canal | Aug. 1990 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2024 | AFC 227-123 |
| 19 | STK 023 | Lockwood Films | Welland Canal, On Board Henry Jackman | Aug. 1990 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2025 | AFC 227-123 |
| 19 | STK 022 | Lockwood Films | Welland Canal, On Board Henry Jackman, Flight Locks 4, 5, 6 | Aug. 1990 | 5:00 | Stock footage | Betacam SP | English | AFC 227-AV-2026 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #1 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2033 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #2 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2034 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #3 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2035 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #4 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2036 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #5 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2037 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #6 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2038 | AFC 227-123 |
| 19 | 3061 | Middleton Aerospace | Middleton Orientation Program Tape #7 | 1992 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2039 | AFC 227-123 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--|---|-------|--------|---------------|------------|----------|-----------------|-------------|
| 19 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario 2 People Talking | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2040 | AFC 227-124 |
| 19 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario Houses, Teachers, Emergency | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2041 | AFC 227-124 |
| 19 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario Library Interviews | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2042 | AFC 227-124 |
| 19 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario St. Willibroad ext, Alexanians, Lions, Ldn Police Cars Downtown London, OPP Black Car & 2 Officers | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2043 | AFC 227-124 |
| 19 | 1923 | Ministry of Citizenship | Newcomers Guide to Ontario Studio Shots | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2044 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #1 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2045 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #16 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2046 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #3 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2047 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #4 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2048 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #5 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2049 | AFC 227-124 |
| 19 | 1606 | Ontario Ministry of Agriculture and Food | Welcome to 4-H #6 | 1988 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2050 | AFC 227-124 |
| 19 | 1680 | Pioneer Hi-Bred | Detassling Raw footage #2 | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2051 | AFC 227-124 |
| 19 | 1680 | Pioneer Hi-Bred | Detassling Raw footage #4 | 1989 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2052 | AFC 227-124 |
| 19 | 2181 | Ralston Purina | Dairy Barn, Cows, Milking Equipment, Farmer, Pigs, Piglets | 1990 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2053 | AFC 227-124 |
| 19 | 1189 | Victoria Hospital | City of London | c1986 | 20:00 | Stock footage | Betacam SP | English | AFC 227-AV-2054 | AFC 227-124 |
| Series 20: Audio-visual Materials – Corporate Marketing and Promotion | | | | | | | | | | |
| Subseries 1: Agriculture | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|-----------------------|--|----------------|-------------|---------------|---------|----------|-----------------|-----------------|
| 20.1 | 2238 | Adculture Group | Pursuit Plus shots of agriculture Canada research station - Shot list inside | Sept. 28, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1794 | AFC 227-114 |
| 20.1 | 2238 | Adculture Group | Pursuit Video - time code edited rough cut | Oct. 1989 | 5:00 | Master | Betacam | English | AFC 227-AV-0534 | AFC 227-49 |
| 20.1 | 2238 | Adculture Group | Pursuit/Pursuit Plus Weed Control Like Never Before Canadian version | Mar. 1990 | 9:50 | Submaster | 3/4" | English | AFC 227-AV-1233 | AFC 227-91 |
| 20.1 | 2238 | Adculture Group | Pursuit/Pursuit Plus Weed Control Like Never Before US version | 1989 | 9:50 | Submaster | 3/4" | English | AFC 227-AV-1234 | AFC 227-91 |
| 20.1 | 0591 | Agrospray | Tobacco Hills | 1984 | 10:00 | Master | 1" | English | AFC 227-AV-1009 | AFC 227-78 |
| 20.1 | 0591 | Agrospray | Tobacco Hills Can 5 - one release print | Aug. 1984 | 175' | Release print | 16mm | English | AFC 227-AV-0055 | AFC 227-AV-0055 |
| 20.1 | 1710 | Bridge Communications | Food for the Future | June 1989 | 13:30 | Master | 3/4" | English | AFC 227-AV-0402 | AFC 227-41 |
| 20.1 | 1710 | Bridge Communications | Food for the Future | June 1989 | 13:30 | Submaster | 3/4" | English | AFC 227-AV-1191 | AFC 227-89 |
| 20.1 | 1710 | Bridge Communications | Food For the Future | May 28, 1992 | 13:30 | Dub | VHS | English | AFC 227-AV-1512 | AFC 227-104 |
| 20.1 | | Bridge Communications | NK Spreader Two at Banister Farm (cattle winter feeding) Raw footage #1 | Feb. 10, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1832 | AFC 227-115 |
| 20.1 | 2288 | Bridge Communications | Part A Cereal Disease Control and Part B How Diseases Damage Cereal | Jan. 1990 | 7:30 & 5:20 | Master | 3/4" | English | AFC 227-AV-0544 | AFC 227-50 |
| 20.1 | 2288 | Bridge Communications | Part C Managing for Higher Yields and Part D Cereal Disease Assessment | Jan. 1990 | 6:57 & 9:38 | Master | 3/4" | English | AFC 227-AV-0545 | AFC 227-50 |
| 20.1 | 2288 | Bridge Communications | Part E Application and Part F Performance | Jan. 1990 | 6:25 & 6:56 | Master | 3/4" | English | AFC 227-AV-0546 | AFC 227-50 |
| 20.1 | 1513 | Bridge Communications | Plants for Food... Food for Plants | Mar. 1988 | 13:10 | Master | 3/4" | English | AFC 227-AV-0353 | AFC 227-37 |
| 20.1 | 1513 | Bridge Communications | Plants for Food... Food for Plants | Mar. 1988 | 13:10 | Submaster | 3/4" | English | AFC 227-AV-1146 | AFC 227-86 |
| 20.1 | 1513 | Bridge Communications | Plants for Food... Food for Plants The Fertilizer Institute of Ontario | Jan. 1988 | 13:10 | Submaster | 3/4" | English | AFC 227-AV-1147 | AFC 227-86 |
| 20.1 | 1813 | Bridge Communications | Protecting Wheat Fields with New Technology | Dec. 1988 | 15:00 | Master | 3/4" | English | AFC 227-AV-0450 | AFC 227-44 |
| 20.1 | 1813 | Bridge Communications | Tilt | Jan. 1989 | 36:00 | Master | 3/4" | English | AFC 227-AV-0451 | AFC 227-44 |
| 20.1 | 1813 | Bridge Communications | Tilt | Jan. 1989 | 41:00 | Submaster | 3/4" | English | AFC 227-AV-1192 | AFC 227-89 |
| 20.1 | 2800 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence | Apr. 1991 | 9:00 | Master | 3/4" | English | AFC 227-AV-0623 | AFC 227-55 |
| 20.1 | 2800 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence | Apr. 1991 | 9:00 | Submaster | 3/4" | Spanish | AFC 227-AV-1305 | AFC 227-95 |
| 20.1 | 1986 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence English | May 1989 | 9:00 | Master | 3/4" | English | AFC 227-AV-0469 | AFC 227-45 |
| 20.1 | 1986 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence English | May 1989 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1209 | AFC 227-90 |
| 20.1 | 1986 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence French | May 1989 | 9:00 | Master | 3/4" | French | AFC 227-AV-0470 | AFC 227-45 |
| 20.1 | 1986 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence French | May 1989 | 9:00 | Submaster | 3/4" | French | AFC 227-AV-1210 | AFC 227-90 |
| 20.1 | 1986 | Canadian Meat Council | Canadian Pork: A Symbol of Excellence Japanese | May 1989 | 9:00 | Submaster | 3/4" | Japanese | AFC 227-AV-1211 | AFC 227-90 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------------------------|---|---------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.1 | 1813 | CIBA Geigy | Tilt Overview Info | | 1:40 | Master | 3/4" | English | AFC 227-AV-0452 | AFC 227-44 |
| 20.1 | 1813 | CIBA Geigy | Tilt Overview Information: Home Video Cassette | Jan. 1989 | 41:00 | Master | 3/4" | English | AFC 227-AV-0453 | AFC 227-44 |
| 20.1 | 1793 | CIL | Sulphur Coated Urea (S.C.U.) | Sept 1988 | 7:30 | Master | 3/4" | English | AFC 227-AV-0454 | AFC 227-44 |
| 20.1 | 2301 | Dekalb | Research: Kernel of an Idea French Version | Aug. 1990 | 9:05 | Master | 3/4" | French | AFC 227-AV-0547 | AFC 227-50 |
| 20.1 | 2077 | Dekalb (Chatham) | Research - The Kernel of an Idea | June 1990 | 9:06 | Submaster | 3/4" | English | AFC 227-AV-1212 | AFC 227-90 |
| 20.1 | 2301 | Dekalb (Chatham) | Research: Kernel of an Idea French Version | Aug. 1990 | 9:05 | Submaster | 3/4" | French | AFC 227-AV-1250 | AFC 227-92 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Detassling Shots -Raw footage #6 | July 24, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1760 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Harvesting Corn -Raw footage #2 | Oct. 12, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1761 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Harvesting Fact plots -Raw footage #20 | Nov.13, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1762 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea Misc footage -Research -Corn Harvest -Fact plot -Planting -Raw footage #1 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1763 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Probably more detassling shots -Raw footage #7 | July 28, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1764 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea- Raw footage #1 | Oct. 12, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1765 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Raw footage #2 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1766 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea Raw footage #4 | July 19, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1767 | AFC 227-113 |
| 20.1 | 2077 | Dekalb (Chatham) | Research: The Kernel of an Idea -Raw footage #5 | June 22, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1768 | AFC 227-113 |
| 20.1 | 0810 | Hardi Inc. | Cost Effective Chemical Application | 1984 | 11:40 | Master | 3/4" | English | AFC 227-AV-0279 | AFC 227-32 |
| 20.1 | 0768 | Hardi Inc. | Cost Effective Chemical Applications | Aug. 1984 | 10:45 | Master | 3/4" | English | AFC 227-AV-0262 | AFC 227-31 |
| 20.1 | 0857 | Hardi Inc. | Mistblowers and Life in the Balance | 1985 | 10:00 | Master | 3/4" | English | AFC 227-AV-0280 | AFC 227-32 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculant | Dec. 1991 | 8:30 | Submaster | 3/4" | English | AFC 227-AV-1306 | AFC 227-95 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculant | Sept. 1991 | 8:30 | Submaster | 3/4" | English | AFC 227-AV-1307 | AFC 227-95 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculants | 1991 | 8:30 | Master | 3/4" | English | AFC 227-AV-0637 | AFC 227-56 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculants French | 1991 | 6:30 | Master | 3/4" | French | AFC 227-AV-0638 | AFC 227-56 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculants West | 1991 | 8:47 | Master | 3/4" | English | AFC 227-AV-0639 | AFC 227-56 |
| 20.1 | 2859 | King Argo | Agmaster Silage Inoculants West | Jan. 1992 | 8:47 | Submaster | Betacam | English | AFC 227-AV-1320 | AFC 227-96 |
| 20.1 | 3325 | Ministry of Agriculture and Food | Soybeans in Canada: Beyond 100 Years | 1993 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1374 | AFC 227-98 |
| 20.1 | 3325 | Ministry of Agriculture and Food | Soybeans in Canada: Beyond 100 Years part 1 | May 1993 | 20:00 | Master | Betacam | English | AFC 227-AV-0743 | AFC 227-61 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|-------------------------|--------|---------------|---------|----------------|-----------------|-----------------|
| 20.1 | 3325 | Ministry of Agriculture and Food | Soybeans in Canada: Beyond 100 Years part 2 | May 1993 | 20:00 | Master | Betacam | English | AFC 227-AV-0744 | AFC 227-62 |
| 20.1 | 3325 | Ministry of Agriculture and Food | Soybeans in Canada: Beyond 100 Years Soybeans stock footage | May 1993 | 20:00 | Stock footage | Betacam | English | AFC 227-AV-1833 | AFC 227-115 |
| 20.1 | 3378 | Ontario Bean Producers' Marketing Board | A World of Beans | May 1993 | 7:10 | Master | Betacam | English | AFC 227-AV-0745 | AFC 227-62 |
| 20.1 | 3378 | Ontario Bean Producers' Marketing Board | A World of Beans | May 11, 1993 | 7:10 | Master | Betacam | English | AFC 227-AV-1648 | AFC 227-109 |
| 20.1 | | Ontario Bean Producers' Marketing Board | Can 3 - Bean Country English, French, British versions Print | [between 1976 and 1983] | 200' | Prints | 16mm | English/French | AFC 227-AV-0096 | AFC 227-AV-0096 |
| 20.1 | 2948 | Ontario Bean Producers' Marketing Board | Full of Beans NTSC | Mar. 1992 | 8:00 | Master | 3/4" | English | AFC 227-AV-0661 | AFC 227-57 |
| 20.1 | 2948 | Ontario Bean Producers' Marketing Board | Kidney Beans Raw footage #2 - Farmer and equipment in field -Harvesting -Tractor/truck -Field harvesting shots | Sept. 22, 1991 | 7:00 | Raw footage | Betacam | English | AFC 227-AV-1744 | AFC 227-113 |
| 20.1 | 0087 | Ontario Bean Producers' Marketing Board | The Baked Bean Story | 1985 | 18:00 | Master | 3/4" | English | AFC 227-AV-0232 | AFC 227-29 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion | Feb. 1991 | 11:00 | Master | 3/4" | English | AFC 227-AV-0514 | AFC 227-48 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion | July 1991 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1235 | AFC 227-91 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion | Feb. 1991 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1236 | AFC 227-91 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion revised | 1991 | 10:00 | Master | Betacam | English | AFC 227-AV-0518 | AFC 227-48 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -Hay baling -Barley -Pat Elliot -Seeds - White Beans -Raw footage #4 | Aug. 10, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1769 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion Location Shots: -Pulling -Harvesting - Seeding -Raw footage #00 | Sept. 28, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1770 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -No till and stapard planting -Raw footage #1 | May 26, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1771 | AFC 227-114 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|---------------|-----------------|-------------|---------|----------|-----------------|-------------|
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion Project Growing Raw footage #1 | Aug. 5, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1772 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -Raw footage #2 | July 25, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1773 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -Raw footage #3 | July 25, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1774 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion Roopa at home (girl) -Raw footage #4 | Aug. 30, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1775 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -White Beans -Field -Raw footage #5 | 1990 | 3:05:15 | Raw footage | Betacam | English | AFC 227-AV-1776 | AFC 227-114 |
| 20.1 | 2158 | Ontario Corn Producers' Association | Fields in Motion -with kids -Raw footage #2 | Aug. 29, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1777 | AFC 227-114 |
| 20.1 | 1586 | Ontario Pork Producers' Marketing Board | 1) Animal Care 2) Putting Ontario Pork on the Map | Nov. 1988 | 1) 6:05 2) 6:27 | Master | 3/4" | English | AFC 227-AV-0370 | AFC 227-38 |
| 20.1 | 1566 | Ontario Pork Producers' Marketing Board | Energy and Food Production - The Pork Story | Feb. 1989 | 8:41 | Master | Betacam | English | AFC 227-AV-0377 | AFC 227-39 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork | Sept. 1984 | 16:00 | Master | 3/4" | English | AFC 227-AV-0249 | AFC 227-30 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork | Nov. 1984 | 16:00 | Submaster | 3/4" | English | AFC 227-AV-1069 | AFC 227-82 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork (Shot list inside case) -Raw footage #5 | Sept. 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1834 | AFC 227-116 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork General Pig Farm Footage (Shot list inside case) -Raw footage #7 | Sept. 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1835 | AFC 227-116 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork Pig Farm Footage (Shot list inside case) -Raw footage #6 | Sept. 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1836 | AFC 227-116 |
| 20.1 | 0633 | Ontario Pork Producers' Marketing Board | From the Farm to the Fork Pig Farm Footage (Shot list inside case) -Raw footage #8 | Sept. 1984 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1837 | AFC 227-116 |
| 20.1 | 1849 | Ontario Pork Producers' Marketing Board | Putting Ontario Pork on the Map | Mar. 1989 | 6:27 | Master | 3/4" | Japanese | AFC 227-AV-0455 | AFC 227-44 |
| 20.1 | 0102 | Pioneer Hi-Bred | Corn: The King of The Crop | Mar. 1988 | 9:16 | Submaster | 3/4" | English | AFC 227-AV-1070 | AFC 227-82 |
| 20.1 | 2468 | Pioneer Hi-Bred | Detasseling German Version | June 1990 | 9:50 | Master | 3/4" | German | AFC 227-AV-0584 | AFC 227-53 |
| 20.1 | 0907 | Pioneer Hi-Bred | Detasseling, Your Opportunity for Summer Employment | 1985 | 9:30 | Master | 3/4" | English | AFC 227-AV-0281 | AFC 227-32 |
| 20.1 | 1680 | Pioneer Hi-Bred | Detasseling, Your Opportunity for Summer Employment | Feb. 1989 | 9:50 | Master | 3/4" | English | AFC 227-AV-0403 | AFC 227-41 |
| 20.1 | 1680 | Pioneer Hi-Bred | Detasseling, Your Opportunity for Summer Employment | Feb. 1989 | 9:50 | Master | 3/4" | English | AFC 227-AV-0404 | AFC 227-41 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|-------------------------------------|--|---------------|--------|-------------|-------------------|----------|-----------------|-------------|
| 20.1 | 1680 | Pioneer Hi-Bred | Detassling Raw footage #1 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1795 | AFC 227-114 |
| 20.1 | 1680 | Pioneer Hi-Bred | Detassling Raw footage #3 | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1796 | AFC 227-114 |
| 20.1 | 1258 | Pioneer Hi-Bred | Sila-Bac Brand Silage Inoculant: Testimonials | Jan. 1987 | 8:25 | Master | 3/4" | English | AFC 227-AV-0322 | AFC 227-35 |
| 20.1 | 1258 | Pioneer Hi-Bred | Sila-Bac Brand Silage Inoculant: Testimonials | Jan. 1987 | 8:25 | Submaster | 3/4" | English | AFC 227-AV-1101 | AFC 227-84 |
| 20.1 | 2023 | Pioneer Hi-Bred | Sila-Bac Inoculant English | Jan. 1990 | 12:35 | Master | 3/4" | English | AFC 227-AV-0418 | AFC 227-42 |
| 20.1 | 2023 | Pioneer Hi-Bred | Sila-Bac Inoculant French | Feb. 1990 | 11:15 | Master | 3/4" | French | AFC 227-AV-0419 | AFC 227-42 |
| 20.1 | 0102 | Rutabaga Marketing Board | Rutabagas - The Roots of Good Eating | Mar. 1988 | 15:30 | Submaster | 3/4" | English | AFC 227-AV-1071 | AFC 227-82 |
| 20.1 | 2802 | Timberjack Inc. | 608 Series Feller Buncher | Sept. 1991 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1308 | AFC 227-95 |
| 20.1 | 2802 | Timberjack Inc. | The 608 Fewer Bunchers 15 IPS NAB 2-TRK mono Tone @ Head, Tail out | April 2, 1990 | | | 1/4" Reel to Reel | English | AFC 227-AV-2315 | A11-022-003 |
| 20.1 | 2802 | Timberjack Inc. | Timberjack 608 Fewer Bunchers Mixed sound track 15 IPS NAB 2-TRK stereo Tones @ Head, Tail out | April 1991 | 12:10 | sound track | 1/4" Reel to Reel | English | AFC 227-AV-2316 | A11-022-003 |
| | | | | | | | | | | |
| Subseries 2: Children's Services | | | | | | | | | | |
| 20.2 | 2967 | London Children's Connection | Partners in Child Care | Aug. 1992 | 7:11 | Master | Betacam | English | AFC 227-AV-0676 | AFC 227-57 |
| 20.2 | 2967 | London Children's Connection | Partners in Child Care | Aug. 1991 | 7:11 | Submaster | 3/4" | English | AFC 227-AV-1334 | AFC 227-96 |
| 20.2 | 2967 | London Children's Connection | Partners in Child Care revised | Aug. 1992 | 7:11 | Master | Betacam | English | AFC 227-AV-0677 | AFC 227-57 |
| 20.2 | 0914 | Olympia Sports Camp | Olympiad II | Feb. 1985 | 12:00 | Master | 3/4" | English | AFC 227-AV-0282 | AFC 227-32 |
| 20.2 | 0914 | Olympia Sports Camp | Olympiad II | Feb. 1985 | 12:00 | Submaster | 3/4" | English | AFC 227-AV-1093 | AFC 227-83 |
| 20.2 | 0751 | Olympia Sports Camp | The Olympian in You | June 1987 | 23:00 | Master | 3/4" | English | AFC 227-AV-0266 | AFC 227-31 |
| 20.2 | 0751 | Olympia Sports Camp | The Olympian in You | Jun. 1987 | 23:00 | Submaster | 3/4" | English | AFC 227-AV-1074 | AFC 227-82 |
| 20.2 | 0751 | Olympia Sports Camp | The Olympian in You - Revised | Jun. 1987 | 23:00 | Submaster | 3/4" | English | AFC 227-AV-1075 | AFC 227-82 |
| | | | | | | | | | | |
| Subseries 3: Communities | | | | | | | | | | |
| 20.3 | 1223 | City of Chatham | Raw footages City of Chatham - mos rolls 1-17, 16mm Neg transfer - WO V1158 | Nov. 1986 | 90:00 | Raw footage | 3/4" | English | AFC 227-AV-1424 | AFC 227-101 |
| 20.3 | 1223 | City of Chatham | The City of Chatham | Jan. 1987 | 7:40 | Master | 3/4" | English | AFC 227-AV-0324 | AFC 227-35 |
| 20.3 | 1469 | City of London Economic Development | Celebrate London | Feb. 1989 | 7:30 | Master | Betacam | English | AFC 227-AV-0357 | AFC 227-37 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--|--|--------------|-----------------|-------------|---------|----------|-----------------|-------------|
| 20.3 | 1469 | City of London Economic Development | Celebrate London 16mm DS Transfer | Feb. 1989 | 7:30 | Submaster | 3/4" | English | AFC 227-AV-1148 | AFC 227-86 |
| 20.3 | 1469 | City of London Economic Development | Celebrate London and London Logo | May 1989 | 8:00 & 12:00 | Submaster | 3/4" | English | AFC 227-AV-1149 | AFC 227-86 |
| 20.3 | 1469 | City of London Economic Development | Celebrate London with Cam A titles | Feb. 1989 | 7:30 | Submaster | 3/4" | english | AFC 227-AV-1150 | AFC 227-86 |
| 20.3 | 1469 | City of London Economic Development | Economic Development | June 1989 | 9:50 | Master | 3/4" | English | AFC 227-AV-0354 | AFC 227-37 |
| 20.3 | 1469 | City of London Economic Development | Economic Development revised | Sept 1989 | 9:50 | Master | 3/4" | English | AFC 227-AV-0355 | AFC 227-37 |
| 20.3 | 1469 | City of London Economic Development | Economic Development revised | Sept. 1990 | 9:50 | Submaster | 3/4" | English | AFC 227-AV-1151 | AFC 227-86 |
| 20.3 | 1469 | City of London Economic Development | Fanshawe College -General Classroom (Tape 6) | May 11, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1874 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Chet Singh (continued) -Interview Bob Usher (Tape 3) | June 2, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1875 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Dr. Barry Moore (Fanshawe College) (Tape 5) | May 11, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1876 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Dr. George Paterson -UWO | June 1, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1877 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Grace Hahn -Interview Frank Vanderlaan (Tape 4) | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1878 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Merv Lahn (Canada Trust) -Chet Singh (Tape 2) | June 2, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1879 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Interview Peter Widdington Testimonial (Tape 20) | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1880 | AFC 227-117 |
| 20.3 | 1469 | City of London Economic Development | Raw footage #0 | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1938 | AFC 227-120 |
| 20.3 | 1469 | City of London Economic Development | Raw footage #19 -Earl Orser Testimonial | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1939 | AFC 227-120 |
| 20.3 | 1469 | City of London Economic Development | Raw footage #7 -Planner/training/traffic | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1940 | AFC 227-120 |
| 20.3 | 1469 | City of London Economic Development | Raw footage #8 Anne Edelie | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1941 | AFC 227-120 |
| 20.3 | 1469 | City of London Economic Development | Raw footage #9 | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1942 | AFC 227-120 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|--|---|----------------|--------|---------------|----------------------|----------|-----------------|-----------------|
| 20.3 | 1469 | City of London Economic Development | Shots of Downtown London -People on the street - Airport/Air Ontario Canadian -runway air takeoff -Raw footage #6 | 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1838 | AFC 227-116 |
| 20.3 | 0456 | City of London Tourism | Karen Baldwin (Miss Universe) promoting City of London Tourism | Sept. 11, 1984 | | | 1/4" Reel to Reel | English | AFC 227-AV-2320 | A11-022-026 |
| 20.3 | 0553 | City of Woodstock | Where People Make It Happen - Replacement Master | Oct. 1983 | 11:00 | Master | 3/4" | English | AFC 227-AV-0250 | AFC 227-30 |
| 20.3 | 0010 | Middlesex County | Middlesex County 1949 and Middlesex Garden County - Transferred to Betacam (Nov. 24 2004) | 1981 | 5:00 | Dub | 3/4" | English | AFC 227-AV-1850 | AFC 227-116 |
| 20.3 | | Middlesex County | The Garden County | Sept. 23, 1981 | 800' | Master | 16mm | English | AFC 227-AV-0001 | AFC 227-AV-0001 |
| 20.3 | 0010 | Middlesex County | Middlesex the Garden County Middlesex County 1949 | Sept. 7, 1987 | 5:00 | Dub | Betacam | English | AFC 227-AV-1650 | AFC 227-109 |
| 20.3 | | Middlesex County | The Garden County Master Audio Tape | Sept. 23, 1981 | | Master Audio | 1/4" Reel to Reel | English | AFC 227-AV-2201 | A06-051-046 |
| 20.3 | 2722 | St. Mary's Economic Development Commission | St.Mary's: The Stone Town Revised Version | Oct. 1991 | 6:50 | Submaster | 3/4" | English | AFC 227-AV-1286 | AFC 227-94 |
| 20.3 | 2722 | St.Mary's Economic Development Commission | St.Mary's: The Stone Town | Oct. 1991 | 6:50 | Master | 3/4" | English | AFC 227-AV-0624 | AFC 227-55 |
| 20.3 | 1217 | Town of St. Mary's | Raw footages Town of St. Mary's mos - rolls 1-3 (16mm Neg Transfer) | Nov. 1986 | 40:00 | Raw footage | 3/4" | English | AFC 227-AV-1425 | AFC 227-101 |
| 20.3 | 1217 | Town of St. Mary's | Raw footages Town of St. Mary's mos - rolls 4-5 & 100' of Diving Footage | May 1987 | 14:00 | Raw footage | 3/4" | English | AFC 227-AV-1426 | AFC 227-101 |
| 20.3 | 2722 | Town of St. Mary's | St. Mary's: The Stone Town 16mm S/S transfer to Betacam M.O.S | June 29, 1991 | 3:00 | Dub | Betacam | English | AFC 227-AV-1839 | AFC 227-116 |
| 20.3 | 1217 | Town of St. Mary's | The Stone Town | July 1987 | 6:50 | Submaster | 3/4" | English | AFC 227-AV-1109 | AFC 227-84 |
| 20.3 | 2622 | Town of Strathroy | Where You Belong | Sept. 1991 | 9:00 | Final Version | VHS | English | AFC 227-AV-1589 | AFC 227-106 |
| 20.3 | 1416 | Woodstock | Where People Make it Happen | June 1987 | 11:00 | Submaster | 3/4" | Japanese | AFC 227-AV-1134 | AFC 227-85 |
| Subseries 4: Education – Children | | | | | | | | | | |
| 20.4 | 3626 | Montessori House of Children | Building Lifelong Foundations | Jan. 1999 | 10:29 | Master | Betacam | English | AFC 227-AV-0786 | AFC 227-64 |
| 20.4 | 3626 | Montessori House of Children | Montessori Master | 1998 | 20:00 | Master | Betacam | English | AFC 227-AV-1456 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #1 Arts Fest at London Art Museum | May 22, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1457 | AFC 227-102 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------------------------|--|------------------------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #10 Westmount Casa - Boy Playing Bells, Math, floor | May 28, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1458 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #11 Oxford Casa - Buttoning Up - Special Needs Kids, Integrated Casa - Putting Away on Shelf | May 29, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1459 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #12 Assembly | June 16, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1460 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #13 Sharon Keenan | April 8, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1461 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #14 Interviews with Sharon Keenan | April 8, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1462 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #15 Interviews with Sharon Keenan | April 8, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1463 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #16 -Interview Brooke Richardson - Interview Kim and Terry Mullan | May 26, 1998 June 1, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1464 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #17 Interview Kim and Terry Mullan (parents) | June 1, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1465 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #18 Interviews with Briana Lyttle, Patrick McGuinnis, Sara Lipson | Aug. 27, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1466 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #2 Montessori Waterloo St. - Elementary (Grades 1, 2, 3 plus Casa Phasing In) - Math, beads and cubes | May 27, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1467 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #20 Interview with Stathos Part 2 of 2 and Sheila Zsoldos | Aug. 27, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1468 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #21 -Hockey Footage | 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1469 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #22 - Hockey Footage | 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1470 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #3 Waterloo St. Grammar Work and Language | May 27, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1471 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #30 Mark Witley interview | Dec. 10, 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1472 | AFC 227-102 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #4 Waterloo St. - Elementary - Language (boy writing) - Computers - Library - Phys. Ed. - T Ball - High Jump | May 27, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1473 | AFC 227-103 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|------------------------------|---|------------------------------|-----------------|-------------|------------------------|----------|-----------------|-------------|
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #5 Waterloo St (Geography Science Zoology Classes) Gym Class (Outside) | May 27, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1474 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #6 Waterloo St - French Class, Junior 1,2,3 Computer testing | May 27, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1475 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #7 Waterloo St. - Junior High - Science Lab, Computers, Baking, Art Room | May 28, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1476 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #8 Waterloo St. Junior High - Music - Grade 4,5,6 - Loft - Math work, computers | May 28, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1477 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Raw footages #9 Waterloo St. - Grades 4,5,6 Grammar - Overhead shot - Mr. B. Close ups, Casa, White Hills exteriors, Floor Map, Misc Table | May 28, 1997 May 29, 1997 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1478 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Rough Cuts | 1998 | 20:00 | Rough Cuts | Betacam | English | AFC 227-AV-1479 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Selected Takes | 1998 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1480 | AFC 227-103 |
| 20.4 | 3626 | Montessori House of Children | Montessori Sharon Keenan Edit/Interview | 1998 | 30:00 | Raw footage | VHS | English | AFC 227-AV-1483 | AFC 227-103 |
| Subseries 5: Education – Universities and Colleges | | | | | | | | | | |
| 20.5 | 1207 | Western | A Tradition of Futures | March 1987 | 13:30 | Dub | Betacam | English | AFC 227-AV-1582 | AFC 227-106 |
| 20.5 | 1207 | Western | A Tradition of Futures | Mar. 1987 | 13:30 | Master | Betacam PAL | English | AFC 227-AV-1689 | AFC 227-110 |
| 20.5 | 2065 | Western | Dr. Roger Blackwell tape 1 | [ca. 1990] | 55:00 | Master | 3/4" | English | AFC 227-AV-0498 | AFC 227-47 |
| 20.5 | 2065 | Western | Dr. Roger Blackwell tape 2 | [ca. 1990] | 20:00 | Master | 3/4" | English | AFC 227-AV-0499 | AFC 227-47 |
| 20.5 | 2065 | Western | Dr. Roger Blackwell tape 3 | [ca. 1990] | 20:00 | Master | 3/4" | English | AFC 227-AV-0500 | AFC 227-47 |
| 20.5 | 1959 | Western | International Management Text and Cases Tape 2 | 1991 | 44:00 | Submaster | 3/4" | English | AFC 227-AV-1416 | AFC 227-100 |
| 20.5 | 1959 | Western | International Management Text and Cases Tape 3 | 1991 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1417 | AFC 227-100 |
| 20.5 | 2654 | Western | Market Focus in ICI parts A and B | Nov. 1990 | 8:30 & 16:00 | Master | 3/4" | English | AFC 227-AV-0625 | AFC 227-55 |
| 20.5 | 2303 | Western | Mickey Cohen, C.E.O., Molson's | Dec. 1989 | 16:45 | Master | 3/4" | English | AFC 227-AV-0548 | AFC 227-50 |
| 20.5 | 1959 | Western | Renaissance A/V Building the Future | Dec. 1991 | 9:00 | Dub | Repeater Dub 3 Show | English | AFC 227-AV-1583 | AFC 227-106 |
| 20.5 | 2954 | Western | Renaissance: Building The Future | Dec. 1991 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1310 | AFC 227-95 |
| 20.5 | 2594 | Western | Renaissance: Building the Future | Dec. 1991 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1418 | AFC 227-100 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---------|-----------------------------------|------------|--------|---------------------|---------|----------|-----------------|-----------------|
| 20.5 | 1959 | Western | The Renaissance Campaign | Mar. 1989 | 6:30 | Master | 3/4" | English | AFC 227-AV-0471 | AFC 227-45 |
| 20.5 | 1959 | Western | The Renaissance Campaign | Mar, 1989 | 6:30 | Submaster | 3/4" | English | AFC 227-AV-1214 | AFC 227-90 |
| 20.5 | 1959 | Western | The Renaissance Campaign PSA | Sept. 1989 | :30 | Submaster | 3/4" | English | AFC 227-AV-1215 | AFC 227-90 |
| 20.5 | 1959 | Western | The Renaissance Campaign Tape 1 | Mar. 1989 | 9:00 | Submaster | Betacam | English | AFC 227-AV-1419 | AFC 227-100 |
| 20.5 | 1959 | Western | The Renaissance Campaign Tape 2 | Mar. 1989 | 9:00 | Submaster | Betacam | English | AFC 227-AV-1420 | AFC 227-100 |
| 20.5 | 0165 | Western | University, Western Style | March 1989 | 13:00 | Master | 3/4" | English | AFC 227-AV-0236 | AFC 227-29 |
| 20.5 | | Western | Western '80 Can 1 Roll 1A | 1980 | 50' | Production elements | 16mm | English | AFC 227-AV-0180 | AFC 227-AV-0180 |
| 20.5 | | Western | Western '80 Can 1 Roll 1F (or E?) | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0181 | AFC 227-AV-0181 |
| 20.5 | | Western | Western '80 Can 1 Roll 1I | 1980 | 150' | Production elements | 16mm | English | AFC 227-AV-0182 | AFC 227-AV-0182 |
| 20.5 | | Western | Western '80 Can 1 Roll 1F (or E?) | 1980 | 325' | Production elements | 16mm | English | AFC 227-AV-0183 | AFC 227-AV-0183 |
| 20.5 | | Western | Western '80 Can 1 Roll 1D | 1980 | 50' | Production elements | 16mm | English | AFC 227-AV-0184 | AFC 227-AV-0184 |
| 20.5 | | Western | Western '80 Can 1 Roll 1H | 1980 | 200' | Production elements | 16mm | English | AFC 227-AV-0185 | AFC 227-AV-0185 |
| 20.5 | | Western | Western '80 Can 1 Roll 1J | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0186 | AFC 227-AV-0186 |
| 20.5 | | Western | Western '80 Can 2 Roll 2E | 1980 | 200' | Production elements | 16mm | English | AFC 227-AV-0187 | AFC 227-AV-0187 |
| 20.5 | | Western | Western '80 Can 2 Roll 2B | 1980 | 350' | Production elements | 16mm | English | AFC 227-AV-0188 | AFC 227-AV-0188 |
| 20.5 | | Western | Western '80 Can 2 Roll 2A | 1980 | 50' | Production elements | 16mm | English | AFC 227-AV-0189 | AFC 227-AV-0189 |
| 20.5 | | Western | Western '80 Can 2 Roll 2D | 1980 | 150' | Production elements | 16mm | English | AFC 227-AV-0190 | AFC 227-AV-0190 |
| 20.5 | | Western | Western '80 Can 2 2C | 1980 | 375' | Production elements | 16mm | English | AFC 227-AV-0191 | AFC 227-AV-0191 |
| 20.5 | | Western | Western '80 Can 4 Roll A | 1980 | 150' | Production elements | 16mm | English | AFC 227-AV-0192 | AFC 227-AV-0192 |
| 20.5 | | Western | Western '80 Can 4 Roll B | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0193 | AFC 227-AV-0193 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---------|------------------------------------|------|--------|---------------------|--------|----------|-----------------|-----------------|
| 20.5 | | Western | Western '80 Can 4 Roll C | 1980 | 400' | Production elements | 16mm | English | AFC 227-AV-0194 | AFC 227-AV-0194 |
| 20.5 | | Western | Western '80 Can 4 Roll D | 1980 | 400' | Production elements | 16mm | English | AFC 227-AV-0195 | AFC 227-AV-0195 |
| 20.5 | | Western | Western '80 Can 4 Roll E | 1980 | 400' | Production elements | 16mm | English | AFC 227-AV-0196 | AFC 227-AV-0196 |
| 20.5 | | Western | Western '80 Can 4 Roll G | 1980 | 400' | Production elements | 16mm | English | AFC 227-AV-0197 | AFC 227-AV-0197 |
| 20.5 | | Western | Western '80 Can 1 Roll 2C | 1980 | 50' | Production elements | 16mm | English | AFC 227-AV-0198 | AFC 227-AV-0198 |
| 20.5 | | Western | Western '80 Can 1 Roll 2K | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0199 | AFC 227-AV-0199 |
| 20.5 | | Western | Western '80 Can 1 Roll 2J | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0200 | AFC 227-AV-0200 |
| 20.5 | | Western | Western '80 Can 1 Roll 2F | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0201 | AFC 227-AV-0201 |
| 20.5 | | Western | Western '80 Can 1 Roll 2L | 1980 | 50' | Production elements | 16mm | English | AFC 227-AV-0202 | AFC 227-AV-0202 |
| 20.5 | | Western | Western '80 Can 1 Roll 2A | 1980 | 400' | Production elements | 16mm | English | AFC 227-AV-0203 | AFC 227-AV-0203 |
| 20.5 | | Western | Western '80 Can 1 Roll 2E | 1980 | 200' | Production elements | 16mm | English | AFC 227-AV-0204 | AFC 227-AV-0204 |
| 20.5 | | Western | Western '80 Can 1 Roll 2H | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0205 | AFC 227-AV-0205 |
| 20.5 | | Western | Western '80 Can 1 Roll 2G | 1980 | 100' | Production elements | 16mm | English | AFC 227-AV-0206 | AFC 227-AV-0206 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3C | 1987 | 400' | Production elements | 16mm | English | AFC 227-AV-0207 | AFC 227-AV-0207 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3H | 1987 | 100" | Production elements | 16mm | English | AFC 227-AV-0208 | AFC 227-AV-0208 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3I | 1987 | 100' | Production elements | 16mm | English | AFC 227-AV-0209 | AFC 227-AV-0209 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3J | 1987 | 200' | Production elements | 16mm | English | AFC 227-AV-0210 | AFC 227-AV-0210 |
| 20.5 | | Western | Western '80 Can #3 October Roll 4F | 1987 | 100' | Production elements | 16mm | English | AFC 227-AV-0211 | AFC 227-AV-0211 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|-----------------------------|---|----------------|--------|---------------------|---------|----------|-----------------|-----------------|
| 20.5 | | Western | Western '80 Can #3 October Roll 3F | 1987 | 100' | Production elements | 16mm | English | AFC 227-AV-0212 | AFC 227-AV-0212 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3D | 1987 | 300' | Production elements | 16mm | English | AFC 227-AV-0214 | AFC 227-AV-0214 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3K | 1987 | 50' | Production elements | 16mm | English | AFC 227-AV-0215 | AFC 227-AV-0215 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3G | 1987 | 100' | Production elements | 16mm | English | AFC 227-AV-0216 | AFC 227-AV-0216 |
| 20.5 | | Western | Western '80 Can #3 October Roll 3E | 1987 | 50' | Production elements | 16mm | English | AFC 227-AV-0217 | AFC 227-AV-0217 |
| 20.5 | | Western | Western '80 Outs Roll 1 | 1980 | 700' | Outs | 16mm | English | AFC 227-AV-0218 | AFC 227-AV-0218 |
| 20.5 | | Western | Western '80 Outs Roll 2 | 1980 | 900' | Outs | 16mm | English | AFC 227-AV-0219 | AFC 227-AV-0219 |
| 20.5 | | Western | Mustang Day CREATIVE SERVICES | Jan 1977 | 820' | Final Version | 16mm | English | AFC 227-AV-0220 | AFC 227-AV-0220 |
| 20.5 | 2820 | Western | Western Conference Centre | Oct. 1991 | 6:09 | Master | 3/4" | English | AFC 227-AV-0640 | AFC 227-56 |
| 20.5 | 2820 | Western | Western Conference Centre | Oct. 1991 | 6:09 | Submaster | 3/4" | English | AFC 227-AV-1311 | AFC 227-95 |
| 20.5 | | Western | Western Style 2 of 4 with James Reaney | [ca. 1989] | 1300' | Raw footage | 16mm | English | AFC 227-AV-0154 | AFC 227-AV-0154 |
| 20.5 | 1207 | Western | Western: A Tradition of Futures | Mar. 1987 | 13:30 | Submaster | 3/4" | English | AFC 227-AV-1110 | AFC 227-84 |
| 20.5 | 1207 | Western | Western: A Tradition of Futures - PAL format | Mar. 1987 | 13:30 | Master | 3/4" | English | AFC 227-AV-0325 | AFC 227-35 |
| 20.5 | 2584 | Western - Alumni Western | A New Beginning: Alumni Western and You | May 1982 | 6:02 | Master | Betacam | English | AFC 227-AV-0612 | AFC 227-54 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Alumni graphic May 1992 Raw footage #6 | March 23, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1943 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #1 | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1944 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #2 | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1945 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #3 | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1946 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #4 | 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1947 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #5 | Oct. 21, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1948 | AFC 227-120 |
| 20.5 | 2584 | Western - Alumni Western | Alumni Raw footage #7 | March 23, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1949 | AFC 227-120 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|--|--|----------------------------|----------|---------------|---------|----------|-----------------|-------------|
| 20.5 | 2584 | Western - Alumni Western | Purple and Proud Repeater Dub | June 1992 | 5 X 6:00 | Submaster | 3/4" | English | AFC 227-AV-1287 | AFC 227-94 |
| 20.5 | | Western - Department of Family Medicine | Father Smith Interviews | [between 1985 and 2003] | 30:30 | Submaster | VHS | English | AFC 227-AV-1451 | AFC 227-102 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western | Nov. 1988 | 8:30 | Master | 3/4" | English | AFC 227-AV-0390 | AFC 227-40 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western | March 1990 | 8:30 | Final Version | Betacam | English | AFC 227-AV-1661 | AFC 227-109 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 1 | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1430 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 2 | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1431 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 3 | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1432 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 4 | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1433 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 5a | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1434 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 5b | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1435 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | At Home at Western Raw footage 6 | Apr. 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1436 | AFC 227-101 |
| 20.5 | 1609 | Western - Department of Housing | Raw footage #7 | Nov. 18, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1662 | AFC 227-109 |
| 20.5 | 2524 | Western - School of Business Administration | An Experience of Excellence (Raw footage #1) | July 8, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1663 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | An Experience of Excellence (Raw footage #2) | July 8, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1664 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | An Experience of Excellence (Raw footage #3) | July 8, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1665 | AFC 227-110 |
| 20.5 | 2834 | Western - School of Business Administration | Doug Henderson and Dr. Ron Britton | Mar. 1991 | 16:00 | Master | 3/4" | English | AFC 227-AV-0641 | AFC 227-56 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|----------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.5 | 2654 | Western - School of Business Administration | Graphics for Roger More, Terry Deutscher (Raw footage #3) | Nov. 7, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1666 | AFC 227-110 |
| 20.5 | 3110 | Western - School of Business Administration | Institute Imede: Len Oliver, Whitebread Merseyside | Feb. 1992 | 25:30 | Master | 3/4" | English | AFC 227-AV-0684 | AFC 227-58 |
| 20.5 | 2303 | Western - School of Business Administration | Mickey Cohen (CEO Molson's) Raw footage #1 | Nov. 28, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1667 | AFC 227-110 |
| 20.5 | 2303 | Western - School of Business Administration | Mickey Cohen (CEO Molson's) Raw footage #2 | Nov. 28, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1668 | AFC 227-110 |
| 20.5 | 2303 | Western - School of Business Administration | Mickey Cohen (CEO Molson's) Raw footage #3 | Nov. 28, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1669 | AFC 227-110 |
| 20.5 | 3110 | Western - School of Business Administration | Mickey Cohen: CEO Molson's | Feb. 1992 | 14:45 | Master | 3/4" | English | AFC 227-AV-0685 | AFC 227-58 |
| 20.5 | 2654 | Western - School of Business Administration | Peter Killings/Nick Fry (Raw footage #1) | Nov. 7, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1670 | AFC 227-110 |
| 20.5 | 2654 | Western - School of Business Administration | Peter Killings/Nick Fry (Raw footage #2) | Nov. 7, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1671 | AFC 227-110 |
| 20.5 | 2774 | Western - School of Business Administration | Polysar Limited and Tornac Doug Henderson and Dr. Ron Britton at the School of Business Administration, UWO - RAW FOOTAGE Dub from Betacam SP (Raw footage #1) | March 28, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1672 | AFC 227-110 |
| 20.5 | 2774 | Western - School of Business Administration | Polysar Limited and Tornac Doug Henderson and Dr. Ron Britton at the School of Business Administration, UWO - RAW FOOTAGE Dub from Betacam SP (Raw footage #2) | March 28, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1673 | AFC 227-110 |
| 20.5 | 2980 | Western - School of Business Administration | Raw footage #1 | Oct. 10, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1674 | AFC 227-110 |
| 20.5 | 2980 | Western - School of Business Administration | Raw footage #2 | Oct. 10, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1675 | AFC 227-110 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--------------------------------------|---------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.5 | 2980 | Western - School of Business Administration | Raw footage #3 | Oct. 10, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1676 | AFC 227-110 |
| 20.5 | 2980 | Western - School of Business Administration | Raw footage #4 | Oct. 10, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1677 | AFC 227-110 |
| 20.5 | 2980 | Western - School of Business Administration | Raw footage #5 | Oct. 10, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1678 | AFC 227-110 |
| 20.5 | 2654 | Western - School of Business Administration | Terry Deutscher | Nov. 7, 1990 | 3:00 | Raw footage | Betacam | English | AFC 227-AV-1679 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience | Feb. 1991 | 8:26 | Submaster | 3/4" | English | AFC 227-AV-1272 | AFC 227-93 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #10) | Nov. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1680 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #11) | Nov. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1681 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #12) | Nov. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1682 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #13) | Nov. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1683 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #4) | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1684 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #5) | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1685 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #6) | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1686 | AFC 227-110 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|---------------------|--------------|---------------------|-------------|----------|-----------------|-------------|
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience (Raw footage #7) | Oct. 20, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1687 | AFC 227-110 |
| 20.5 | 3279 | Western - School of Business Administration | The MBA Experience revised | Oct. 1992 | 9:00 | Master | Betacam | English | AFC 227-AV-0721 | AFC 227-60 |
| 20.5 | 3279 | Western - School of Business Administration | The MBA Experience revised | Oct. 1992 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1353 | AFC 227-97 |
| 20.5 | 3279 | Western - School of Business Administration | The MBA Experience revised | Oct. 1992 | 9:00 | Submaster | Betacam | English | AFC 227-AV-1364 | AFC 227-98 |
| 20.5 | 3452 | Western - School of Business Administration | The MBA Experience Revised | Jan. 1994 | 54 min (9x6) | Repeater Dub Master | Betacam | English | AFC 227-AV-1688 | AFC 227-110 |
| 20.5 | 2524 | Western - School of Business Administration | The MBA Experience T/C Window Dub from Master | Feb. 1991 | 9:26 | Submaster | VHS | English | AFC 227-AV-1452 | AFC 227-102 |
| 20.5 | 3366 | Western - School of Business Administration | The Western Executive Experience | Aug. 1993 | 8:54 | Master | Betacam | English | AFC 227-AV-0748 | AFC 227-62 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience | Nov. 1989 | 9:00 | Master | Betacam PAL | English | AFC 227-AV-1690 | AFC 227-110 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Edited | Sept. 1991 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1216 | AFC 227-90 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience has a 3/4 dub | Nov. 1989 Rev. 1991 | 9:00 | Master | 3/4" | English | AFC 227-AV-0501 | AFC 227-47 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 1 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1437 | AFC 227-101 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 4 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1438 | AFC 227-101 |

LOCKWOOD FILMS FONDS AFC 227
Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---|--|-----------|--------|-------------|---------|----------|-----------------|-------------|
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 4.4 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1439 | AFC 227-101 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 5 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1440 | AFC 227-101 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 6 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1441 | AFC 227-101 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Raw footage 7 | Oct. 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1442 | AFC 227-101 |
| 20.5 | 3349 | Western - School of Business Administration | The Western Executive Experience Revised | Feb. 1993 | 8:54 | Master | Betacam | English | AFC 227-AV-0749 | AFC 227-62 |
| 20.5 | 3349 | Western - School of Business Administration | The Western Executive Experience Revised | Feb. 1993 | 8:54 | Submaster | 3/4" | English | AFC 227-AV-1377 | AFC 227-98 |
| 20.5 | 3366 | Western - School of Business Administration | The Western Executive Experience Spencer Hall | June 1993 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1443 | AFC 227-101 |
| 20.5 | 3366 | Western - School of Business Administration | The Western Executive Experience Spencer Hall | June 1993 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1444 | AFC 227-101 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Tape 1 | May 1989 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1445 | AFC 227-102 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Tape 2 | May 1989 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1446 | AFC 227-102 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Tape 2 | Oct. 1989 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1447 | AFC 227-102 |
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Tape 3 | May 1989 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1448 | AFC 227-102 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|-----------------------------------|-------|---|--|---------------|----------------------------|-------------|-------------------|------------------|-----------------|-------------|
| 20.5 | 2076 | Western - School of Business Administration | The Western Executive Experience Tape 3 | Oct. 1989 | 20:00 | Submaster | Betacam | English | AFC 227-AV-1449 | AFC 227-102 |
| 20.5 | 3587 | Westervelt College | Recruitment Video -computer classroom circa 1996 -Raw footage #6 | April 1996 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1840 | AFC 227-116 |
| 20.5 | 3557 | Westervelt College | Where Your Success Begins | May 1996 | 11:50 | Master | Betacam | English | AFC 227-AV-0787 | AFC 227-64 |
| 20.5 | 3557 | Westervelt College | Where Your Success Begins | May 1996 | 11:50 | Submaster | 3/4" | English | AFC 227-AV-1395 | AFC 227-99 |
| 20.5 | 3557 | Westervelt College | Where Your Success Begins | May 1996 | 11:50 | Submaster | Betacam | English | AFC 227-AV-1403 | AFC 227-99 |
| 20.5 | 3557 | Westervelt College | Where Your Success Begins Westervelt College location shots of school courses/students -Raw footage #4 | April 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1784 | AFC 227-114 |
| Subseries 6: Entertainment | | | | | | | | | | |
| 20.6 | 2534 | African Lion Safari | 16mm S/S transfer mos | Aug. 1988 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1427 | AFC 227-101 |
| 20.6 | 2548 | African Lion Safari | Birds of Prey Elephant Round Up and Parrot Show | [ca. 1992] | 17:00, 18:00 & 18:00 | Master | 3/4" | English | AFC 227-AV-0602 | AFC 227-54 |
| 20.6 | 2534 | African Lion Safari | Close Encounters of the Wild Kind | June 1992 | 22:40 | Submaster | 3/4" | English | AFC 227-AV-1273 | AFC 227-93 |
| 20.6 | 2534 | African Lion Safari | Close Encounters of the Wild Kind | Aug. 1992 | 24:00 | Submaster | Betacam | English | AFC 227-AV-1297 | AFC 227-94 |
| 20.6 | 2534 | African Lion Safari | Close Encounters of the Wild Kind parts 1-3 | June 1992 | 22:40 | Master | 3/4" | English | AFC 227-AV-0586 | AFC 227-53 |
| 20.6 | 3256 | African Lion Safari | Trade Show Video | Oct. 1992 | 4:14 | Master | Betacam | English | AFC 227-AV-0722 | AFC 227-60 |
| 20.6 | 2575 | Huron County Playhouse (Media Concepts) | Huron County Playhouse | June/July '90 | 4:51 | Master | 3/4" | English | AFC 227-AV-0603 | AFC 227-54 |
| 20.6 | 1071 | Woodside National Park | Victorian Christmas | Oct. 1985 | 14:43 | Master | 3/4" | English | AFC 227-AV-0294 | AFC 227-33 |
| 20.6 | | Woodside National Park | Victorian Christmas | | | | Cassette tape | English & French | AFC 227-AV-1014 | AFC 227-77 |
| 20.6 | | Woodside National Park | Victorian Christmas Reel 1 - master mixes of audio tracks | c1985 | | Master Mix | 1/4" Reel to Reel | English & French | AFC 227-AV-2265 | A06-051-061 |
| 20.6 | | Woodside National Park | Victorian Christmas - Woodside National Park | Sept. 1983 | 14:52 | | 1/4" Reel to Reel | French | AFC 227-AV-2307 | A06-051-067 |
| 20.6 | | Woodside National Park | Victorian Christmas - Woodside National Park | C1985 | 14:52 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2308 | A06-051-067 |
| 20.6 | | Woodside National Park | Victorian Christmas Reel 2 - Original music | c1985 | | | 1/4" Reel to Reel | English & French | AFC 227-AV-2266 | A06-051-061 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|--|-----------|--------|-----------|-------------------|----------|-----------------|-------------|
| Subseries 7: Health and Wellness | | | | | | | | | | |
| 20.8 | | Parkwood Hospital | Parkwood Hospital | c1984 | | | 1/4" Reel to Reel | English | AFC 227-AV-2271 | A06-051-063 |
| 20.7 | 1671 | Brain Research Fund Foundation | The Brain Research Fund | Oct. 1988 | 11:00 | Master | 3/4" | English | AFC 227-AV-0405 | AFC 227-41 |
| 20.7 | 1671 | Brain Research Fund Foundation | The Brain Research Fund | Oct. 1988 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1175 | AFC 227-88 |
| 20.7 | 3329 | Canadian Centre for Drug-Free Sport | Be the Best You Can Be | June 1993 | 12:00 | Master | Betacam | English | AFC 227-AV-0750 | AFC 227-62 |
| 20.7 | 3329 | Canadian Centre for Drug-Free Sport | Be the Best You Can Be | Aug. 1993 | 12:40 | Submaster | Betacam | French | AFC 227-AV-1365 | AFC 227-98 |
| 20.7 | 3329 | Canadian Centre for Drug-Free Sport | Be the Best You Can Be | Aug. 1993 | 12:40 | Submaster | 3/4" | English | AFC 227-AV-1378 | AFC 227-98 |
| 20.7 | 3329 | Canadian Centre for Drug-Free Sport | Be the Best You Can Be | Aug. 1993 | 12:40 | Submaster | 3/4" | French | AFC 227-AV-1379 | AFC 227-98 |
| 20.7 | 3329 | Canadian Centre for Drug-Free Sport | Be the Best You Can Be | Aug. 1993 | 12:40 | Submaster | Betacam | English | AFC 227-AV-1389 | AFC 227-99 |
| 20.7 | | Chiefs of Ontario | Circle Dance music | May 1995 | | | 1/4" Reel to Reel | English | AFC 227-AV-2309 | A06-051-067 |
| 20.7 | 3508 | Chiefs of Ontario | HIV/AIDS | July 1995 | 20:45 | Master | Betacam | | AFC 227-AV-0788 | AFC 227-64 |
| Subseries 8: Hospitals | | | | | | | | | | |
| 20.8 | 0792 | Parkwood Hospital | Parkwood | Oct. 1984 | 14:20 | Master | 3/4" | | AFC 227-AV-0267 | AFC 227-31 |
| 20.8 | 1310 | St. Joseph's Health Care Centre (London) | Proud to Care | Feb. 1988 | 14:00 | Master | 3/4" | | AFC 227-AV-0326 | AFC 227-35 |
| 20.8 | 1310 | St. Joseph's Health Care Centre (London) | Proud to Care | Feb. 1988 | 14:00 | Submaster | 3/4" | | AFC 227-AV-1111 | AFC 227-84 |
| 20.8 | 3085 | St. Joseph's Health Centre | Living the Vision | Mar. 1992 | 7:00 | Submaster | 3/4" | English | AFC 227-AV-1335 | AFC 227-96 |
| 20.8 | 3147 | St. Joseph's Health Centre | Pie Charts for Organizational Climate Survey | Mar. 1992 | 2:00 | Submaster | Betacam | English | AFC 227-AV-1342 | AFC 227-97 |
| 20.8 | 1310 | St. Joseph's Health Care Centre (London) | Proud to Care Voice over takes. 15 ips | Jan. 1988 | | | 1/4" Reel to Reel | English | AFC 227-AV-2232 | A06-051-055 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|---------------------------------|---|---------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.8 | 3143 | St. Joseph's Health Centre | St. Joseph's Health Centre, CQI | Mar. 1992 | 5:00 | Submaster | Betacam | English | AFC 227-AV-1343 | AFC 227-97 |
| 20.8 | 3098 | St. Joseph's Health Centre | Your Role In Quality | Mar. 1992 | 8:54 | Submaster | 3/4" | English | AFC 227-AV-1336 | AFC 227-96 |
| 20.8 | 2358 | St. Joseph's Hospital | Medicus A/V show | Mar. 1990 | 8:00 | Master | 3/4" | English | AFC 227-AV-0549 | AFC 227-50 |
| 20.8 | 2358 | St. Joseph's Hospital | Medicus A/V show | Mar. 1990 | 8:00 | Submaster | 3/4" | English | AFC 227-AV-1252 | AFC 227-92 |
| 20.8 | 2180 | St. Joseph's Hospital | Share the Journey | 1990 | 45:00 | Submaster | Betacam | English | AFC 227-AV-1404 | AFC 227-99 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Centennial Celebration (Share the Journey) | Dec. 1989 | 11:00 | Submaster | 3/4" | English | AFC 227-AV-1195 | AFC 227-89 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Celebration Slides transferred to tape -Raw footage #1 | 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1797 | AFC 227-114 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Celebration Slides transferred to tape -Raw footage #2 | 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1798 | AFC 227-114 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights | July 28, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1799 | AFC 227-114 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights -Band Playing | 1990 | 1:19 | Raw footage | Betacam | English | AFC 227-AV-1800 | AFC 227-114 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights -Raw footage #1 | Jan. 24, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1801 | AFC 227-115 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights -Raw footage #3 | Jan. 24, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1802 | AFC 227-115 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights -Reception at Wheels Inn | Jan. 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1803 | AFC 227-115 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights: parts 4, 5 and 6 | 1990 | 19:25 | Master | 3/4" | English | AFC 227-AV-0515 | AFC 227-48 |
| 20.8 | 2180 | St. Joseph's Hospital (Chatham) | Centennial Highlights: Promo | 1990 | 3:57 | Master | 3/4" | English | AFC 227-AV-0516 | AFC 227-48 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #1 | Nov. 3, 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1804 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #10 | May 24, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1805 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #11 | May 24, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1806 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #2 | May 10, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1807 | AFC 227-115 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|--------|---------------------------------|---|---------------|--------|---------------|---------|----------|-----------------|-------------|
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #3 | May 10, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1808 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #4 | May 10, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1809 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #5 | May 17, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1810 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #6 | May 17, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1811 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #7 | May 17, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1812 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #8 | May 24, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1813 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Raw footage #9 | May 24, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1814 | AFC 227-115 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Share the Journey | Dec. 1989 | 11:00 | Final Version | 3/4" | English | AFC 227-AV-1723 | AFC 227-112 |
| 20.8 | 1739 | St. Joseph's Hospital (Chatham) | Share the Journey: Century Past - Century Ahead - A Year to Remember: Centennial Year in Review | Dec. 1989 | 11:00 | Dub | VHS | English | AFC 227-AV-1918 | AFC 227-119 |
| 20.8 | 0500 a | University Hospital | Finding A Better Way | Oct. 1984 | 24:00 | Master | 3/4" | English | AFC 227-AV-0251 | AFC 227-30 |
| 20.8 | 0500 b | University Hospital | Finding A Better Way | Oct. 1984 | 28:00 | Master | 3/4" | English | AFC 227-AV-0252 | AFC 227-30 |
| 20.8 | 0500 | University Hospital | Finding a Better Way | Oct. 1984 | 22:00 | Dub | VHS | English | AFC 227-AV-1590 | AFC 227-106 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #1 | 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1950 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #2 Content city dump | 1987 | 19:00 | Raw footage | Betacam | English | AFC 227-AV-1951 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #3 | 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1952 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #4 Exteriors, trucks pull up, plant shots | 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1953 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #5 Plant shots | Dec. 10, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1954 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #6 | Dec. 10, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1955 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #7 | Dec. 10, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1956 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | Energy from Waste Raw footage #8 | Dec. 10, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1957 | AFC 227-120 |
| 20.8 | 1460 | Victoria Hospital | The Energy From Waste Plant | 1987 | 10:00 | Master | 3/4" | English | AFC 227-AV-0356 | AFC 227-37 |
| 20.8 | 1640 | Victoria Hospital | The Energy From Waste Plant | Mar, 1988 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1176 | AFC 227-88 |
| 20.8 | 1640 | Victoria Hospital | The Energy From Waste Plant Revised Ending | Mar, 1988 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1177 | AFC 227-88 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|---|--|--------------|--------|---------------|-------------------|----------|-----------------|-----------------|
| 20.8 | 1010 | Victoria Hospital | Victoria Hospital | Aug. 1985 | 9:54 | Master | 3/4" | English | AFC 227-AV-0295 | AFC 227-33 |
| 20.8 | 0500 | University Hospital | Finding a Better Way Narrative audio track. Full 15 ips track | Jan. 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2273 | A06-051-065 |
| 20.8 | 0500 | University Hospital | Finding A Better Way. Safety voice over Revised. 15 ips. Updated. | Jan. 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2233 | A06-051-055 |
| 20.8 | 0500 | University Hospital | Finding a Better Way" original master mix for 16 mm | June 1984 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2234 | A06-051-055 |
| 20.8 | 0500 | University Hospital | Finding a Better Way" Safety voice over | Jan. 1987 | | | 1/4" Reel to Reel | English | AFC 227-AV-2235 | A06-051-055 |
| Subseries 9: Insurance | | | | | | | | | | |
| 20.9 | 1584 | Anglo-Gibraltar Insurance | On the Move | Mar 1988 | 7:20 | Master | 3/4" | English | AFC 227-AV-0371 | AFC 227-38 |
| 20.9 | 1584 | Anglo-Gibraltar Insurance | On the Move | Mar. 1988 | 7:20 | Submaster | 3/4" | English | AFC 227-AV-1152 | AFC 227-86 |
| 20.9 | 2134 | Phoenix Interactive | Co-operators Self-Service Terminal trk 1-Co-operators trk 2 -Club Carltons | [ca. 1990] | 29:31 | Raw footage | 3/4" | English | AFC 227-AV-1635 | AFC 227-108 |
| 20.9 | 1925 | Phoenix Interactive | London Life RRSP Retirement Calculator | Feb 1989 | 28:00 | Master | 3/4" | English | AFC 227-AV-0472 | AFC 227-45 |
| 20.9 | 1925 | Phoenix Interactive | London Life RRSP Retirement Calculator | Feb 1989 | 28:00 | Submaster | 3/4" | English | AFC 227-AV-1217 | AFC 227-90 |
| 20.9 | 2283 | Phoenix Interactive | Pheonix Financial Demo | Nov. 9, 1989 | 20:00 | Raw footage | 3/4" | English | AFC 227-AV-1636 | AFC 227-108 |
| Subseries 10: Vehicles and Military | | | | | | | | | | |
| 20.10 | 2630 | Aerospace Industries | Canadian Aerospace: A Tradition of Vision - English | Mar. 1991 | 4:00 | Submaster | Betacam | English | AFC 227-AV-1298 | AFC 227-94 |
| 20.10 | 2630 | Aerospace Industries | Canadian Aerospace: A Tradition of Vision (English Version) | March 1991 | 4:00 | Final Version | 3/4" | English | AFC 227-AV-1581 | AFC 227-106 |
| 20.10 | 2630 | Aerospace Industries | Notre Vision - Notre Tradition French | Mar. 1991 | 4:00 | Submaster | Betacam | French | AFC 227-AV-1295 | AFC 227-94 |
| 20.10 | 2630 | Aerospace Industries | Paris Air Show Eng | Mar. 1991 | 4:00 | Master | Betacam | English | AFC 227-AV-0629 | AFC 227-55 |
| 20.10 | 2630 | Aerospace Industries | Paris Air Show French | Mar. 1991 | 4:00 | Master | Betacam | French | AFC 227-AV-0630 | AFC 227-55 |
| 20.10 | 2485 | Bendix | Crankshaft Machining | June 1990 | 17:30 | Master | 3/4" | English | AFC 227-AV-0585 | AFC 227-53 |
| 20.10 | 2485 | Bendix | Crankshaft Machining | 1989 | 19:00 | Submaster | 3/4" | English | AFC 227-AV-1271 | AFC 227-93 |
| 20.10 | 1998 | Bendix | Heavy Vehicle Systems - The Challenge of the 90's | June 1989 | 9:00 | Submaster | 3/4" | English | AFC 227-AV-1213 | AFC 227-90 |
| 20.10 | 1998 | Bendix | The Challenge of the 90's | June 1989 | 9:00 | Master | 3/4" | English | AFC 227-AV-0420 | AFC 227-42 |
| 20.10 | | Canadian National Trucking Lines (CNTL) | Route Canada - Can 5 16mm print in can | 1981-82 | 400' | Final Version | 16mm | English | AFC 227-AV-0002 | AFC 227-AV-0002 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------------|--|----------------|-----------|---------------|-------------------|----------|-----------------|-------------|
| 20.10 | 2889 | Devtek Aerospace | Computer assisted drawing -Closeup screen of CAD (replaced the draftsman) -Wide shots of board room - Spine Tape #5 (Cassette Tape #11) | 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1778 | AFC 227-114 |
| 20.10 | 3396 | Devtek Aerospace | Devtek: Your Partner In Excellence | June 1993 | 8:00 | Submaster | Betacam | English | AFC 227-AV-1387 | AFC 227-99 |
| 20.10 | 3396 | Devtek Aerospace | Devtek: Your Partner In Excellence revised | June 1993 | 8:00 | Master | Betacam | English | AFC 227-AV-0746 | AFC 227-62 |
| 20.10 | 2889 | Devtek Aerospace | Graphics and titles -Planes - Helicopter -Submarine -Board room Spine Tape #7 | 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1779 | AFC 227-114 |
| 20.10 | 2889 | Devtek Aerospace | Location: West Heights -Fine Machine tooling inside factory for aircraft industry -Spine Tape #6 (Cassette Tape #15) | Sept. 30, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1780 | AFC 227-114 |
| 20.10 | 2889 | Devtek Aerospace | Logos for Devtek and Canadian National Defense Logo and U.S. Defense Logo -Stock footage -Jet engines -Airplanes in air taking off -Excerpts from Shell Canada security training video -Toronto police -Exterior variety store | Oct. 30, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1781 | AFC 227-114 |
| 20.10 | 2889 | Devtek Aerospace | More Industry Interiors -Milling Machines -Man at Microscope checking quality of metal -Spine Tape #4 (Cassette Tape #10) | Sept. 18, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1782 | AFC 227-114 |
| 20.10 | 2889 | Devtek Aerospace | Your Partner in Excellence | Dec. 1991 | 8:25 | Master | 3/4" | English | AFC 227-AV-0662 | AFC 227-57 |
| 20.10 | 2889 | Devtek Aerospace | Your Partner in Excellence | Dec. 1991 | 8:25 | Submaster | 3/4" | English | AFC 227-AV-1309 | AFC 227-95 |
| 20.10 | 2889 | Devtek Aerospace | Your Partner in Excellence Grantech -Devtek interiors of planet -Aerospace industry -Raw footage #14 | Sept. 27, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1783 | AFC 227-114 |
| 20.10 | 2889 | Devtek Aerospace | Your Partner in Excellence MASTER V/O | Sept. 23, 1991 | 7:05 | Master | 1/4" Reel to Reel | English | AFC 227-AV-2317 | A11-022-003 |
| 20.10 | | GM Defense | 105mm Tape 1 - Shot list attached | April 22, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1551 | AFC 227-105 |
| 20.10 | | GM Defense | 105mm Tape 2 - Shot list attached | April 22, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1552 | AFC 227-105 |
| 20.10 | | GM Defense | 105mm Tape 3 - Shot list attached | April 22, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1553 | AFC 227-105 |
| 20.10 | | GM Defense | 105mm Tape 4 - Shot list attached | April 22, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1554 | AFC 227-105 |
| 20.10 | | GM Defense | 105mm Tape 8 - Shot list attached | April 22, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1555 | AFC 227-105 |
| 20.10 | 3657 | GM Defense | 120mm armored mortar system Speaker support only | 1998 | 6:30 | Raw footage | VHS | English | AFC 227-AV-1691 | AFC 227-111 |
| 20.10 | 0564 | GM Defense | A Mission in Today's Army | Nov. 1983 | 12:11 | Final Version | 3/4" | English | AFC 227-AV-1900 | AFC 227-118 |
| 20.10 | 0564 | GM Defense | A Mission in Today's Army | Oct. 14, 1983 | 12:00 | Final Version | 3/4" | English | AFC 227-AV-1901 | AFC 227-118 |
| 20.10 | 0564 | GM Defense | A Mission In Today's Army Repeater 60 min | Oct. 1983 | 4 X 12:00 | Repeater Dub | 3/4" | English | AFC 227-AV-1072 | AFC 227-82 |
| 20.10 | | GM Defense | Armor to Kosovo Tape 1 of 1 | Sept. 19, 1999 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1517 | AFC 227-104 |
| 20.10 | | GM Defense | AUSA Corporate Video | Dev. 13, 2001 | 3:06 | Final Proof | VHS | English | AFC 227-AV-1692 | AFC 227-111 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|--------|------------|---|----------------|-------------------------|-------------------|---------|----------|-----------------|-------------|
| 20.10 | 3607 | GM Defense | Bison at auto show | [199-] | 10:00 | Dub | VHS | English | AFC 227-AV-1574 | AFC 227-106 |
| 20.10 | 3297 | GM Defense | Bison repeater 6 X 10:00 | Sept. 1992 | 60:00 | Submaster | 3/4" | English | AFC 227-AV-1350 | AFC 227-97 |
| 20.10 | 3539 | GM Defense | Border Patrol LAV | Sept. 1995 | 5:27 | Master | Betacam | English | AFC 227-AV-0780 | AFC 227-64 |
| 20.10 | | GM Defense | Continuous Running Marketing CD G.M. Files of defence products | Jan. 30, 2001 | | | CD | English | AFC 227-AV-1567 | AFC 227-105 |
| 20.10 | | GM Defense | Defense Operations Ready for Success | Aug. 12, 1999 | 6:15 | Final verison | VHS | English | AFC 227-AV-1542 | AFC 227-105 |
| 20.10 | 1250 | GM Defense | Diesel Overhead shots | Sept. 1986 | 19:00 | Master Element | 3/4" | English | AFC 227-AV-1958 | AFC 227-120 |
| 20.10 | 0799 | GM Defense | DND M113/LAV 25 Turret LETE Test | 1984 | 15:00 | Raw footage | 3/4" | English | AFC 227-AV-1902 | AFC 227-118 |
| 20.10 | 3197 | GM Defense | Driver's Thermal Vision Arabic subtitles | July 1992 | 10:00 | Master | Betacam | English | AFC 227-AV-0719 | AFC 227-60 |
| 20.10 | | GM Defense | DVD contents on CD-R Three movies Autorun included 11:58 3 movies: 1) Ready to Rumble 2) Let the Transformation Begin 3) LAV III US army Demo Footage | 2001 | 1) 3:39 2) 3:14 3) 5:02 | Distribution Copy | DVD | English | AFC 227-AV-1570 | AFC 227-105 |
| 20.10 | 0799 | GM Defense | Elements for GMD Delivers -M113 Retro fit -Music & v/o are only there as a control track -still colour drawings - Pictures of old Retro fit | Aug. 1984 | 2:00 | Element | 3/4" | English | AFC 227-AV-1903 | AFC 227-118 |
| 20.10 | 0564 | GM Defense | Film transfer to 3/4" MOS | Jan. 21, 1986 | 3:00 | Dub | 3/4" | English | AFC 227-AV-1959 | AFC 227-120 |
| 20.10 | 3541 | GM Defense | First in Last Out | Sept. 1995 | 5:00 | Master | Betacam | English | AFC 227-AV-0781 | AFC 227-64 |
| 20.10 | 3541 | GM Defense | First in Last Out | Jan. 1996 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1392 | AFC 227-99 |
| 20.10 | 3541 | GM Defense | First in Last Out | Jan. 1996 | 5:00 | Submaster | 3/4" | English | AFC 227-AV-1393 | AFC 227-99 |
| 20.10 | 3541 | GM Defense | First in Last Out Dubbing Master | Nov. 1995 | 5:00 | Master | Betacam | English | AFC 227-AV-0782 | AFC 227-64 |
| 20.10 | | GM Defense | G.M. Defense A Family of Vehicles | Oct. 2, 2001 | 3:06 | Proof Copy | VHS | English | AFC 227-AV-1543 | AFC 227-105 |
| 20.10 | | GM Defense | G.M. Defense Family International | 2001 | 3:06 | Final verison | VHS | English | AFC 227-AV-1544 | AFC 227-105 |
| 20.10 | 3510 | GM Defense | G.M. LAV Work Tape (music) Do not use for pix | March 1995 | 7:20 | Work Tape | Betacam | English | AFC 227-AV-1556 | AFC 227-105 |
| 20.10 | | GM Defense | GM AVOs 320x240 | Feb 4, 2001 | | | CD | English | AFC 227-AV-1568 | AFC 227-105 |
| 20.10 | 3158 B | GM Defense | GM Bison | Aug. 1992 | 3:04 | Master | Betacam | English | AFC 227-AV-0700 | AFC 227-58 |
| 20.10 | | GM Defense | GM Corporate Family Final Version | Oct. 6, 2001 | 3:00 | Final Version | VHS | English | AFC 227-AV-1693 | AFC 227-111 |
| 20.10 | | GM Defense | GM Corporate Family Modified Version | April 12, 2002 | 3:00 | Final Version | VHS | English | AFC 227-AV-1694 | AFC 227-111 |
| 20.10 | | GM Defense | GM Defense Artwork Images for video | Feb. 2, 2001 | | | CD | English | AFC 227-AV-1569 | AFC 227-105 |
| 20.10 | 1182 | GM Defense | GM Diesel Division | May 1986 | 13:50 | Master | 3/4" | English | AFC 227-AV-0309 | AFC 227-34 |
| 20.10 | 3510 | GM Defense | GM LAV | Mar. 1995 | 7:20 | Submaster | 3/4" | English | AFC 227-AV-1394 | AFC 227-99 |
| 20.10 | 2286 | GM Defense | GM Logo -1989 Lumina blue and red on road -Lumina at GM in paint booth | 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1883 | AFC 227-117 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|---|-------------------------|------------------------|---------------|------------|----------|-----------------|-------------|
| 20.10 | | GM Defense | GM/DELCO Live Tow Missile Firing - ASLAV Mt. Bundy PAL to NTSC @ Time code 18:19:27 | [198-] | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1557 | AFC 227-105 |
| 20.10 | 1044 | GM Defense | GM: A Classic In Its Own Time Logos and Cards | Sept. 1985 | 3:00 | Work Tape | 3/4" | English | AFC 227-AV-1705 | AFC 227-111 |
| 20.10 | 1044 | GM Defense | GMD A Classic In It's Own Time Revised | Sept. 1985 | 3:00 | Submaster | 3/4" | English | AFC 227-AV-1090 | AFC 227-83 |
| 20.10 | | GM Defense | GMD Delco Training Raw Footage | [198-] | 3:00 | Raw footage | VHS | English | AFC 227-AV-1695 | AFC 227-111 |
| 20.10 | 0958 | GM Defense | GMD/Defense Group logo (black and white) plus LAV news front and back | May 1985 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-1904 | AFC 227-118 |
| 20.10 | 1267 | GM Defense | Horst Metz Booz Allen Final Report & Questions and Answers Period | Feb 25, 1987 | 60:00 | Master | 3/4" | English | AFC 227-AV-1592 | AFC 227-106 |
| 20.10 | 1266 | GM Defense | Horst Metz Booz Allen Intro & Questions | Feb. 1987 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-1706 | AFC 227-111 |
| 20.10 | 1267 | GM Defense | Horst Metz Booz Allen Speech & Questions | Feb. 1987 | 60:00 | Element | 3/4" | English | AFC 227-AV-1960 | AFC 227-120 |
| 20.10 | 3254 | GM Defense | Hughes Aircraft Driver's Thermal Vision with Arabic subtitles | Aug. 1992 | 10:00 | Raw footage | Betacam | English | AFC 227-AV-1967 | AFC 227-121 |
| 20.10 | 0718 | GM Defense | Kenerga-Mowag Rushes NTSC | Oct. 1984 | 20:00 | Raw footage | 3/4" | English | AFC 227-AV-1905 | AFC 227-118 |
| 20.10 | 2856 | GM Defense | Launcher Mine Clearance Operator Revision Raw footage #13 | May 14, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1518 | AFC 227-104 |
| 20.10 | 2900 | GM Defense | LAV Airlift for US National Guard Raw footage #3 | Aug. 1, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1884 | AFC 227-117 |
| 20.10 | 2900 | GM Defense | LAV Airlift for US National Guard Tape 1 | July 29, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1519 | AFC 227-104 |
| 20.10 | 2900 | GM Defense | LAV Airlift for US National Guard Tape starts at 01:19:00 Strathroy footage London Airport planes taking off and landing Tape 2 | July 29, 1991 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1520 | AFC 227-104 |
| 20.10 | 3485 | GM Defense | LAV Commander's 50cal. Gun Turret +Australian Cupola | Aug. 23, 1994 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1521 | AFC 227-104 |
| 20.10 | | GM Defense | LAV demo of field operations: many circumstances involving tires | [between 1987 and 2000] | 3:53 | Raw footage | Betacam | English | AFC 227-AV-1558 | AFC 227-105 |
| 20.10 | 2793 | GM Defense | LAV Desert Storm Raw footage | May 1991 | 3:00 | Raw footage | Betacam | English | AFC 227-AV-1559 | AFC 227-105 |
| 20.10 | 1333 | GM Defense | LAV Full Force Mobility PAL | Feb. 1987 | 4:10 | Submaster | 3/4" | English | AFC 227-AV-1102 | AFC 227-84 |
| 20.10 | | GM Defense | LAV III (2 min. Version) | [ca. 2000] | 2:00 | Final Version | Betacam | English | AFC 227-AV-1522 | AFC 227-104 |
| 20.10 | 3734 | GM Defense | LAV III Infantry Carrier Vehicle Let the Transformation Begin | 2000 | 3:15 Plus demo footage | Dub | VHS | English | AFC 227-AV-1696 | AFC 227-111 |
| 20.10 | 3734 | GM Defense | LAV III Infantry Carrier Vehicle Let the Transformation Begin Loop Master -Mono mixed | June 3, 2000 | 3:15 LOOP MASTER | Master | Betacam SP | English | AFC 227-AV-1970 | AFC 227-121 |
| 20.10 | 3618 | GM Defense | LAV III Mobility Test | April 1997 | 4:00 | Master | VHS | English | AFC 227-AV-1575 | AFC 227-106 |
| 20.10 | 1375 | GM Defense | LAV Lapes Paradrop Edited Category Copy | Mar. 1987 | 3:10 | Submaster | 3/4" | English | AFC 227-AV-1103 | AFC 227-84 |
| 20.10 | 1375 | GM Defense | LAV Lapes Paradrop Unedited Category Dubbing Master | Mar. 1987 | 7:14 | Submaster | 3/4" | English | AFC 227-AV-1104 | AFC 227-84 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|---|-------------------------|--------|---------------|---------|----------|-----------------|-------------|
| 20.10 | 3402 | GM Defense | LAV On Rail Cars Raw footage #1 Video log sheet enclosed | July 14, 1993 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1885 | AFC 227-117 |
| 20.10 | 3541 | GM Defense | LAV RECCE-First in Last Out Raw footage #1 | Sept. 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1886 | AFC 227-117 |
| 20.10 | 3541 | GM Defense | LAV RECCE-First in Last Out Raw footage #2 | Sept. 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1887 | AFC 227-117 |
| 20.10 | 3593 | GM Defense | LAV The New Generation - Mobility | Aug. 1996 | 4:35 | Master | Betacam | English | AFC 227-AV-0783 | AFC 227-64 |
| 20.10 | 3421 | GM Defense | lav-105-Turret Systems Cadillac Gage Textron USA (VHS-Betacam transfer) - GM Diesel-stock footage used to revise Light and Lethal | Sept 1993 | 13:00 | Stock footage | Betacam | English | AFC 227-AV-1560 | AFC 227-105 |
| 20.10 | 3291 | GM Defense | LAV-ad | Sept. 1992 | 60:00 | Copy | VHS | English | AFC 227-AV-1576 | AFC 227-106 |
| 20.10 | 3488 | GM Defense | LAV-FIST Computer image fire control Raw footage 2 of 2 | Sept 9, 1994 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1888 | AFC 227-117 |
| 20.10 | 3488 | GM Defense | LAV-FIST Target simulation Raw footage 1 of 2 | Sept 9, 1994 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1889 | AFC 227-117 |
| 20.10 | | GM Defense | LAV-ICV BCT-001 Raw footage (unedited) | [between 1987 and 2000] | 15:00 | Raw footage | VHS | English | AFC 227-AV-1697 | AFC 227-111 |
| 20.10 | | GM Defense | LAV-ICV BCT-001 Raw footage (unedited) With time code window | [between 1987 and 2000] | 15:00 | Raw footage | VHS | English | AFC 227-AV-1698 | AFC 227-111 |
| 20.10 | | GM Defense | LAV-ICV BCT-001 Raw footage transferred to VHS (unedited) | [between 1987 and 2000] | 15:00 | Raw footage | VHS | English | AFC 227-AV-1699 | AFC 227-111 |
| 20.10 | 1750 | GM Defense | Le Vehicule M113A2: Genie de Campagne/Genie d'Infanterie | Oct. 1988 | 16:40 | Master | 3/4" | French | AFC 227-AV-0439 | AFC 227-43 |
| 20.10 | 1750 | GM Defense | Le Vehicule M113A2: Genie de Campagne/Genie d'Infanterie | Oct. 1988 | 16:40 | Submaster | 3/4" | English | AFC 227-AV-1193 | AFC 227-89 |
| 20.10 | 3421 | GM Defense | Light and Lethal | Sept. 1993 | 9:52 | Submaster | 3/4" | English | AFC 227-AV-1375 | AFC 227-98 |
| 20.10 | 3547 | GM Defense | Light and Lethal (Remake Put Fight Into Light) | Aug. 1992 | 9:52 | Final Version | VHS | English | AFC 227-AV-1700 | AFC 227-111 |
| 20.10 | 3421 | GM Defense | Light and Lethal (revised) | Sept. 1993 | 9:52 | Component Dub | Betacam | English | AFC 227-AV-1566 | AFC 227-105 |
| 20.10 | 3297 | GM Defense | Light and Lethal repeater (6 X 10:00) | Sept. 1992 | 60:00 | Submaster | 3/4" | English | AFC 227-AV-1351 | AFC 227-97 |
| 20.10 | 3421 | GM Defense | Light and Lethal repeater 6 X 10:00 | Sept. 1993 | 60:00 | Submaster | 3/4" | English | AFC 227-AV-1376 | AFC 227-98 |
| 20.10 | 3421 | GM Defense | Light and Lethal repeater 6 X 10:00 | Sept. 1993 | 60:00 | Submaster | Betacam | English | AFC 227-AV-1388 | AFC 227-99 |
| 20.10 | 3640 | GM Defense | Light Tactical Vehicles Repeater Dub | 1998 | 30:00 | Dub | VHS | English | AFC 227-AV-1577 | AFC 227-106 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly | Jan. 1996 | 33:00 | Master | Betacam | English | AFC 227-AV-0784 | AFC 227-64 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #1 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1890 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #10 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2338 | AFC 227-118 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|---|-----------------|--------|-------------|---------|----------|-----------------|-------------|
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #11 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2339 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #12 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2340 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #13 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2341 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #3 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2331 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #4 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2332 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #5 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2333 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #6 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2334 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #7 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2335 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #8 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2336 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive Truck Assembly (London Plant) Raw footages #9 | Nov. 7-10, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2337 | AFC 227-118 |
| 20.10 | 3552 | GM Defense | Locomotive truck assembly Tape 2 | Nov. 7, 1995 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1523 | AFC 227-104 |
| 20.10 | 0799 | GM Defense | M113 Rushes from GM London shoot | Oct. 2, 1984 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-1906 | AFC 227-119 |
| 20.10 | | GM Defense | Meaford Camera 1 dub Raw footage | 2000 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1561 | AFC 227-105 |
| 20.10 | | GM Defense | Meaford LAV Climb Raw footage #2 | 2000 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1524 | AFC 227-104 |
| 20.10 | | GM Defense | Meaford No Wheel Test (original) | 2000 | 20:00 | Raw footage | VHS | English | AFC 227-AV-1578 | AFC 227-106 |
| 20.10 | | GM Defense | Meaford/LAV III/Cross Country Camera 1 Raw footage | May 28, 2000 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1891 | AFC 227-117 |
| 20.10 | | GM Defense | Meaford/LAV III/Cross Country Camera 2 Raw footage | May 28, 2000 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1892 | AFC 227-117 |
| 20.10 | | GM Defense | Meaford/LAV shot list: - Down hill with water -Around rock foundation -Drive cross country - Down hill by lake -3 LAVs abreast Raw footage #5 | 2000 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1525 | AFC 227-104 |
| 20.10 | | GM Defense | Meaford/LAV shot list: -Around fish bowl with 25mm in F.6. - 2:42 hill climb sequence from LAV -3:50 exit garage with AM sunrise Raw footage #6 | 2000 | 10:00 | Raw footage | Betacam | English | AFC 227-AV-1526 | AFC 227-104 |
| 20.10 | 3580 | GM Defense | Military Video Raw footage 1 of 2 | 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1893 | AFC 227-117 |
| 20.10 | 3580 | GM Defense | Military Video Raw footage 2 of 2 | 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1894 | AFC 227-117 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|--|--------------|--|--------------------|------------|----------|-----------------|-------------|
| 20.10 | 3580 | GM Defense | Military videos (VHS - Betacam SP) | [ca. 1996] | 20:00 | Dub | Betacam | English | AFC 227-AV-1527 | AFC 227-104 |
| 20.10 | 3580 | GM Defense | Military videos Raw footage #3 | 1996 | 20:00 | Raw footage | Betacam SP | English | AFC 227-AV-1607 | AFC 227-107 |
| 20.10 | 1681 | GM Defense | Mine Clearance Launcher Operations Training Tape | Nov. 1991 | 55:10 | Submaster | 3/4" | English | AFC 227-AV-1174 | AFC 227-88 |
| 20.10 | 1681 | GM Defense | Mine Clearance Launcher Raw footage #1 -Marine Corps Training (nuts and bolts training on Mine Clearance Launcher) | Nov. 1990 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1599 | AFC 227-107 |
| 20.10 | 1681 | GM Defense | Mine Clearance Launcher Raw footage #2 -Marine Corps Training (nuts and bolts training on Mine Clearance Launcher) | Nov. 1990 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1600 | AFC 227-107 |
| 20.10 | 1681 | GM Defense | Mine Clearance Launcher Raw footage #5 -Marine Corps Training (nuts and bolts training on Mine Clearance Launcher) | Nov. 1990 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1601 | AFC 227-107 |
| 20.10 | 1681 | GM Defense | Mine Clearance Launcher Raw footage #6 -Marine Corps Training (nuts and bolts training on Mine Clearance Launcher) | Nov. 1990 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1602 | AFC 227-107 |
| 20.10 | 2856 | GM Defense | Mine Clearance Launcher revisions Raw footage #10 | May 13, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1603 | AFC 227-107 |
| 20.10 | 2856 | GM Defense | Mine Clearance Launcher revisions Raw footage #11 | May 13, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1604 | AFC 227-107 |
| 20.10 | 2856 | GM Defense | Mine Clearance Launcher revisions Raw footage #12 | May 13, 1991 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1605 | AFC 227-107 |
| 20.10 | 0718 | GM Defense | MOWAG FIRMENFILM MOWAG SHARK 8x8 With Babcock and Rheimnetall Turret | 1984 | 20:00 | Raw footage | 3/4" | English | AFC 227-AV-1961 | AFC 227-121 |
| 20.10 | 3593 | GM Defense | MOWAG Gen. LAV III footage -Transferred from VHS Sept. 1996 Raw footage 7 | Sept. 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1528 | AFC 227-104 |
| 20.10 | 0718 | GM Defense | MOWAG Piranha (Magnetic Sound) | May 22, 1984 | 15:00 | Master | 3/4" | English | AFC 227-AV-1962 | AFC 227-121 |
| 20.10 | 0718 | GM Defense | Mowag Tornado | May 22, 1984 | 15:00 | Raw footage | 3/4" | English | AFC 227-AV-1907 | AFC 227-119 |
| 20.10 | | GM Defense | MPEG Video Files: 1) LOP105 2) Shoot and Scoot 3) BAeA 155mm Artillery Concept 4) MRV Test Meaford 5) MRV Test Camp LeJeune 6) MRV Test Camp LeJeune 7) LPT105 | Dec.14, 2001 | 1) 8:40 2) 6:39 3) 5:03 4) 1:48 5) 9:53 6) 20:17 7) 7:45 | Distribution Copy | DVD | English | AFC 227-AV-1571 | AFC 227-105 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage | Oct. 2, 1986 | 30:00 | Master/Raw footage | 3/4" | English | AFC 227-AV-1707 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage | Oct. 2, 1986 | 1.25 | Raw footage | 3/4" | English | AFC 227-AV-1708 | AFC 227-111 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|--------------------|------------|---|---------------|----------|---------------|------------|----------|-----------------|-------------|
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage | Oct. 2, 1986 | 1:25 | Raw footage | 3/4" | English | AFC 227-AV-1709 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage #1 | Oct. 2, 1986 | 1:25 | Raw footage | 3/4" | English | AFC 227-AV-1710 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage #1 Archie Bailly | Oct. 2, 1986 | 1:25 | Raw footage | 3/4" | English | AFC 227-AV-1711 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage #2 Archie Bailly | Oct. 2, 1986 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1712 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage #2 Element | Oct. 2, 1986 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1713 | AFC 227-111 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage #3 | Oct. 2, 1986 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1714 | AFC 227-112 |
| 20.10 | 1266 | GM Defense | Mr. Larmond 'Quality' Video Raw footage Revised master with original titles | Oct. 2, 1986 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1715 | AFC 227-112 |
| 20.10 | | GM Defense | MRV Testing Meaford Camp LeJeune-N.C. (edited) | Oct. 25, 2001 | 9:23 | Final Version | VHS | English | AFC 227-AV-1579 | AFC 227-106 |
| 20.10 | 3541 | GM Defense | Music for Job #3541 | Sept. 1995 | 10:00 | Raw footage | Betacam | English | AFC 227-AV-1895 | AFC 227-117 |
| 20.10 | 0958 | GM Defense | New Animation for LAV news revised C5A & 10 LAVs From 16 mm Negative | Aug. 7, 1985 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-1908 | AFC 227-119 |
| 20.10 | 3539 | GM Defense | New Mexico border crossing patrol LAV Raw footage #1 | Sept. 1995 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1529 | AFC 227-104 |
| 20.10 | 3539 | GM Defense | New Mexico border Patrol LAV III Raw footage #2 -Shots of border -Surveillance Equipment - Patrollers -Sunset | Sept. 1995 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1606 | AFC 227-107 |
| 20.10 | 0567 | GM Defense | Open House Raw footage #1 | 1984 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1717 | AFC 227-112 |
| 20.10 | 0567 | GM Defense | Open House Raw footage #2 | 1984 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1718 | AFC 227-112 |
| 20.10 | 0567 | GM Defense | Open House Raw footage #3 | 1984 | 30:00:00 | Raw footage | 3/4" | English | AFC 227-AV-1719 | AFC 227-112 |
| 20.10 | 0397 or 1375 | GM Defense | Original 16mm film (job #0397) transferred for Quick Strike II (Job #1375) | Aug. 1987 | 30:00:00 | Raw footage | Betacam | English | AFC 227-AV-1968 | AFC 227-121 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #1 | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1535 | AFC 227-105 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #2 | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1536 | AFC 227-105 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #3A | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1537 | AFC 227-105 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #3B | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1538 | AFC 227-105 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #4 | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1539 | AFC 227-105 |
| 20.10 | | GM Defense | Port Clinton 40mm/LAV III Raw footage #5 | May 31, 2000 | 30:00 | Raw footage | Betacam SP | English | AFC 227-AV-1540 | AFC 227-105 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------|---|--|------------------------------------|---------------|------------|----------|-----------------|-------------|
| 20.10 | | GM Defense | Port Clinton Firing Exercise for 105mm LAT Selected Takes | June 2000 (Selected takes for editing) | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1530 | AFC 227-104 |
| 20.10 | 1250 | GM Defense | Prime Mover - Export Locomotives | Mar. 1987 | 12:39 | Submaster | 3/4" | French | AFC 227-AV-1105 | AFC 227-84 |
| 20.10 | 1723 | GM Defense | Prime Mover Export Locomotives G.M. Via Rail Roll Out | Roll Out: Dec 4, 1986 Material shot Nov. 24, 1986 | 30:00 | Element | Betacam | English | AFC 227-AV-1531 | AFC 227-104 |
| 20.10 | 3640 | GM Defense | Product Overview TFM RG 31 Nyala NTSC | 1998 | 3:00 | Raw footage | VHS | English | AFC 227-AV-1545 | AFC 227-105 |
| 20.10 | 1723 | GM Defense | Put the Fight Into Light | Feb. 1987 | 13:00 | Submaster | 3/4" | English | AFC 227-AV-1194 | AFC 227-89 |
| 20.10 | 2614 | GM Defense | Put The Fight Into Light | Sept. 1990 | 13:30 | Submaster | 3/4" | English | AFC 227-AV-1285 | AFC 227-94 |
| 20.10 | 1464 | GM Defense | Put The Fight Into The Light PAL + Submaster | Feb. 1987 | 13:00 | Submaster | 3/4" | English | AFC 227-AV-1133 | AFC 227-85 |
| 20.10 | 1013 | GM Defense | Quick Strike | Aug. 1983 | 60:00 | Raw footage | 3/4" | English | AFC 227-AV-0291 | AFC 227-33 |
| 20.10 | 1375 | GM Defense | Quick Strike II | Feb. 7, 1980 | 4:00 | copy | Betacam | English | AFC 227-AV-1649 | AFC 227-109 |
| 20.10 | 1375 | GM Defense | Quick Strike II Mono Mixed to both | April 1987 | 7:35 | copy | VHS | English | AFC 227-AV-1701 | AFC 227-111 |
| 20.10 | 0397 | GM Defense | Quick Strike Master | c1980-81 | 8:00 | Master | 3/4" | English | AFC 227-AV-1593 | AFC 227-106 |
| 20.10 | | GM Defense | Raw Version -BCT | Feb. 4, 2002 | 2:00 & 5:30 | Raw footage | VHS | English | AFC 227-AV-1702 | AFC 227-111 |
| 20.10 | 3733 | GM Defense | Ready To Rumble! | 2001 | 3:39 | Final Version | VHS | English | AFC 227-AV-1703 | AFC 227-111 |
| 20.10 | 3733 | GM Defense | Ready To Rumble! Repeater dub 5x component dub | 2001 | 3:39 x5 repeats - 18:25 total time | Dub | Betacam | English | AFC 227-AV-1532 | AFC 227-104 |
| 20.10 | 3733 | GM Defense | Shoot and Scoot | April 26, 2000 | 6:30 Repeater dub 60:00:00 | Master | Betacam SP | English | AFC 227-AV-1971 | AFC 227-121 |
| 20.10 | 3593 | GM Defense | Shoot New Brunswick -Raw footage #1 At Gagetown | Aug 14-16, 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1896 | AFC 227-117 |
| 20.10 | 3593 | GM Defense | Shoot New Brunswick -Raw footage #4 At Gagetown | Aug 14-16, 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1897 | AFC 227-117 |
| 20.10 | 3593 | GM Defense | Shoot New Brunswick -Raw footage #5 At Gagetown | Aug 14-16, 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1898 | AFC 227-117 |
| 20.10 | 3593 | GM Defense | Shoot New Brunswick/ testing Tape 2 | Aug. 14-16, 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1533 | AFC 227-104 |
| 20.10 | 3593 | GM Defense | Shoot New Brunswick/ testing Tape 3 | Aug. 14-16 1996 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1534 | AFC 227-104 |
| 20.10 | 1267 | GM Defense | Strategy Study for the Locomotive Business: The Booz Allen Work Tape #1 | Feb. 1987 | 30:00 | Master | 3/4" | English | AFC 227-AV-1963 | AFC 227-121 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|------------------|---|----------------|---|-------------------|---------|----------|-----------------|-------------|
| 20.10 | 1267 | GM Defense | Strategy Study for the Locomotive Business: The Booz Allen Work Tape #2 | Feb. 1987 | 60:00 | Master | 3/4" | English | AFC 227-AV-1964 | AFC 227-121 |
| 20.10 | 1375 | GM Defense | Strike Force LAV 25, LAV Mobility Revised | Mar. 1987 | 4:55 | Submaster | 3/4" | English | AFC 227-AV-1106 | AFC 227-84 |
| 20.10 | 3532 | GM Defense | Taiwan May 95 LAV Demo | May 1995 | 15:00 | Master | Betacam | English | AFC 227-AV-0785 | AFC 227-64 |
| 20.10 | 3640 | GM Defense | TFM Defence and Security: Caspir Mark II MASTER | 1998 | 10:00 | Master | Betacam | English | AFC 227-AV-1562 | AFC 227-105 |
| 20.10 | 3640 | GM Defense | TFM Defence and Security: RG 12 MASTER | 1998 | 10:00 | Master | Betacam | English | AFC 227-AV-1563 | AFC 227-105 |
| 20.10 | 3640 | GM Defense | TFM Defence and Security: RG 32 MASTER | 1998 | 10:00 | Master | Betacam | English | AFC 227-AV-1564 | AFC 227-105 |
| 20.10 | 3640 | GM Defense | TFM Defence and Security: RG31 MASTER | 1998 | 10:00 | Master | Betacam | English | AFC 227-AV-1565 | AFC 227-105 |
| 20.10 | 1267 | GM Defense | The Booz Allen and Hamilton Study Strategy Study for the Locomotive Business Tape #1 | Sept. 1986 | 30:00 | Master | 3/4" | English | AFC 227-AV-1594 | AFC 227-106 |
| 20.10 | 1267 | GM Defense | The Booz Allen and Hamilton Study Strategy Study for the Locomotive Business Tape #2 | Sept. 1986 | 30:00 | Master | 3/4" | English | AFC 227-AV-1595 | AFC 227-106 |
| 20.10 | | GM Defense | The LAV Family 1) GM Defense Corporate Presentation 2) Let the Transformation Begin 3) Light and Lethal 4) Lwsph BAE Systems 5) Raw demo footage LAV III US Army 6) Ready to Rumble 7) Shoot and Scoot - All MPEG movie files total 38:27 | 2001 | 1) 4:57 2) 3:14 3) 9:53 4) 5:03 5) 5:02 6) 3:39 7) 6:39 | Distribution Copy | DVD | English | AFC 227-AV-1572 | AFC 227-105 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 1 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1899 | AFC 227-118 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 2 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2342 | AFC 227-118 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 3 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2343 | AFC 227-118 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 4 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2344 | AFC 227-118 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 5 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2345 | AFC 227-118 |
| 20.10 | 1682 | GM Defense | The M113 A2 Pioneer Equipped Vehicle (Penbrooke) Tapes 6 | April-May 1988 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-2346 | AFC 227-118 |
| 20.10 | 1319 | GM Defense | Wind Tunnel | 1987 | 3:00 | Submaster | 3/4" | English | AFC 227-AV-1429 | AFC 227-101 |
| 20.10 | 0946 | GM Defense | Wolfpac: Spearhead of the Core Logo | March 1985 | 3:00 | Element | 3/4" | English | AFC 227-AV-1909 | AFC 227-119 |
| 20.10 | 0718 | GM Defense/DELCO | Piranha Family Working Tape -Logo with glow and music and voice over | May 1984 | 3:00 | Raw footage | 3/4" | English | AFC 227-AV-1965 | AFC 227-121 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|-------------------------------------|--|---------------|--------|---------------|-------------------|------------------|-----------------|-------------|
| 20.10 | 3739 | GM Defense/GDLS | Right Here Right Now | Feb. 2002 | 1:33 | Dub | VHS | English | AFC 227-AV-1704 | AFC 227-111 |
| 20.10 | 3682 | GM Defense/National Defence | YN8061351.ARM SSO-LAV III -Powerplant -Seatbelt movement -Stretcher -Winch -Turret APC Integration National Defence | 1998 | 2:00 | Raw footage | VHS | English | AFC 227-AV-1580 | AFC 227-106 |
| 20.10 | 1250 | GM Diesel Division | Export Locomotives: Prime Mover | March 1987 | 12:55 | Final Version | 3/4" | English | AFC 227-AV-1596 | AFC 227-106 |
| 20.10 | 1250 | GM Diesel Division | Export Locomotives: Prime Mover (G.M. Via Rail Plant) (English Version) | Nov. 27, 1986 | 12:39 | Master | 3/4" | English | AFC 227-AV-1597 | AFC 227-106 |
| 20.10 | 1250 | GM Diesel Division | Export Locomotives: Prime Mover (G.M. Via Rail Plant) Audio: English Channel #1 French Channel #2 | March 1987 | 11:50 | Master | 3/4" | English & French | AFC 227-AV-1598 | AFC 227-107 |
| Subseries 11: Other Corporate Marketing and Promotion | | | | | | | | | | |
| 20.11 | | Anden Vinyl Products/Mastic Shurlok | A/V show master mix | | | | 1/4" Reel to Reel | English | AFC 227-AV-2230 | A06-051-055 |
| 20.11 | 1337 | Benmiller Inn | A Conference In The Country | Nov. 1987 | 7:00 | Submaster | 3/4" | English | AFC 227-AV-1107 | AFC 227-84 |
| 20.11 | 1337 | Benmiller Inn | A Conference In The Country | Sept. 1992 | 2:00 | Submaster | 3/4" | English | AFC 227-AV-1108 | AFC 227-84 |
| 20.11 | 1337 | Benmiller Inn | A Conference in the Country | Nov. 1987 | 20:00 | Submaster | 3/4" | English | AFC 227-AV-1409 | AFC 227-100 |
| 20.11 | 1337 | Benmiller Inn | A Conference In The Country short version - | Nov. 1987 | 2:00 | Master | 3/4" | English | AFC 227-AV-0323 | AFC 227-35 |
| 20.11 | 1317 | Benmiller Inn | Aerial Footage X transfer | Oct. 1987 | 2:00 | Submaster | 3/4" | English | AFC 227-AV-1410 | AFC 227-100 |
| 20.11 | 1317 | Benmiller Inn | Film Transfer | Apr. 1987 | 25:00 | Submaster | 3/4" | English | AFC 227-AV-1411 | AFC 227-100 |
| 20.11 | 1317 | Benmiller Inn | Film Transfer | Apr. 1987 | 25:00 | Submaster | 3/4" | English | AFC 227-AV-1412 | AFC 227-100 |
| 20.11 | 1317 | Benmiller Inn | Film Transfer mos | Oct. 1987 | 25:00 | Submaster | 3/4" | English | AFC 227-AV-1413 | AFC 227-100 |
| 20.11 | 1317 | Benmiller Inn | Film Transfer mos | Oct. 1987 | 25:00 | Submaster | 3/4" | English | AFC 227-AV-1414 | AFC 227-100 |
| 20.11 | 1317 | Benmiller Inn | Original Neg - mos | Oct. 1987 | 23:00 | Submaster | 3/4" | English | AFC 227-AV-1415 | AFC 227-100 |
| 20.11 | 3419 | CKSL Radio | News Talk For the 90's | Sept. 1993 | 4:00 | Master | Betacam | English | AFC 227-AV-0747 | AFC 227-62 |
| 20.11 | 3027 | CMHC | Caring Communities | Apr. 1992 | 20:50 | Master | 3/4" | English | AFC 227-AV-0663 | AFC 227-57 |
| 20.11 | 3027 | CMHC | Caring Communities: Tenant Associations that Work | June 1992 | 22:00 | Submaster | 3/4" | English | AFC 227-AV-1331 | AFC 227-96 |
| 20.11 | 3027 | CMHC | Des collectives qui ont du coeur | June 1992 | 20:50 | Master | 3/4" | French | AFC 227-AV-0664 | AFC 227-57 |
| 20.11 | 3027 | CMHC | Raw footage #1 Caring Communities Shot on Location Montreal - French signs for French version - authenticity | Feb. 7, 1992 | 10:00 | Raw footage | Betacam | French | AFC 227-AV-1745 | AFC 227-113 |
| 20.11 | 3027 | CMHC | Raw footage #20 Caring Communities Stock footage - Indian men entering community centre -Black boys playing basketball -Canadian flag -North York sign | Jan. 29, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1746 | AFC 227-113 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|----------------------------------|---|----------------|--------|-------------|-------------------|----------|-----------------|-------------|
| 20.11 | 3027 | CMHC | Raw footage Caring Communities Shot on location Halifax Harbour and residential project footage | Sept. 1990 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1747 | AFC 227-113 |
| 20.11 | 0697 | D.H. Howden | Bell Canada Displayphone - copy of original footage | 1984 | 7:49 | Submaster | 3/4" | English | AFC 227-AV-1073 | AFC 227-82 |
| 20.11 | 0667 | D.H. Howden | Displayphone | Apr. 1984 | 11:00 | Master | 3/4" | English | AFC 227-AV-0263 | AFC 227-31 |
| 20.11 | 0667 | D.H. Howden | Displayphone - A/V portion of show only | 1984 | 7:49 | Master | 3/4" | English | AFC 227-AV-0264 | AFC 227-31 |
| 20.11 | 0697 | D.H. Howden | Displayphone - French Master | 1984 | 11:00 | Master | 3/4" | French | AFC 227-AV-0265 | AFC 227-31 |
| 20.11 | 1176 | Devran Petroleum | Mining Oil | July 1987 | 7:24 | Master | 3/4" | English | AFC 227-AV-0310 | AFC 227-34 |
| 20.11 | 1176 | Devran Petroleum | Mining Oil | July 1987 | 7:24 | Submaster | 3/4" | English | AFC 227-AV-1091 | AFC 227-83 |
| 20.11 | 1176 | Devran Petroleum | Mining Oil - Revised Submaster | July 1988 | 7:24 | Submaster | 3/4" | English | AFC 227-AV-1092 | AFC 227-83 |
| 20.11 | 0134 | Duke of Edinburgh's Award | The Challenge - English | 1982 | 28:10 | Master | 3/4" | English | AFC 227-AV-0233 | AFC 227-29 |
| 20.11 | 0391 | Duke of Edinburgh's Award | The Challenge French | 1982 | | | 1/4" Reel to Reel | French | AFC 227-AV-2231 | A06-051-055 |
| 20.11 | 0391 | Duke of Edinburgh's Award | The Challenge - French Version | 1982 | 28:10 | Master | 3/4" | French | AFC 227-AV-0234 | AFC 227-29 |
| 20.11 | 0312 | F.A.G. Bearings | F.A.G. Bearings -Mute Master: Release Print | Sept. 1986 | 4:00 | Master | 3/4" | English | AFC 227-AV-0235 | AFC 227-29 |
| 20.11 | 2991 | Ginty Jocius | Strad Rock Tour 1992 | Oct. 1991 | 8:30 | Master | Betacam | English | AFC 227-AV-0674 | AFC 227-57 |
| 20.11 | 3285 | Grantech | Alternate Fuel Technology | Oct. 1992 | 10:10 | Master | Betacam | English | AFC 227-AV-0720 | AFC 227-60 |
| 20.11 | 3285 | Grantech | Alternate Fuel Technology | Oct. 1992 | 10:14 | Submaster | 3/4" | English | AFC 227-AV-1352 | AFC 227-97 |
| 20.11 | 3285 | Grantech | Raw footage #1 Alternate Fuels Technology (shot list inside case) | Oct. 6, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1748 | AFC 227-113 |
| 20.11 | 3285 | Grantech | Raw footage #2 Alternate Fuels Technology (shot list inside case) | Oct. 6, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1749 | AFC 227-113 |
| 20.11 | 3285 | Grantech | Raw footage #3 Alternate Fuels Technology (shot list inside case) | Oct. 6, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1750 | AFC 227-113 |
| 20.11 | 3285 | Grantech | Raw footage #4 Alternate Fuels Technology (shot list inside case) | Oct. 6, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1751 | AFC 227-113 |
| 20.11 | 2428 | Industry, Science and Technology | Champions for Change | July 1990 | 9:55 | Master | 3/4" | English | AFC 227-AV-0566 | AFC 227-52 |
| 20.11 | 2428 | Industry, Science and Technology | Les Champions du Changement | July 1990 | 9:55 | Master | 3/4" | French | AFC 227-AV-0567 | AFC 227-52 |
| 20.11 | 3047 | Landscape Ontario | Landscape | Jan. 1992 | 4:50 | Master | 3/4" | English | AFC 227-AV-0683 | AFC 227-58 |
| 20.11 | 3047 | Landscape Ontario | Landscape | Jan. 1992 | 4:50 | Submaster | 3/4" | English | AFC 227-AV-1332 | AFC 227-96 |
| 20.11 | 3047 | Landscape Ontario | Landscape | Jan. 1992 | 4:50 | Submaster | 3/4" | English | AFC 227-AV-1333 | AFC 227-96 |
| 20.11 | 2263 | London Police Dept. | Raw footage #10 | March 13, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1930 | AFC 227-119 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|-----------------------|--|----------------|---------------|-------------|-------------------|----------|-----------------|-------------|
| 20.11 | 2263 | London Police Dept. | Raw footage #5 | Feb. 14, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1931 | AFC 227-119 |
| 20.11 | 2263 | London Police Dept. | Raw footage #6 | Feb. 14, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1932 | AFC 227-119 |
| 20.11 | 2263 | London Police Dept. | Raw footage #7 | Feb. 14, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1933 | AFC 227-119 |
| 20.11 | 2263 | London Police Dept. | Raw footage #8 | March 13, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1934 | AFC 227-120 |
| 20.11 | 2263 | London Police Dept. | Raw footage #9 | March 13, 1990 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1935 | AFC 227-120 |
| 20.11 | 2263 | London Police Dept. | Recruitment Video Tape 1 of 2 | Oct. 31, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1936 | AFC 227-120 |
| 20.11 | 2263 | London Police Dept. | Recruitment Video Tape 2 of 2 | Oct. 31, 1989 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1937 | AFC 227-120 |
| 20.11 | 2263 | London Police Dept. | The Police Professionals | 1990 | 7:30 | Master | 3/4" | English | AFC 227-AV-0532 | AFC 227-49 |
| 20.11 | 2263 | London Police Dept. | The Police Professionals | Mar. 1990 | 7:30 | Submaster | 3/4" | English | AFC 227-AV-1251 | AFC 227-92 |
| 20.11 | 2263 | London Police Dept. | The Police Professionals | Feb 11, 1992 | 7:30 | Dub | VHS | English | AFC 227-AV-1587 | AFC 227-106 |
| 20.11 | 1101 | Masonville Place | A.V (Multi image A/V) | March 1986 | 10:00 | Raw footage | VHS | English | AFC 227-AV-1588 | AFC 227-106 |
| 20.11 | 1101 | Masonville Place | Masonville Place A/V - shot off screen by video camera | Mar. 1986 | 4:00 | Master | 3/4" | English | AFC 227-AV-0311 | AFC 227-34 |
| 20.11 | 3031 | McCormick Canada Inc. | Club House Plus Blends (A/V show transferred to video) | May 6, 1992 | 5:47 | Dub Master | Betacam | English | AFC 227-AV-1873 | AFC 227-117 |
| 20.11 | 3031 | McCormick's | Club House Plus Blends | May 1992 | 5:52 | Master | Betacam | English | AFC 227-AV-0675 | AFC 227-57 |
| 20.11 | 3031 | McCormick Canada Inc. | Club House Plus Blends mixed sound track 15 IPS NAB 2 Trk mono tone @ head tail out | April 8, 1992 | | | 1/4" Reel to Reel | English | AFC 227-AV-2325 | A11-022-028 |
| 20.11 | 3031 | McCormick Canada Inc. | Club House Plus Blends v/o 15 IPS NAB 2 Trk mono tone @ head tail out | April 2, 1992 | | | 1/4" Reel to Reel | English | AFC 227-AV-2326 | A11-022-028 |
| 20.11 | 1066 | Westinghouse | Dry Capacitor | Feb. 1986 | 11:00 | Master | 3/4" | English | AFC 227-AV-0292 | AFC 227-33 |
| 20.11 | 1066 | Westinghouse | Dry Capacitor - French | Feb. 1986 | 11:00 | Master | 3/4" | French | AFC 227-AV-0293 | AFC 227-33 |
| Series 21: Audio-visual Materials – Not-for-Profit Marketing and Promotion | | | | | | | | | | |
| Subseries 1: Big Sisters | | | | | | | | | | |
| 21.1 | 3205 | Big Sisters | Fundraiser for: Helping Dreams Come True | Mar. 1993 | 12:00 | Master | Betacam | English | AFC 227-AV-0723 | AFC 227-60 |
| 21.1 | 3205 | Big Sisters | Helping Dreams Come True | Mar. 1993 | 12:00 | Submaster | Betacam | English | AFC 227-AV-1366 | AFC 227-98 |
| 21.1 | 3205 | Big Sisters | Helping Dreams Come True part 1 | Sept 1992 | 12:00 | Master | Betacam | English | AFC 227-AV-0724 | AFC 227-60 |
| 21.1 | 3205 | Big Sisters | Helping Dreams Come True Parts I and II | Sept. 1993 | 12:00 & 10:46 | Submaster | 3/4" | English | AFC 227-AV-1354 | AFC 227-97 |
| 21.1 | 3205 | Big Sisters | Helping Dreams Come True Raw footage shot on location at Canada's Wonderland -Footage of marching band, clowns, eating candy floss, rides Raw footage #1 | June 20, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1752 | AFC 227-113 |
| 21.1 | 3205 | Big Sisters | Helping Dreams Come True Raw footage shot on location at Canada's Wonderland Raw footage #2 | June 20, 1992 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1753 | AFC 227-113 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|----------------------------|--|---------------|---------|-------------|-------------------|----------|-----------------|-------------|
| Subseries 2: Canadian Red Cross | | | | | | | | | | |
| 21.2 | 1221 | Canadian Red Cross | Canadian Red Cross -Raw footage #2 -Training and reunion in office -Small aircraft -Company office -Blood donor clinic | Oct. 20, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1841 | AFC 227-116 |
| 21.2 | 1221 | Canadian Red Cross | Canadian Red Cross -Raw footage #2B -Demo mouth to mouth resuscitation | Oct. 20, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1842 | AFC 227-116 |
| 21.2 | 1221 | Canadian Red Cross | Canadian Red Cross -Raw footage #3 -Blood donor clinic | Oct. 20, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1843 | AFC 227-116 |
| 21.2 | 1221 | Canadian Red Cross | Canadian Red Cross -Raw footage #5B (Shot list inside case) | Oct. 20, 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1844 | AFC 227-116 |
| 21.2 | 1281 | Canadian Red Cross Society | People Helping People | Feb. 1988 | 12:10 | Submaster | 3/4" | English | AFC 227-AV-1112 | AFC 227-84 |
| 21.2 | 1281 | Canadian Red Cross Society | People Helping People French | Feb. 1988 | 12:10 | Submaster | 3/4" | French | AFC 227-AV-1113 | AFC 227-84 |
| 21.2 | 1281 | Canadian Red Cross Society | The Red Cross In Canada | Feb. 1988 | 12:10 | Master | 3/4" | English | AFC 227-AV-0327 | AFC 227-35 |
| Subseries 3: Meals on Wheels London | | | | | | | | | | |
| 21.3 | 3381 | Meals on Wheels London | Making a Difference | Sept. 1993 | 8:40 | Master | Betacam | English | AFC 227-AV-0751 | AFC 227-62 |
| 21.3 | 3381 | Meals on Wheels London | Making a Difference | Sept. 1993 | 52:28 | Submaster | 3/4" | English | AFC 227-AV-1380 | AFC 227-99 |
| 21.3 | 3381 | Meals on Wheels London | Making a Difference | Sept. 1993 | 8:40 | Submaster | 3/4" | English | AFC 227-AV-1381 | AFC 227-99 |
| 21.3 | 3381 | Meals on Wheels London | Making a Difference | Sept. 1993 | 8:40 | Submaster | Betacam | English | AFC 227-AV-1390 | AFC 227-99 |
| 21.3 | 3381 | Meals on Wheels London | Making a Difference v/o Jake Leveque - script -3 PSA endings | Aug. 23, 1993 | 8:40 | | 1/4" Reel to Reel | English | AFC 227-AV-2318 | A11-022-003 |
| 21.3 | 3381 | Meals on Wheels London | PSA Temporary Master | Sept. 1993 | 8:40 | Master | Betacam | English | AFC 227-AV-0752 | AFC 227-62 |
| Subseries 4: Sunshine Foundation | | | | | | | | | | |
| 21.4 | 3375 | Sunshine Foundation | Let the Sunshine In | Nov. 1995 | 10:36 | Master | Betacam | English | AFC 227-AV-0753 | AFC 227-62 |
| 21.4 | 3375 | Sunshine Foundation | Let the Sunshine In | Mar. 1996 | 3 x :30 | Master | Betacam | English | AFC 227-AV-0754 | AFC 227-62 |
| 21.4 | 1552 | Sunshine Foundation | Sunshine Dreams | Mar. 1988 | 9:30 | Master | 3/4" | English | AFC 227-AV-0372 | AFC 227-39 |
| 21.4 | 1552 | Sunshine Foundation | Sunshine Dreams | Mar. 1988 | 9:30 | Submaster | 3/4" | English | AFC 227-AV-1153 | AFC 227-87 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--|-------|---------------------------------------|---|------------|----------------|---------------------|-------------------|----------|-----------------|-----------------|
| 21.4 | 2789 | Sunshine Foundation | Sunshine Dreams | Sept. 1991 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1312 | AFC 227-95 |
| 21.4 | 2789 | Sunshine Foundation | Sunshine Dreams | Sept. 1991 | 10:00 | Submaster | Betacam | English | AFC 227-AV-1321 | AFC 227-96 |
| 21.4 | 1552 | Sunshine Foundation | Sunshine Dreams | 1987 | 9:30 | Dub | VHS | English | AFC 227-AV-1919 | AFC 227-119 |
| 21.4 | | Sunshine Foundation | Walt Disney Airlift | 1987 | 20:00 | Raw footage | Betacam | English | AFC 227-AV-1815 | AFC 227-115 |
| Subseries 5: Y.M.C.A. | | | | | | | | | | |
| 21.5 | 1709 | Y.M.C.A. | A Part of Your Life | Oct. 1988 | 14:30 | Submaster | 3/4" | English | AFC 227-AV-1196 | AFC 227-89 |
| 21.5 | 1709 | Y.M.C.A. | A Part of Your Life Repeater dub | Oct. 1988 | 4 X 14:30 | Submaster | 3/4" | English | AFC 227-AV-1197 | AFC 227-89 |
| 21.5 | 1709 | Y.M.C.A. | A Part of Your Life (3/4 repeater dub exists) | Oct. 1988 | 14:30 | Master | 3/4" | English | AFC 227-AV-0406 | AFC 227-41 |
| Subseries 6: Other Not-for-Profit Marketing and Promotion | | | | | | | | | | |
| 21.6 | 2803 | Block Parents | The Secret Code | May 1992 | 11:13 | Submaster | Betacam | English | AFC 227-AV-1322 | AFC 227-96 |
| 21.6 | 2997 | Children's Aid Society | Children First | Dec. 1991 | 8:21 & 1:48 | Mastering Tapes | Betacam | English | AFC 227-AV-1637 | AFC 227-108 |
| 21.6 | 3343 | Foster Parents Plan | Zimbabwe Video with Roy Bonisteel | Feb. 1993 | 23:00 | Master | Betacam | English | AFC 227-AV-0755 | AFC 227-62 |
| 21.6 | | Girl Guides of Canada | Girl Guides of Canada song produced for cookie campaign | 1995 | :60 | Master | Cassette | English | AFC 227-AV-1817 | AFC 227-115 |
| 21.6 | 3160 | Goodwill Industries | Goodwill '92 | Apr. 1992 | 10:00 | Master | 3/4" | English | AFC 227-AV-0686 | AFC 227-58 |
| 21.6 | 3160 | Goodwill Industries | Goodwill '92 | Apr. 1992 | 10:00 | Submaster | 3/4" | English | AFC 227-AV-1355 | AFC 227-97 |
| 21.6 | 0329 | Thames Valley Children's Centre | I Can | 1982 | 16:50 | Master | 3/4" | English | AFC 227-AV-0237 | AFC 227-29 |
| 21.6 | 1138 | Thames Valley Children's Centre | Thames Valley Children's Centre 16mm transfer | May 1987 | 15:00 | Master | 3/4" | English | AFC 227-AV-0312 | AFC 227-34 |
| 21.6 | | The World's Children (Asterisk films) | The World's Children - Bolivia | [197?] | 420' | Final Version | 16mm | English | AFC 227-AV-0172 | AFC 227-AV-0172 |
| 21.6 | | The World's Children (Asterisk films) | The World's Children - Peru | [197?] | 420' | Final Version | 16mm | English | AFC 227-AV-0173 | AFC 227-AV-0173 |
| 21.6 | | War Amps | It's What's Left That Counts | c1978 | | Master Mix | 1/4" Reel to Reel | English | AFC 227-AV-2321 | A11-022-026 |
| 21.6 | | War Amps | It's What's Left that Counts sync. orig. Lockwood's First Film. | [197-] | 200' | Production elements | 16mm | English | AFC 227-AV-0156 | AFC 227-AV-0156 |
| 21.6 | 1478 | Women's Emergency Centre | The Women's Emergency Centre | Apr. 1988 | 10:05 | Master | Betacam | English | AFC 227-AV-0358 | AFC 227-37 |
| 21.6 | 1478 | Women's Emergency Centre | The Women's Emergency Centre | Mar, 1988 | 10:05 | Submaster | 3/4" | English | AFC 227-AV-1154 | AFC 227-87 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|--|-----------|-----------|-------------|---------|----------|-----------------|-------------|
| Series 22: Audio-visual Materials – Television Shows | | | | | | | | | | |
| Subseries 1: The Herbal Way | | | | | | | | | | |
| 22.1 | 3601 | Lockwood Films | Audition Tapes for Host of The Herbal Way TV series for Home and Garden Channel - Patti Murphy 2 tapes - Ann Hutchison 4 tapes - Dorothy Downs | 1997 | 8 x 20:00 | Raw footage | Betacam | English | AFC 227-AV-1656 | AFC 227-109 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way | Nov, 1997 | 15:00 | Master | Betacam | English | AFC 227-AV-1657 | AFC 227-109 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way #2 | 1997 | 15:00 | Master | Betacam | English | AFC 227-AV-0789 | AFC 227-64 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way audition tape Pat Crocker and Sample Program Pilot for Home and Garden Channel (Lockwood contracted to produce a Pilot for series on herbs) | Nov, 1997 | 9:00 | Raw footage | VHS | English | AFC 227-AV-1658 | AFC 227-109 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way Demo | Nov, 1997 | 15:00 | Raw footage | VHS | English | AFC 227-AV-1659 | AFC 227-109 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way Pilot #1 with Walter Kacera & Judy Savoy | 1997 | 15:00 | Master | Betacam | English | AFC 227-AV-0790 | AFC 227-64 |
| 22.1 | 3601 | Lockwood Films | #2 with Walter Kacera and Patti Murphy | 1997 | 9:00 | Master | Betacam | English | AFC 227-AV-0791 | AFC 227-64 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way Pilot #3 Sample Segment Screening Copy | 1997 | 9:00 | Dub | VHS | English | AFC 227-AV-1660 | AFC 227-109 |
| 22.1 | 3601 | Lockwood Films | The Herbal Way Sample Pilot Segment - Pilot Script - Research Notes -The Herb Companion magazine | Nov, 1997 | 9:00 | Dub | VHS | English | AFC 227-AV-1660 | AFC 227-109 |
| Subseries 2: Writing a Small Business Plan | | | | | | | | | | |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan Regatta Sport Port Dallhouseie | June 1994 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1845 | AFC 227-116 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finance Part 1 | Dec. 1994 | 26:37 | Master | Betacam | English | AFC 227-AV-0798 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finance Part 2 | Dec. 1994 | 27:24 | Master | Betacam | English | AFC 227-AV-0799 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finance Part 3 | Dec. 1994 | 27:08 | Master | Betacam | English | AFC 227-AV-0800 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finance Part 4 | Dec. 1994 | 26:51 | Master | Betacam | English | AFC 227-AV-0801 | AFC 227-65 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|--|---|-----------|--------|--------|---------|----------|-----------------|-------------|
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finding Your Niche Part 1 | Dec. 1994 | 26:48 | Master | Betacam | English | AFC 227-AV-0802 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Finding Your Niche Part 2 | Dec. 1994 | 27:22 | Master | Betacam | English | AFC 227-AV-0803 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Location | Dec. 1994 | 26:32 | Master | Betacam | English | AFC 227-AV-0804 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Management & Personnel Part 1 | Dec. 1994 | 27:30 | Master | Betacam | English | AFC 227-AV-0805 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Management & Personnel Part 2 | Dec. 1994 | 26:03 | Master | Betacam | English | AFC 227-AV-0806 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Promotion | Dec. 1994 | 27:18 | Master | Betacam | English | AFC 227-AV-0807 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: The Big Picture | Dec. 1994 | 26:56 | Master | Betacam | English | AFC 227-AV-0808 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: The Competition | Dec. 1994 | 26:43 | Master | Betacam | English | AFC 227-AV-0809 | AFC 227-65 |
| 22.2 | 3420 | Ontario Educational Communications Authority (TVO) | Writing a Small Business Plan: Wrapping It Up | Dec. 1994 | 27:19 | Master | Betacam | English | AFC 227-AV-0810 | AFC 227-65 |
| Subseries 3: Your Home Office and Small Business Program | | | | | | | | | | |
| 22.3 | 3457 | Global Lifeskills | Your Home and Small Business Program (Program 5: Office Furniture and Telecommunications) | Feb. 1995 | 27:37 | Dub | VHS | English | AFC 227-AV-1920 | AFC 227-119 |
| 22.3 | 3523 | Global Lifeskills | Your Home Office and Small Business Program US Version Program 2 | Nov. 1995 | 27:02 | Master | Betacam | English | AFC 227-AV-0792 | AFC 227-64 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Computers | Feb. 1995 | 27:17 | Master | Betacam | English | AFC 227-AV-0811 | AFC 227-65 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|---|-------|------------------------------------|--|-----------|----------|-------------|-------------------|----------|-----------------|-------------|
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Computers continued | Feb. 1995 | 27:44 | Master | Betacam | English | AFC 227-AV-0812 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Conclusion | Feb. 1995 | 27:41 | Master | Betacam | English | AFC 227-AV-0813 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Financing | Feb. 1995 | 27:40 | Master | Betacam | English | AFC 227-AV-0814 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Introduction | Feb. 1995 | 27:43 | Master | Betacam | English | AFC 227-AV-0815 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Office Furniture and Telecommunications | Feb. 1995 | 27:37 | Master | Betacam | English | AFC 227-AV-0816 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: Record Keeping & Taxation | Feb. 1995 | 26:55 | Master | Betacam | English | AFC 227-AV-0817 | AFC 227-65 |
| 22.3 | 3457 | Global Lifeskills | Your Home Office and Small Business Program: The Business Plan | Feb. 1995 | 27:01 | Master | Betacam | English | AFC 227-AV-0818 | AFC 227-65 |
| Series 23: Audio-visual Materials – Miscellaneous Projects | | | | | | | | | | |
| 23 | 2015 | London Regional Art Gallery (LRAG) | Ben Wicks 7.7ips. Tail out | 1990 | 30:00:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2203 | A06-051-047 |
| 23 | 2015 | London Regional Art Gallery (LRAG) | Lest We Forget - narration. 15 ips, NAB, 2 track mono, Tone at head. Tail out | 1990 | 30:00:00 | | 1/4" Reel to Reel | English | AFC 227-AV-2204 | A06-051-047 |
| 23 | 2015 | London Regional Art Gallery (LRAG) | War Songs | 1990 | 2:30* | | 1/4" Reel to Reel | English | AFC 227-AV-2205 | A06-051-047 |
| 23 | 1035 | Kayser Roth | Ed Kelly Read - Tape 14 | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0951 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | End of Francine's Material 21-28. plus Francine's Fabrics 1-4 | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0952 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Eugene's material; Part 1, Tape 2, elements | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0953 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Eugene's read; part 2 Tape 13 | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0954 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Flexatard and Dave's tape; tape 11, part 2 | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0955 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Flexatard Dancing - Part one Tape 1C | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0956 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Francine's Material Part 25 to 21 Tape 6 | 1986 | 2:00 | Raw footage | 3/4" | English | AFC 227-AV-0957 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Lorna's Material Part 2; tape 19 | 1986 | 3:00 | Raw footage | 3/4" | English | AFC 227-AV-0959 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Lorna's Read Plaid Material Part 1; tape 8 | 1986 | 3:00 | Raw footage | 3/4" | English | AFC 227-AV-0960 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Spring '86 | 1986 | 36:00 | Master | 3/4" | English | AFC 227-AV-0296 | AFC 227-33 |
| 23 | 1035 | Kayser Roth | Steve and Francine's Material, Part 1 to 4; Tape 5 | 1986 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-0961 | AFC 227-73 |
| 23 | 1035 | Kayser Roth | Steve's Read and beginning of Eugene's read. Tape 3. | 1986 | 10:00 | Raw footage | 3/4" | English | AFC 227-AV-0962 | AFC 227-73 |

LOCKWOOD FILMS FONDS AFC 227

Appendix II Audio-visual Materials

| Series | Job # | Client | Title | Date | Length | Type | Format | Language | Item # | Box # |
|--------|-------|-----------------------------|---|---------------|-----------|--------------|---------|----------|-----------------|-----------------|
| 23 | | Lockwood Films | Friends | 1976 | 500' | Print | 16mm | English | AFC 227-AV-0157 | AFC 227-AV-0157 |
| 23 | 2015 | London Regional Art Gallery | Lest We Forget | Sept 1990 | 25:00 | Master | 3/4" | English | AFC 227-AV-0421 | AFC 227-42 |
| 23 | 2015 | London Regional Art Gallery | Lest We Forget (Rough footage with visible time code) | 1990 | 3:00 | Raw footage | VHS | English | AFC 227-AV-1591 | AFC 227-106 |
| 23 | | NFB | Native Humour | Dec. 13, 1999 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1846 | AFC 227-116 |
| 23 | | NFB | Native Humour Aboriginal Voices Festival -Raw footage #66 | June 20, 1999 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1847 | AFC 227-116 |
| 23 | | NFB | Native Humour -Drew -Raw footage #3B | Dec. 9, 1999 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1848 | AFC 227-116 |
| 23 | | NFB | Native Humour Ontario Reel (copy) -Raw footage #2 | c1999 | 30:00 | Raw footage | Betacam | English | AFC 227-AV-1849 | AFC 227-116 |
| 23 | 0000 | Zola Trek | European Cycling Holidays (no audio) | | 2:54 | Master | 3/4" | English | AFC 227-AV-1076 | AFC 227-82 |
| 23 | 0000 | Zola Trek | European Cycling Holidays (Repeater Dub) | | 6 X :2:54 | Repeater Dub | 3/4" | English | AFC 227-AV-1077 | AFC 227-82 |
| | | | | | | | | | | |

LOCKWOOD FILMS FONDS AFC 227

Appendix III Slide Presentations

| | Title | Date | Quantity | Box# |
|--|--|---------------|----------|-------------|
| Series 24 - Slide Presentations | | | | |
| | Canadian Restaurant Association | ca. 1975-1977 | 103 | A13-022-002 |
| | Canadian Restaurant Association Recruitment program. | ca. 1975-1977 | 166 | A13-022-002 |
| | Children's Connection Multi image A/V show (3 projector slideshow, 3 carousel trays) | | 181 | A11-022-067 |
| | Esso Safety Audio Visuals - PVC Unit | | 375 | A13-022-002 |
| | Esso Safety ECC & PVC Originals | | 26 | A13-022-002 |
| | Esso Safety Original Outs | | 230 | A13-022-002 |
| | General Motors Defense Production Stills | | 28 | A11-022-055 |
| | GM Defense LAV Stills | 1984 | 317 | A11-022-055 |
| | Hard Oil | | 21 | A11-022-055 |
| | Northern Telecom - Chris Potter | | 8 | A11-022-055 |
| | Northern Telecom Push for a Change | | ca. 145 | A11-022-055 |
| | Northern Telecom Romancing the Phone Slides | | 65 | A13-022-002 |
| | Northern Telecom Slides | | 206 | A13-022-002 |
| | OCA Slides "Posture the Spine and Good Health" Industrial Accident Prevention Association | | 100 | A13-022-002 |
| | Shell Canada fraud production photos | ca. 1991 | 17 | A13-022-002 |
| | Tourism London - Karen Baldwin [1] | | 14 | A11-022-055 |
| | Tourism London - Karen Baldwin [2] | | 14 | A11-022-055 |
| | Western Alumni Slides | | ca. 250 | A11-022-055 |
| | Women of Distinction Awards - multi-image presentation of nominees Jean Hewitt, Bessie Borwein and Nancy Poole | 1984 | 87 | A13-022-002 |